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WELCOME, READERS!

It's summer, the greatest time of year, a time when everything is easy, everyone's attractive and there's never any excuse to not be at least three pints down. To celebrate such an awesome time of year, we've thrown together a stunningly fucking good issue. Drink some sun cream, slather ice-cream on your face and get stuck in.

There's the sexiest cover shoot ever, shot on location at the seaside and featuring the amazing Claudia and Natalie cavorting in the sunshine. Then there's pop-punk big-shots All Time Low dressed as history's oddest transvestites, metalcore dudes Bury Tomorrow making a giant fucking mess, the history of thrash, a lady with a skellington for a face, desert survival tips, huge monsters and a human doughnut getting pissed on a roof. You don't get that in a Thomas fuckin' Cook brochure.

GOD BLESS FRONT AND ALL WHO SAIL IN HER





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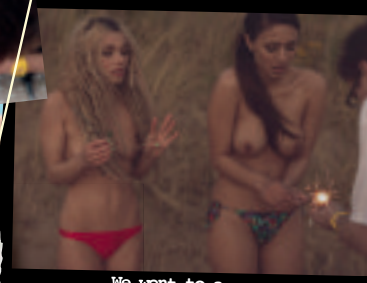

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BEHIND THE SCENES

THE PURE SCIENCE BEHIND PUTTING ISSUE 183 TOGETHER







We went to a mysteriously sexy seaside town to do the cover shoot – unfortunately the British weather followed us there. Note that Adam's wearing a coat in these shots.





We took All Time Low to The History Studios, where tourists go to dress up as Tudors. Why? Because we thought it would be fun.



We were sent a shitload of 40-ouncers so it seemed only right to get gangsta as fuck, yo! There isn't a gang sign for Soho so we improvised with this random finger-pulling. Word life.



Imagine this on a billboard. A Davboard. Awesome.



We tried to make our own booze. By the time you read this we may be dead.

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THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x


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YOUR LETTERS

RANTS AND RAVES FROM OUR BULGING SACK



SUPER ZERO

Hi FRONT! On the same day that I bought the last issue and saw Nicole's shoot, I got stung by a bee. I thought maybe I'd develop super powers, like when Spider-man got bitten by a spider, and then me and Super Nicole could be sexily superhuman together. It didn't happen though. I just got a really swollen thumb. It was rubbish. Hollywood has lied to us.
■ ***Charlie, via email***
Hi Charlie! The problem was, your bee wasn't radioactive like Spider-man's spider. Maybe next time, try to get stung by a bee while sat in a microwave – it might be a bit fiddly at first, but once you have the super powers of a bee and are neck-deep in your own honey, you'll be laughing on the other side of your mandibles.



FRONT READER
WE SALUTE YOU

CHRISTOPHER CHAVEZ

We were delighted to log on to Instagram recently and be confronted by this beauty, freshly inked into the arm of Christopher Chavez and accompanied by the simple message "I love you, FRONT". Stare upon this page and despair, readers. The ante for bestest fan ever has just been upped to fuck.



IN THE BARFROOM

Dear FRONT, I'm writing to you while sat on the toilet. A few years ago, if I'd done that, you'd have been able to smell it on the letter. Now, in these modern-ass times, I can electronically send it to you without you knowing that I wiped my bum between the words "electronically" and "send". Think about it. Mad shit.

■ ***Craig, via Facebook***

Hi Craig. Well done, you're very clever. Please un-like us on Facebook and never get in touch again. Thanks!



NO, NO, NO, NO, NO

Tell Rosie Jones I'm going to marry her when you see her. She just doesn't know it yet.

■ ***Jesse, via email***

Hi Jesse. We'll do no such thing, you big creepy bastard. Thanks!



A SOUL IN A DOLE HOLE

Now then FRONT fuckers! I'm currently unemployed and live in Hull. If anyone knows anything about Hull, they'll know it sucks balls. Being unemployed sucks dick. Being unemployed and living in Hull is a hard penalty kick to the scrotum while sucking ass which as you can imagine makes it hard to stay motivated... Until my awesome girlfriend came up with the incentive that if I can get three interviews in the next three weeks I get a subscription to your fine magazine. Praise my girl, praise FRONT!

■ ***Louis Kyriacou, via email***

Hi Louis! It sounds like your situation would be a lot worse if your girlfriend wasn't so awesome. She sounds properly great. Actually, come to think of it, she's probably too good for you. You don't even have a job.



STAND BY FRONT

So I'm watching the old 80s classic Stand By Me and in the opening scene in the news agents, there's a magazine on the shelf called FRONT. Aha, it made me laugh. Keep on rocking duuuuuuuudes!

■ ***Chaz Barnes, via Facebook***

Well, spotted Chaz, you've seen our September 1959 issue (note for people who've never seen films – that's when Stand By Me is set). It's a cracker of an issue – there's a 20 Questions interview with Dwight D Eisenhower, At Home With Mao Tse-Tung and an Alt Girl shoot with a young Dame Judi Dench. It's now worth seven billion pounds on eBay.



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LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICOUSLY BRILLIZANT CASE OF TUBORG'S FINEST.



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READERS' SHIT

YOUR FACES & ARTY WORKS

STALK THIS WAY

CRAIG SENT US A TON OF PICS OF HIM WITH CELEBS, CAN YOU DO BETTER? #FRONTSTALK



CRAIG01827 & THE GHOST INSIDE



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ARABELLA BY PAULI BATES, VIA EMAIL



GADZOOKS!!! WINNER

MELISSA BY CAINN100, VIA INSTAGRAM



BOOBIE MONSTER BY PERKS, VIA POST

STUFF WINS ACE PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.



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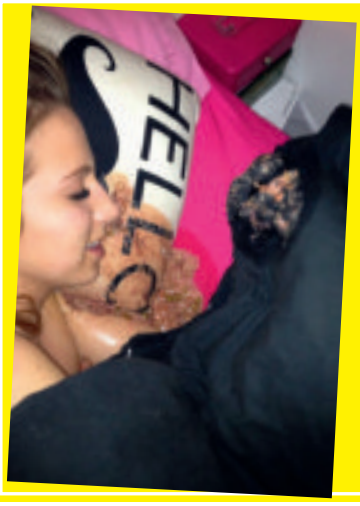
We love the avant-garde, reckless approach to this shaming, ***Lee***; very chaotic, even a bit pretentious. You bloody artists, you. This particular masterpiece depicts "Wayne half way through a house party."

1. You should've moved the candle a tiny bit further down – there's a 'waxy ears' joke here somewhere...
2. You hipsters with your wacky accessories – a pine cone cravat? What's next, a bottle-cap monocle? Oh.
3. Glad we didn't go to that house party, if everyone was eating garlic bread, it must've reeked, blud.



DESPICABLE YOU

Very impressive, ***Ryan***. Good quantity, nice variation, seasonal confusion – we like it. You might say it's "fairly brutal, with out-of-date Christmas trees, chairs and a Despicable Me cut out," but we think it's quite nice. Who doesn't love a bit of festive cheer now and again? Your mate Tom sure does!



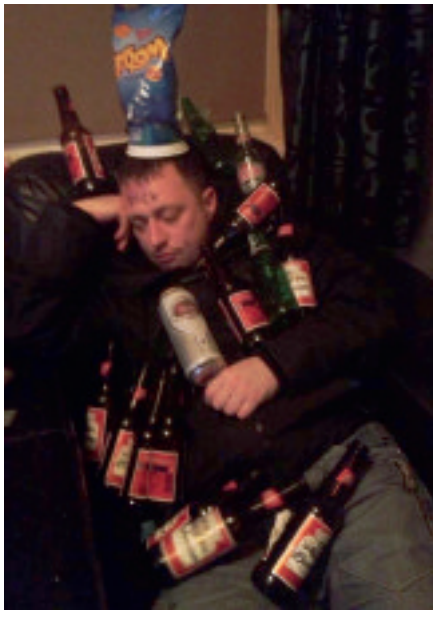
SPITTY IN PINK

That pillow says 'HELLO', we think a more appropriate word would be 'GOODBYE'. This is ***Josie Hayteer***'s mate after a night out. "Believe it or not she actually slept in that all night." Who's going to clean those sheets? Actually, scratch that, we suggest throwing them away to be honest – that colour is just sooo 2011.



CHILLI VOM CARNE

This picture had no explanation behind it, although we don't think it needs one really, does it? They say a picture says a thousand words, well this one clearly sprays a thousand turds, or whatever the hell it is we're looking at here. Is it paella? OH IT'S SICK! You're a disgrace to Spanish chefs everywhere.



NONE THE WEISER

That's a lot of beers, did he drink them all? "After quite a heavy night for the rest of us and three cans of Stella for Mark here, he passed out multiple times." Ah we see ***Adam***, you're friends with a lightweight – don't worry, it happens to the best of us. We'd have done exactly the same thing...

SAM-PUKE-A

This is Alex, who stepped up and "did 88 shots of sambuca in 88 mins." Right, we're calling bullshit on this one. That's 88 30ml shots of 40% alcohol over 88 minutes – that'd give you a blood alcohol level of 1.4. Most people die at 0.4. You're either the biggest heavyweight in the world OR YOU'RE LYING!





GAME OVER

Oooooooh, look at Mr. Richie Rich with all his computer games! NEWSFLASH – BIG WOW. Anyway, "this is Kris, after a heavy night on mixtures of ale and whisky." It seems his mates "decided to Play Xbox Buckaroo on his head." Stop flashing your wads of cash around, give it to charity instead, ***Robert***. Donate it to FRONT – it helps young dudes to be hip and funky. Great cause.

GUITAR BEER-O

"My housemate's brother needed a place to stay for the night so we made him comfortable." That's all the info ***Sean Rilley*** gave us. No mention of how he's managed to amass such a large collection of guitars – are you in a band? Are you a guitar repair man? Are your mates actual guitars and is this photo of an orgy? Is that what you mean by 'comfortable'? You're sick, Sean. YOU'RE A SICK FUCK.



NEXT MONTH WIN THIS

DRUNKS WIN PRIZES

What's better than getting drunk? Not much, but winning shiny things because of your drinking is always a plus. And now summer's here you and your mates can go get messy OUTSIDE and end up like these awful people. If we think your mate is the messiest pile of pissed-up duncery then congratulations, you've bagged yourself a 22" Sony HD TV with Freeview and Hansel & Gretel: Witch Hunters on Blu-Ray.



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Hansel & Gretel: Witch Hunters is out now
Check our review on page 129

YOUR MONTH OF RADNESS

THE Kill List

·FUTURAMA·
·SLAM DUNK·
·BECOME WORLD CHAMPION·

·BLACK MOTH·
·BIG MONSTERS·
·MUNICIPAL WASTE·

SEXY LADY

MELISSA

FRONT MODEL. PARTY DJ. HARDCORE FESTIVAL GOER. BEHOLD THE TRIUMPHANT RETURN OF THE BEAUTIFUL MISS CLARKE

STYLING: HAYLEY FORESTER
HAIR & MAKE-UP: BECKY RULE

TRUE OR FALSE?

MEL IS AVAILABLE TO DJ AT WEDDINGS.
FALSE: "I usually play a lot of nu-metal when I do my DJing – I know it sounds really geeky but I love it, stuff like Limp Bizkit and Korn. I also play other stuff like Skrillex and cheesy stuff." Saying that, we're normally so pissed at weddings that we can't even hear, so play what you bloody want."



Jewellery from topshop.com



TRUE OR FALSE?

MEL DOESN'T LIKE PARTY GAMES.

FALSE: "My favourite holiday was last year in Turkey – I would get drunk every night, take pictures in the day and repeat! Charlotte Moran came with me and one night we played spin the bottle and a lot of weird shit happened, unspeakable things."



Body and stockings from *americanapparel.net*

TRUE OR FALSE?

MEL IS INTO FRENCH ART CINEMA.

FALSE: "I've got a really goofy sense of humour so I'm into really stupid films. I really like White Chicks, really ridiculous stuff – films where people are like 'What the fuck are you watching shit like that for?' I've got the shittest attention span, I can't watch anything over two hours." Same here, we got five minutes into The King's Speech before we started trying to lick our elbows.

SHE LOVES ARNOLD SCHWARZENEGGER.

TRUE: "Stuff with Arnie in is really good – I was watching Kindergarten Cop the other day when I was hungover. Me and a mate were in bed and when we found out it was on we were just like 'YAAAAYY!!'" That is exactly how we react to Arnie too.



TRUE OR FALSE?

MEL PACKS HEAT.

TRUE: Or at least she does now, "I went to Tenerife last year for my 21st, that was interesting! There were a lot of weird men out there, I should have brought some pepper spray or mace or something..." We weren't that weird are we?





TRUE OR FALSE?

MEL HATES THE FESTIVAL CROWD.

FALSE: "I love going to festivals, I'm really into alternative music and that kind of thing so the festival season is gonna take up a lot of my time. Reading's got a really good line-up this year with Eminem, Deftones and Biffy Clyro, so I'm looking forward to it, as long as I actually do see them. I think I only saw the Foo Fighters last year because I just got really pissed the whole weekend and hardly saw anyone!" Don't worry, WE DON'T EVER SEE ANYONE, EVER. NOT EVEN OUR FRIENDS.

Tights from *navlook.com*

BOOZE

THE ART OF

WITH MUNICIPAL WASTE

PHOTOGRAPHY: BEN RITTER

MUNICIPAL WASTE IS GONNA FUCK YOU UP! FRONTMAN TONY FORESTA TALKS US THROUGH HIS GUIDE TO PARTYING LIKE A MENTALIST

BE RECKLESS

The best party I've ever been to was about ten years ago when our first album came out and it was our drummer's 18th birthday so we had a party for him after the show. It was us and this band called The Crown from Sweden and we ended up destroying an entire house. We lit a couch on fire and threw it off a balcony – the people who owned the house were doing it too, not just the bands. People were using a police shield to protect themselves while we were throwing 40s at them. My friend got electrocuted. Everything got annhiliated. People talk about the morning after that party the same way they talk about 9/11. I could write a book about that party.

CREATE YOUR OWN BEER

We've been wanting to create our own beer for years and we became friends with this brewery in Indiana through being beer lovers and it's one of the best breweries in the US. And the friendship evolved into making our own beer called Toxic Revolution. The brewery love metal and they love supporting us. We had a launch party with 10,000 people – it was a fucking party!



DON'T VOMIT

When I was a little kid and I first started drinking at like 15 or 16 I woke up and there was vomit all over the wall, it looked like someone shot it from a fire hose. I didn't remember doing it so I swore that someone broke into our house and threw up all over the place. It was like something out of Ghostbusters. It was gross.

BREAK SHIT

I broke a load of shit in my house one time, not in a violent way, in a 'Woohoo, I'm having fun!' way. I haven't done that for a while but I've been known to throw bottles across the room and/or break stuff unintentionally – or intentionally but just for the sake of humour. It feels good when you break stuff, sometimes. One time I woke up and didn't remember I broke shit, I had to ring my friends to find out what happened. I thought a fight broke out

PARTYING



in my living room but my friends were just like, 'That was you, dude, you got in a fight with yourself!'

FIND A PARTY BASE

We just toured with Exodus and we really got along with those dudes. They had a lot of alcohol with them and they like to go out and play thrash music. We had a day off while driving from Texas to Florida and we stopped in this small beach town. There was like 40 of us with bands and crew from Exodus, Anthrax and Municipal Waste and we took over this really small beach bar. The people that worked there looked worried at all these guys turning up until they realised we were spending a lot of money on shots and food. We ended up staying there for 12 hours. A storm came through where they had to close down the bar but they kept us in it because they loved us so much. This fucking tsunami, this crazy fucking rainstorm came through and everybody was cheering and the power kept going off. When we left the bartender was crying that she was going to miss us.

DON'T BE A DICK

You've got to remember to respect women, that's a big one. A lot of guys get drunk and do stupid shit and think they can blame it on being drunk which is bullshit. Stay hydrated, drink a lot of water. And do your best to not pee yourself, you know?

HOLD IN YOUR PISS

I'm very good at not pissing myself. There's been a couple of run-ins with people we've toured with. The first merch guy we ever had on the first night of our first US tour pissed himself and all over our t-shirts. We had one box of shirts for a two-month tour and he peed all over them, so if you bought a Waste shirt on our first tour then it had our merch guy Ryan's pee on it.

GET STUCK INTO FESTIVALS

I'm a little blown out from last summer's festivals still. We were in Europe for two months just playing festivals, this year we're only doing a couple of weeks – Bloodstock being one of them. I'm really excited to see King Diamond. I think everyone has been talking about it every day for the past few months. We're very excited to say the least. We'll party all night if our plane isn't early the next day, although we say that and usually do it anyway.

HANG OUT WITH COOL DUDES

If you're on tour with fun guys and cool people you're gonna party more. But if you're touring with a bunch of wieners in the winter it's gonna suck. But if the weather's right, the bands are cool and girls are around, things can get crazy.

Check out Municipal Waste at Bloodstock this August

THE END OF

AS SEASON SIX COMES OUT, THE CURTAIN FALLS ON SEASON SEVEN, SO FRONT TALKS TO LEGENDARY VOICE ACTOR BILLY WEST, THE VOICE OF FRY

HI BILLY! SEASON SIX IS COMING OUT ON DVD JUST AS IT WAS ANNOUNCED THAT SEASON SEVEN WILL BE THE LAST. FUTURAMA HAS BEEN CANCELLED TWICE BEFORE – DID YOU KNOW THIS WAS COMING?

I guess, from my experiences with the show, I was just always happy we were doing it when we were doing it. We'd get cancelled, but I'd just think 'Well, this show's too good to not be on TV, somebody's got to pick it up.' Right now, we're about to broadcast the best season of the entire run. I think somebody's gonna go 'Wait a minute, what is this?' and try to pick it up.

YOU VOICE HALF THE MAIN CHARACTERS ON THE SHOW. CAN YOU JUMP STRAIGHT FROM ONE VOICE TO ANOTHER?

We record it that way. If there's four voices of mine coming up in the script, I'll just transition in and out of them. There's some weird stuff in there, but I have had a lot of training – I've been doing a lot of shows for years, and on most of them I've done multiple voice work. In the world of radio, everything was live.

DO YOU FIND YOURSELF SLIPPING INTO VOICES IN EVERYDAY LIFE?

It happens periodically, depending on what the situation is. I usually try to defuse any negative situation with voices. I'll say something that's really on my mind in a voice to distance myself from it but still get the point across.

AS A VOICE ACTOR, DO YOU GET WEIRDLY RECOGNISED WHEN YOU'RE IN SHOPS? PEOPLE LOOKING AT YOU, TRYING TO PLACE YOU?

Yeah. I get a lot of people trying to figure it out. I just think it's funny. I never really cared about being a celebrity – they weren't my heroes, artists were. I never had a big interest in fame, I only ever cared about the work.

WHEN VOICE ACTING, DO YOU MOVE AROUND AND ACT STUFF OUT?

I'm pretty stationary. I do a lot of facial expressions, and a little bit of physicality, but not much. Celebrities kind of come in and wave their arms around in front of a microphone, and I say to myself 'You don't need to do that.'

DO YOU HAVE ANY ADVICE FOR WANNABE VOICE ACTORS?

You have to be where people need what you do. Morning radio was how I got started. I was thrown into a morning show and had to figure out how to do things, record myself and produce stuff. Everything was hands-on, you had to splice tape, and you were up against it. I kinda liked it, though. Because of the internet there's always going to be brand-new media that'll need voices.

WILL MACHINES EVER BE ABLE TO PROPERLY SYNTHESISE THE HUMAN VOICE?

They're getting better, but hopefully I'll be floating around on a tropical island in an inner tube wearing a straw hat when the machines take over.

Futurama Season 6 is out on Blu-Ray and DVD on 24 June from Twentieth Century Fox Home Entertainment.



FUTURAMA?

F.Y.I.

Billy voiced both Ren and Stimpy in Ren & Stimpy after creator John K (who originally voiced Ren) was fired. He also voiced both Doug and Roger in Doug.

THE BEST OF WEST



PHILLIP J. FRY



"Fry sounds like me at 25. I had to make a character where nobody else could sound like him. There are mimics that can figure out what you're doing, and if I'm doing my natural voice and just pitching it up a bit, this whiny, nasally, vanilla voice, that's one that nobody can do. I didn't want to be replaced!"

DR. ZOIDBERG



"Everything goes into consideration when coming up with a voice. His name being Zoidberg, I pictured someone from Yiddish theatre, an old actor like Lou Jacobi – they had kind of a marble mouth thing going on. The rest came from him being a lobster with stuff hanging off his face – he'd have some kind of speech impairment."

ZAPP BRANNIGAN



"Phil Hartman was slated for the role, but he was horribly murdered. They let the character go for a while, then reprised it and let me have a go. I combined all these DJs I'd worked with years ago that sounded like characters Phil would do – pompous characters with giant voices like the last voices in the world."

PROFESSOR FARNSWORTH



"He was described as a 147-year-old, doddering, forgetful combination of a wizard and a mad professor. I did a Wizard Of Oz voice combined with old magicians. I physically shook when I did him to make him sound old. He's very very funny. All the stuff he says becomes meme material."

PRESIDENT RICHARD NIXON



"I love doing Nixon. I was alive when he and Kennedy were debating in 1960 – Kennedy looked like a gameshow host, and Nixon was sweating with his beard growing in. I said to my mom that he's going to turn into a werewolf. That's where that 'Aroo' came from. It's my revenge."

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EAR CANDY

MEET THE NORTHERN RIFF MERCHANTS WHO LOVE '60S GARAGE BUT SOLD THEIR SOUL FOR ROCK 'N' ROLL

BLACK MOTH

PHOTOGRAPHY: TOM MARTIN **SET ILLUSTRATION:** ACE TAGG **MAKE-UP:** NATALIE JADE BURROWS

IF IT AIN'T broke don't fix it. There's a reason Slayer get away with releasing the same album over and over – because they're fucking good at it. And you know what else sounds so good that it's like a big sloppy ear kiss? Good ol' British heavy metal like Sabbath, Priest and Maiden – still massive and still fist-pumpingly awesome. It's just as well some bands are keeping the scene alive then...

Leeds desert-rockers Black Moth have been flying up and down the UK for the past year earning a name for themselves as torchbearers for Britain's newest incarnation of dark sounds and mammoth riffs. Having grown up on a diet of Iggy & The Stooges, Nirvana and L7, the garage-rock and psych was there but over time they progressed into heavier territory with chugging stompers like Chicken Shit and Blackbirds Fall. They're at loads of festivals this summer and will be all of the metal. Be there.



Q&A HARRIET BEVAN, VOCALIST

WHERE DID THE BAND NAME BLACK MOTH COME FROM?
Moths have always been something that I've been interested in – there's a poem by Tennessee Williams called Lament For The Moths about how moths are the artists and poets of society who're downtrodden by mammoths and I quite like that imagery. And I like the idea that everyone remembers from their GCSE science classes about evolutionary theory that black moths took over from peppered moths because of industrialisation. I like the idea of a darkened society and the moth evolving to become blacker – it also resonated with our views on society (laughs).

YOU'RE PLAYING LOADS OF FESTIVALS, ANY CRAZY STORIES FROM LAST YEAR?
We played Leeds/Reading really early in the day on the BBC Introducing stage so that just gave us carte blanche to spend the rest of the day getting hammered. We met up with our mates in Wet Nuns (see FRONT 176) who are very much on our wavelength when it comes to partying. We got wasted in about an hour then bumped into my parents who were both wearing Black Moth t-shirts and so were Wet Nuns so there's pictures of my mum with Wet Nuns when we were all on another planet by that point.

■ FACEBOOK.COM/THEMOTHPIT

MUSIC MATHS ALICE COOPER x MOTÖRHEAD + MC5 = BLACK MOTH

BOOZE NEWS

SPIRIT BEERS

BEER PLUS MORE BOOZE EQUALS... BETTER BEER?

People are drinking less than they used to – this appalls us – but the one field people are buying more of is "spirit beers", beers flavoured with hard liquor. The Good Food Guide calls them "the drinks trend of 2013". We figured we should get in on this.



DEAD CROW

WHAT IS IT? Bourbon-flavoured beer, 5.5% abv.
CLASSINESS: Naming a drink after a dead bird is either really scummy or classy as fuck. It's like when posh people wear t-shirts that say 'Prick' on.
TASTE TEST: "This would taste better if it contained real crow."



DESPERADOS

WHAT IS IT? Tequila-flavoured beer, 6% abv.
CLASSINESS: The bottle's bigger than the rest of them, and big is the same as posh.
TASTE TEST: "Imagine dropping a shot of tequila into a pint of lager. Yeah, it wouldn't taste like this."



CUVANA

WHAT IS IT? Rum-flavoured beer, 5.5% abv.
CLASSINESS: A Spanish-sounding name makes it feel a bit posh, plus if you ever wanted to do a rap about Nirvana but had nothing to rhyme with it, you're in luck!
TASTE TEST: "My teeth hurt."



BUDDY'S

WHAT IS IT? Beer with bourbon and honey, 5.1% abv.
CLASSINESS: It looks posh and old-fashioned – someone who made their own bread and said "rustic" a lot would like this.
TASTE TEST: "That's more like drinking honey than beer. It tastes good for your throat."



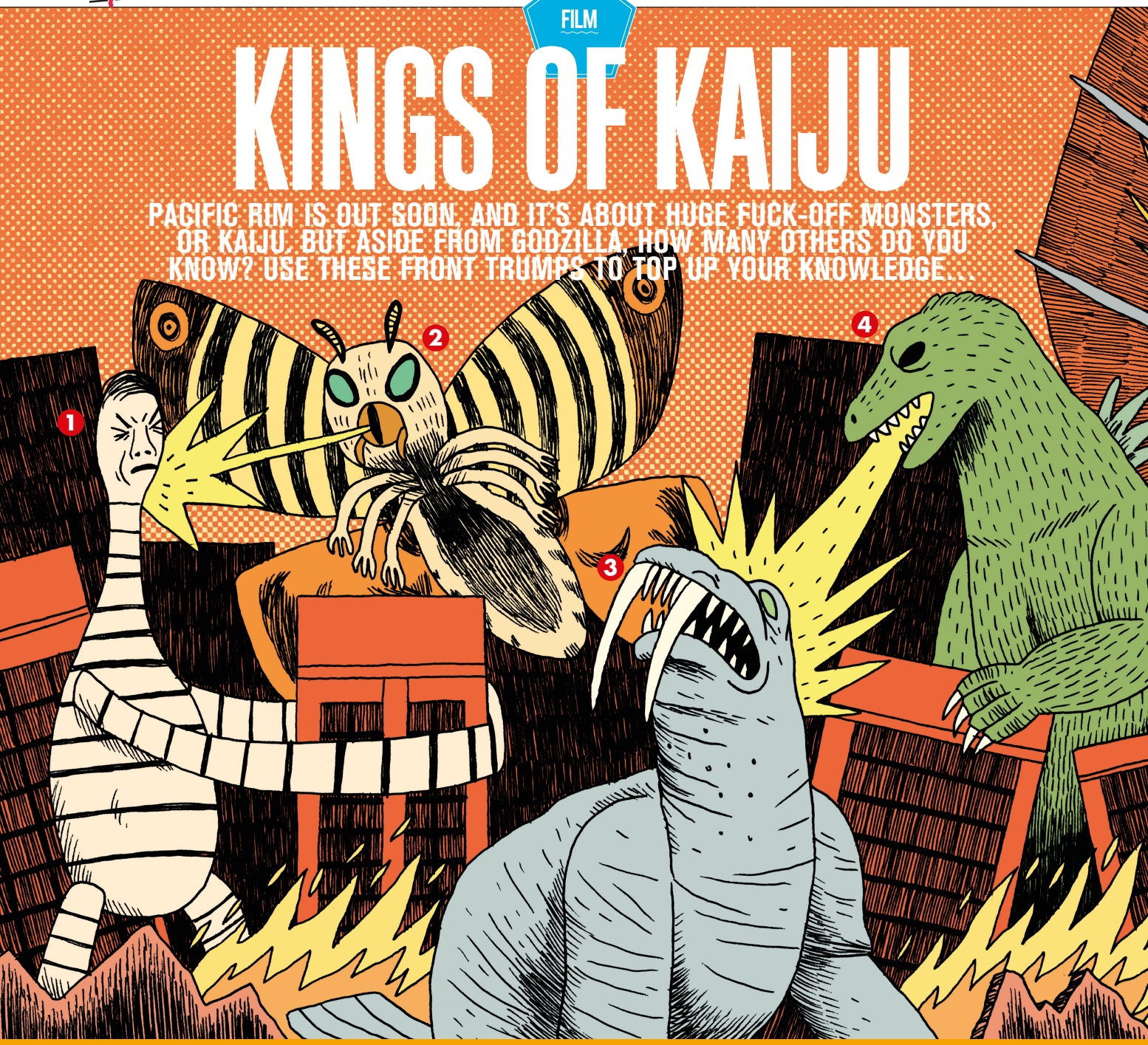
AMIGOS

WHAT IS IT? Tequila-flavoured beer, 5.5% abv.
CLASSINESS: This drink sponsored the advert breaks during Plebs on ITV2. There's nothing classy about ITV2.
TASTE TEST: "It tastes crisp and lemony, like you could do your washing-up with it."

FILM

KINGS OF KAIJU

PACIFIC RIM IS OUT SOON, AND IT'S ABOUT HUGE FUCK-OFF MONSTERS, OR KAIJU. BUT ASIDE FROM GODZILLA, HOW MANY OTHERS DO YOU KNOW? USE THESE FRONT TRUMPS TO TOP UP YOUR KNOWLEDGE...



1 STRANGLER FROM BIG MAN JAPAN

HEIGHT: 114ft
WEIGHT: 19,000 tonnes
STRENGTH: 9
SPECIAL: 8 (Elastic uni-arm)
DEFENSE: 4
NUMBER OF MOVIES: 1
HALL OF FAME: 2

This is the stupidest monster ever seen – it's really silly. REALLY REALLY SILLY. It's a huge Michelin Man-type twat with a giraffe neck and a combover, and instead of arms it has a huge extending elastic-band thing to pull buildings out the ground. Also, he shits swords. Big deal, after a vindaloo we shit daggers.

2 MOTHRA

HEIGHT: 262ft (length)
WEIGHT: 15,000 tonnes
STRENGTH: 8
SPECIAL: 5 (Forehead lasers)
DEFENSE: 6
NUMBER OF MOVIES: 17
HALL OF FAME: 9

If you've ever seen us screeching, ripping our clothes off and crying in the corner whenever we see a moth on the ceiling, imagine what it would be like if we saw Mothra – we'd evaporate. That's because Mothra is FUCKING HUGE. Behind Godzilla, she's the next most famous kaiju – once you see a giant multicoloured moth, you're unlikely to forget it.

3 MAGUMA

HEIGHT: 164ft
WEIGHT: 25,000 tonnes
STRENGTH: 5
SPECIAL: 1 (Erm, big flippers)
DEFENSE: 3
NUMBER OF MOVIES: 1
HALL OF FAME: 1

Here's another case of the movie guys grabbing an entirely not-terrifying animal and making it BIG to create an entirely not-terrifying but BIG monster. In this case, they've chosen a walrus. SCARY. We guess that's why it's only in about six minutes of the whole film and was removed entirely from the US release. SHIT FUCKING WALRUS.

4 GODZILLA

HEIGHT: 167ft
WEIGHT: 20,000 tonnes
STRENGTH: 10
SPECIAL: 8 (Atomic breath)
DEFENSE: 10
NUMBER OF MOVIES: 30
HALL OF FAME: 10

If you don't know who Godzilla is then you deserve to be crushed underneath one of his giant turds. He's the most famous monster in filmland – he's been in thirty bloody movies, that's more than James Bond! Still, if you're unaware, he's a gigantic prehistoric lizard motherfucker who is awakened by underwater nuclear radiation. Simple, huh?

ILLUSTRATION: JACK TEAGLE



5 MECHA KING GHIDORAH

HEIGHT: 459ft
WEIGHT: 80,000 tonnes
STRENGTH: 10
SPECIAL: 10 (Lasers and shit)
DEFENSE: 8
NUMBER OF MOVIES: 3
HALL OF FAME: 5

Everyone knows King Ghidorah (YOU DON'T KNOW WHO KING GHIDORAH IS?), but does everyone know Mecha King Ghidorah? NO. Mecha King Ghidorah is like King Ghidorah except his middle head is a big bloody robot and he's got metal wings. He's like a much harder King Ghidorah, with extra lasers.

6 GEZORA

HEIGHT: 98ft
WEIGHT: 25,000 tonnes
STRENGTH: 5
SPECIAL: 3 (Stupid tentacles)
DEFENSE: 5
NUMBER OF MOVIES: 3
HALL OF FAME: 3

Yet another sea creature that could somehow work on land, this time we've got Gezora – a giant cuttlefish! In this case it's been possessed by a space amoeba (stay with us) who brain-invades shit animals and making them huge. Gezora doesn't last long though because it's a sissy and can't stand the heat – it gets set on fire and fucks off.

7 EBIRAH

HEIGHT: 131ft
WEIGHT: 23,000 tonnes
STRENGTH: 4
SPECIAL: 2 (Strong pincers)
DEFENSE: 5
NUMBER OF MOVIES: 3
HALL OF FAME: 3

"What a lovely restaurant I'm in, I'll have the shrimp ple- OH SHIT A GIANT SHRIMP JUST BROKE THROUGH THE CEILING AND SNAPPED MY GUTS OUT." That's Ebirah. Normally he's bothering ships and/or fighting Godzilla, but he's a bit shit. He doesn't even have any fire breath – just claws that Godzilla rips off in Godzilla Vs The Sea Monster anyway.

8 DOGORA

HEIGHT: Unknown
WEIGHT: Unknown (it floats)
STRENGTH: 10
SPECIAL 10 (Corrosive tentacles)
DEFENSE: 6
NUMBER OF MOVIES: 1
HALL OF FAME: 1

This is the biggest monster ever – it's fuckin' gimungous. Nobody's been able to measure it because it floats all the way up into the clouds. It's like a giant luminous octopus thing that robs banks (no joke, it eats diamonds or something). Eventually it turns out that it's allergic to wasps so it gets sprayed by wasp venom and turns into stone. OF COURSE!



FESTIVAL

SLAM DUNK



IT'S THE FESTIVAL THAT KEEPS ON GROWING SO WE HEADED TO HATFIELD TO GET IN ON THE ACTION AND LEAVE OUR MARK ALL OVER THE FLOORS AND WALLS



"FUCKING HELL IT'S WARM!" was the cry heard throughout Slam Dunk Hatfield. And like complete berks we were too busy thinking about beer to buy any sun cream so we had to drink through the pain. If you've never been, Slam Dunk is a giant beer garden but inside the pub is your favourite band.

While we burned alive in the sun and drank cider, Mallory Knox brought the pop-punk party to the main stage to a crowd much bigger than the band were expecting. But over at the Monster stage one of our favourite British bands were just getting started. Heights deserved a much larger crowd for the show they were packing, blasting out vocals so gnarly our throats were left in shreds on floor – along with our pint after the two-steppers got too excited.

It was early days but there were already casualties around the site, passed out on the grass or clutched on to their mate for fear of pissing themselves again (yeah, we saw you).

After more beers and Vans waffles it was back into the Monster tent for FRONT favourites Bury Tomorrow to come out swinging and claim the day as their own. The beatdowns, the chanting and the mosh onslaught gave these guys the presence of the big-boys like Parkway Drive.

Battling All Time Low for Best Headliner At Slam Dunk were one of the most fun punk bands on the planet – Cancer Bats. We've seen them before and we'll see them again but tonight the Canadian bruisers put on a show to rival any other. It might be the paint-stripper whiskey concoction the Ear On DJs gave us but the Bats tore the fucking roof off.

The Ear On guys weren't just there to supply us with lethal doses of booze, they had the FRONT afterparty to take care of. Deafening levels of drop-tastic dubstep rattled around the uni until FRONT's own Mel Clarke stepped up to spin the biggest party bands ever – from Bizkit to 5ive – shit was being lost and mad shapes were being thrown, yo! Then the lights came up and it was all over for another year. Well, until the next beer garden anyway.





PICTURES: DOMINIC MEASON, CONNIE TAYLOR

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LIKE TORCHES, THE MAINE, MEMPHIS MAY FIRE, NECK DEEP
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8 THINGS WE WANT TO SEE IN AGENTS OF S.H.I.E.L.D

AGENTS OF S.H.I.E.L.D IS GOING TO BE THE BIGGEST TV SHOW EVER. WHY? AVENGERS ASSEMBLE WAS MAHOOSIVE, AND IT'S A SPIN-OFF FROM THAT. HERE'S EIGHT THINGS THAT WE'D LIKE TO SEE IN THE FINISHED PRODUCT...

1 A-LIST CAMEOS

We all know that this is going to be The Avengers Lite, but it'd be nice to see some of the big guns for even just a fleeting moment. Sam Jackson's not done a lot of TV, but he does pop up now and again (Afro Samurai, Extras) so getting him on board isn't out of the question.

LIKELIHOOD: 70%

2 AVENGERS REFERENCES

If we can't have the actual stars, it would be nice to acknowledge them. Agent Coulson fought alongside Marvel's main-dudes so he's going to mention them, and a teaser for the show glimpsed The Hulk smashing shit up. We'll be happy even if it's just "Hey, that's just like the time me and Thor worked as street mimes!" *cue flashback*

LIKELIHOOD: 99%

3 COBIE SMULDERS

Cobie Smulders is *really* fit as Agent Maria Hill, so it would make sense for her to have a prominent role in the show, maybe in an episode where she keeps spilling water all over her top. Only thing is, she's also in How I Met Your Mother, which is on rival network CBS.

LIKELIHOOD: 60%

4 OTHER MARVEL SUPERHEROES

Marvel have more superheroes on their roster than we have pubes, so it would make sense to pop a few into the show at some point. There's a wealth of lesser-known but cool characters like Moon Knight and Bishop that will never get their own movies, so plonk them on TV instead.

LIKELIHOOD: 60%

5 NEW SUPERHEROES

Agent Coulson was created just for the movies, and has ended up in the Marvel Universe. Hopefully, Agents Of S.H.I.E.L.D will bust out new mutants and characters that make the same journey (like how Harley Quinn was created for Batman: The Animated Series and ended up in the comics).

LIKELIHOOD: 90%

6 CORRECT CONTINUITY

If you're a comic fan, it's likely your knickers get in a twist on a regular basis – mostly down to THINGS NOT HAPPENING LIKE THEY DID IN THE COMICS WAH WAH WAH. The Marvel films have already fucked up continuity and characters (X-Men: First Class's tangled timeline, Deadpool in X-Men Origins: Wolverine being shit) but hopefully Agents Of S.H.I.E.L.D will buck the trend.

LIKELIHOOD: 40%

7 NUDITY, VIOLENCE AND SWEARING

Game Of Thrones and Spartacus are two of the best TV shows ever. They're full of boobs, bums, willies, guts, shits and fucks – can't we have a naked Coulson cutting someone's legs off whilst telling them to go fuck himself?

LIKELIHOOD: 10%

8 A REAL REASON FOR COULSON BEING IN IT

We don't want to spoil Avengers Assemble for you, BUT HOW THE FUCKING SHIT IS AGENT COULSON IN THIS?

LIKELIHOOD: 10%



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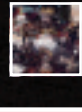
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EXPERT ADVICE

HOW TO BE WORLD CHAMPION



JUDAH FRIEDLANDER, STAND-UP COMEDIAN AND STAR OF 30 ROCK, EXPLAINS HOW YOU CAN BE WORLD CHAMPION LIKE HIM

SEX YOURSELF CONFIDENT

Before you even get anywhere, you've got to improve your confidence. Do that by having sex ten times today. That's the first step. Ten times with ten different people, whoever you want, and you'll feel better.

LEARN FROM YOURSELF

Sometimes I'll take my own karate class, and teach myself, and open up a whole new world. Every once in a while I invent some new karate moves that get banned. One of them was banned by scientists worldwide, because there's so much wind kicked up that it messes with the Earth's rotation, so they've asked me to stop doing it.



READ YOURSELF STRONG

If you're holding this magazine and your arm is cramping, you've got a way to go. You should get my karate book – it weighs 600 kilos, but it's so informational that as soon as you read the front cover, you can hold it, no problem.

CALORIES = ABS

A great way to get stronger is to eat more calories. More calories equals more power. Scientists will disagree and say more calories will make you fat, but name one scientist that is a karate or weightlifting champion. None. They're all nerds, so they don't know what they're talking about. And you want to chew as fast as you can, and not even that much – you want to swallow whole chunks, so it's a workout for your stomach, and after a couple of days you'll have really ripped abs. Again, scientists will disagree, but name one scientist with six-pack abs. This is the stuff the mainstream media doesn't want to get out there.

MAKE MONEY FROM TOURISM

Go to a tourist area and find people visiting, like a family from France. You'll see them, confused, trying to figure out British currency. You walk up and say "Hello Mr Frenchman, I see you're having trouble with our currency, let me take a look at it. See, this note is worth £20...", but then you look a little closer and point out that it's dated 2008, which means it's expired, and you can get deported by the British Police, but I'm a citizen, they can't deport me, so you'd better give it to me to look after. Last time I was in London I made a million pounds in an hour and a half. Then once they realise you have their money, they have to take more money out, so you're helping the economy. It's win-win. Every time I visit England, your economy rises. Part of it is due to that, and part is that men get so intimidated by me that they start working harder.

EAT YOURSELF HANDSOME

Diet is important if you want the perfect amount of facial hair, which shows health and strength. As far as diet goes, you should be eating land-meat, air-meat and sea-meat. In my book I show you how to make a pizza sandwich where you get an extra-large pizza and put baked pigeon in it – they're street animals, so they're tough but can also fly. When you eat baked pigeon you're getting their toughness and street knowledge. Eating tuna you're getting all underwater smarts, and then you can eat some good Polish kielbasa sausage, land-meat, for brute strength. It's a varied diet. And again, eat it as fast as you can. And it should be as hot as it can be. Food should be 200°C when you eat it. This will spur facial hair, muscles, everything.






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BEN RAYBOURN

WATCHING THIS TEXAN SKATE MAKES YOU WANNA BACKFLIP OFF A BUILDING. HE'S CRAZY

Fearless as fuck, sickeningly fast and with an awesomely old-fashioned, no-nonsense approach to skating, Ben Raybourn is going from strength to strength at the moment. He's been snapped up by Tony Hawk's Birdhouse, had a Thrasher cover and is destined for big big things...

HOW DID YOU FIRST GET INTO SKATING?
Well, my brother skated and I thought it was rad. Then my parents got me a board and I loved it.

WHO SPONSORS YOU?
Independent Trucks, Bones Wheels, Birdhouse, Plague Hardware, Nike (flow) and Black Magic griptape.

WHAT ARE YOUR FAVOURITE GO-TO TRICKS?
Frontside grinds, body jars and slappys.

WHO ARE YOUR FAVOURITE SKATERS OF ALL TIME?
Jay Adams, Steve Olson, Duane Peters, Jeff Phillips, Mark Gonzales, Tony Hawk, Mike Frazier, Chris Livingston, John Cardiel, Wade Speyer, Jason Adams, Ryan Johnson...

HOW THE HELL DO YOU RIP SO FAST?
Texas is the reason! Nah I don't know, skateboarding's fun and so is going fast.

HOW DID IT FEEL LEAVING SLAVE FOR BIRDHOUSE?
It's definitely a big change but Birdhouse is so rad and the team is so sick. I'm proper stoked!

YOUR BONES VIDEO PART WAS CRAZY, HOW DID YOU PSYCH YOURSELF UP TO GRAB INTO THAT TRANSITION AT BURNSIDE?
Thanks! Yeah, I just knew it hadn't been done and I wanted a piece of it! I did it on a trip and I guess the photo didn't come out so I had to go back and do it again but it was pretty mellow, no slams really.

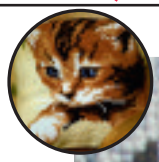
WHAT ARE YOUR PLANS FOR THE REST OF 2013?
Skating and travelling, hopefully. No plans, just going with the wind.



WHO HE?
NAME: Ben Raybourn
AGE: 20
FROM: Houston Texas
DAY JOB: Being one of the craziest skaters in the game today

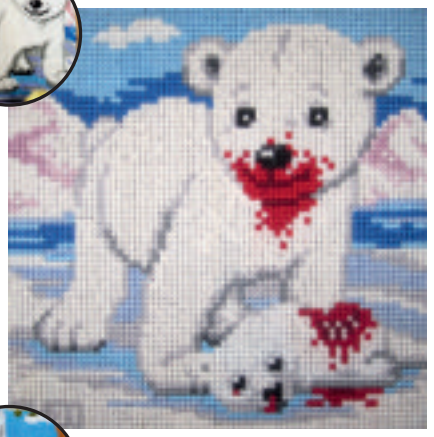


PICTURES: RHINO

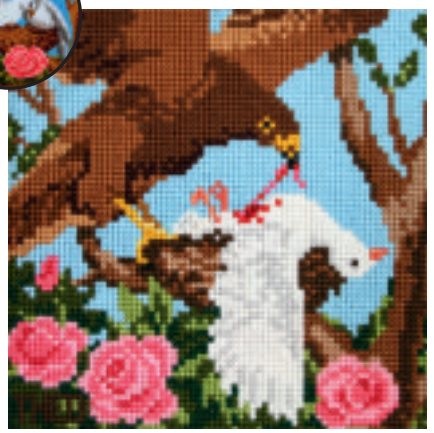












ARTS & CRAFTS

CRAPESTRY

ARTFULLY COMBINING THE WORLD OF CRAFT WITH THE WORLD OF BEING 'ORRIBLE, BEHOLD THE FILTHY FUTURE OF CROSS-STITCH

CROSS-STITCH IS RUBBISH. It's pretty much the sad refuge of lonely people in their nineties waiting for the cold hand of winter to lead them away. But no longer! Artist/academic Theo Humphries has come up with Crapestry, where he re-designs cross-stitch kits he buys off eBay to make them a little bit nastier. It's like a really time-consuming version of drawing dicks on pictures in a newspaper. It's awesome.

The completed fucked-up works (each of which involves upwards of 20,000 painstakingly-done stitches) are available for purchase or commission from Theo's site, and it's worth following him on Instagram (@crapestry and #crapestry) and all.

■ CRAPESTRY.CO.UK

Q&A THEO HUMPHRIES

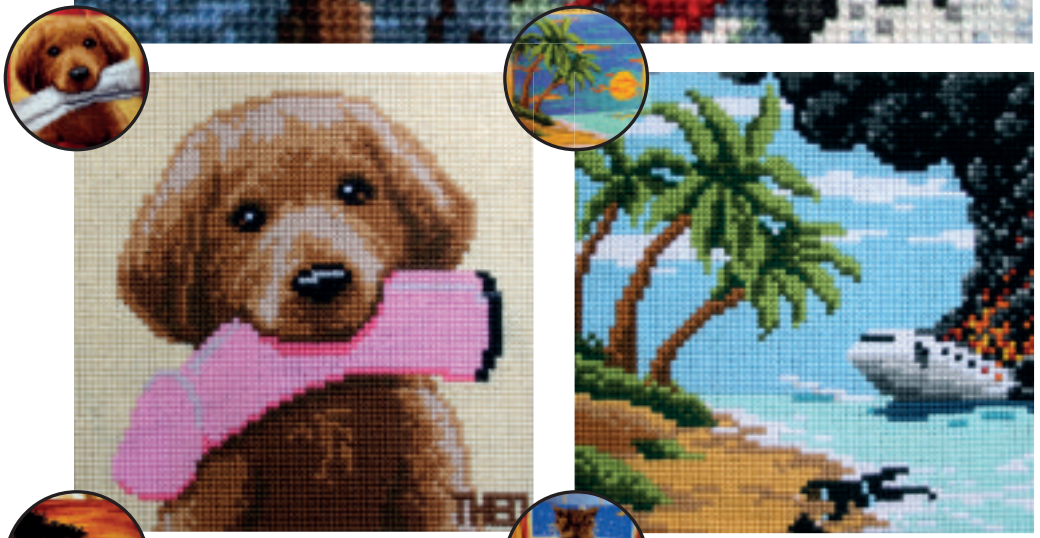


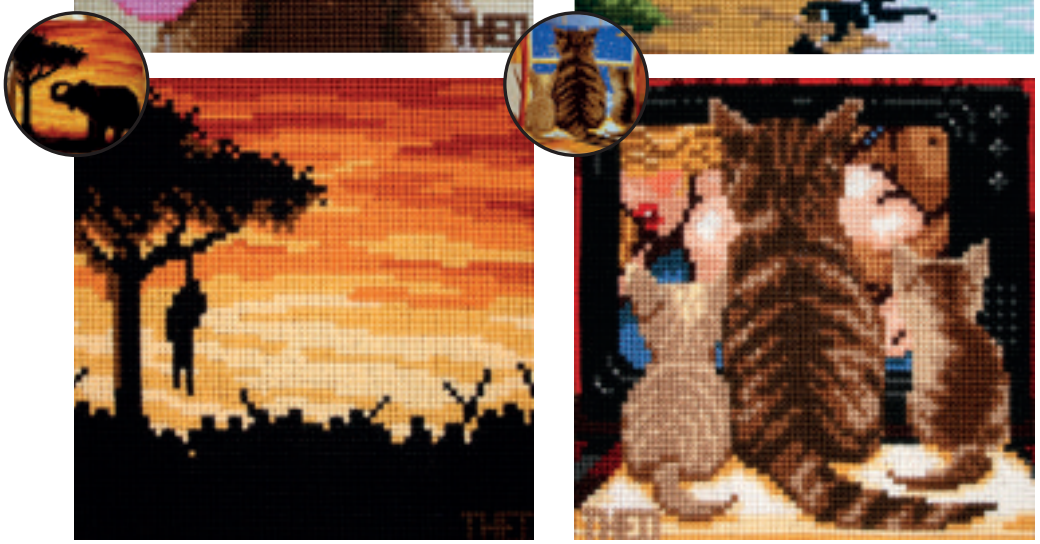
HAVE YOU HAD ANY GRIEF FROM THE MAKERS OF THE ORIGINAL TAPESTRY KITS?
I've never been contacted by any of the companies whose kits I hack, so I guess they don't know or don't mind. I always credit the brands, because it's very important to my work that it is a craft-hack and not a design that I've invented. It's bastardisation, not collaboration.

DO YOU HAVE ONE PARTICULAR PIECE THAT'S YOUR FAVOURITE, OR THAT SUMS UP THE CRAPESTRY IDEA THE BEST?
My two favourites this year are probably Crash from the Guerrillas In The Misc. collection, and Cats Watching Porn from the Pets And Sex collection. I'm proud of the designs – they both make me laugh – but also the technical execution, so they're special to me. In terms of summing up my crapestries: they are generally either rather juvenile corruptions, weird or tragic.

YOU OFFER ADVICE ON YOUR SITE ON HOW TO MAKE YOUR OWN CRAPESTRY. HAVE YOU BEEN SENT ANY AMAZING ONES?
I don't make crapestries for a living, I make them for pleasure, so I'm not concerned about protecting my working processes. In the spirit of craftism, hacking, and open-source thinking I like the idea of other people out there having a go themselves and sharing in the pleasure that I derive from crapestry. I'm a university lecturer so teaching and sharing are important to me.







EVENTS

SET A REMINDER

MUSIC FESTIVAL

BURNOUT FESTIVAL

Like your music? Like FRONT? If the answer is yes, then combine both your greatest loves into one massive weekend with Burnout Festival. We're sponsoring the main stage and we wouldn't put our name to anything shit – this will be very good. Mallory Knox, Gnarwolves, We Are The Ocean, Feed The Rhino and a fuckload more! *27-28 July, The Old Firestation & The Anvil, Bournemouth, facebook.com/BurnOutFest*

FOOD FESTIVAL

SOMERSET CHILLI FESTIVAL

Remember that Simpsons episode where Homer eats that fucking hot chilli and goes mental in the desert? Now you can, too! Although you'll have to swap the desert for a field in Dorset. We want to discover the meaning of life from a coyote. *20 July, Wincanton, Bordering Dorset and Wiltshire, chillifest.net*

MUSIC FESTIVAL

WICKERMAN FESTIVAL

The Wicker Man was a scary film about a cult that worshipped a giant statue or some shit. Well, here's your chance to live the film out for real! It's a festival in Scotland, with acts like Primal Scream, Kissy Sell Out and even Anti-Nowhere League gracing the stages, and at the end they set fire to a fuck-off Wicker Man, just like the film! OH CHRIST! *26-27 July, East Kirkcarswell, Scotland, thewickermanfestival.co.uk*



BIG GIG

SUB POP SILVER JUBILEE

Sub Pop is one of the trendiest labels ever (yeah, we said 'trendiest') and they're having a big ol' party in July to commemorate their 25th anniversary, and get this – IT'S FREE. You've got Pissed Jeans, Mudhoney and Shabazz Palaces playing – it's going to be off the hook and/or chain. Shame it's in America. *13 July, Georgetown, Seattle silverjubilee.subpop.com*

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig in FRONT? E-mail us at…
front@frontarmy.co.uk



WHO THEY?

NAME: Rian Dawson, Alex Gaskarth, Jack Barakat, Zack Merrick

CHECK OUT: Latest album, Don't Panic

BIG INTERVIEW

ALL TIME LOW

WE TOOK THE GUYS TO LONDON'S TOURIST-LADEN HISTORY STUDIOS FOR A ROUND OF CROSS-DRESSING TO TALK ABOUT TOUR SURVIVAL, MEETING THEIR HEROES AND BEING PEOPLE'S BLINK-182



"IF ALEX THREW ANY KIND OF DIVA TANTRUM, WE'D BEAT THE SHIT OUT OF HIM WITH A COUPLE OF STICKS"

HEY GUYS! HOW'S YOUR DAY BEEN DRESSING UP?
Alex: That was awesome, I think it was one of the best photoshoots we've ever done. And Jack got to dress up like a woman so he was comfortable.
Rian: He really did slip into it right away. He was the first one in costume and it was a dress. They didn't provide it, he brought his own.
ALEX, YOU'RE ORIGINALLY FROM ESSEX – DO YOU CONSIDER YOURSELF BRITISH OR AMERICAN?
A: At this point I'm pretty American, I moved there when I was seven or eight, so I spent the majority of my grown life there. But at the same time whenever I come back I have this sense of pride for England.
R: Any time something shitty happens in America he's always like 'Yeah, that's why I'm from Britain!'
Jack: He's only British when it's convenient to him.
WHAT'S YOUR FAVOURITE THING ABOUT THE UK?
J: Definitely the crowds.
R: We've been coming over here since the beginning of our career, we've been over here something like 15 times and every time the crowds have been bigger and bigger. It's so cool to travel the 5000 miles or whatever it is and have the crowds we have. It's not like we came over here and played Academy 3s then the next time we're headlining festivals – it's been years and years. It feels good to look back.
YOU GUYS ARE ALWAYS ON TOUR – HOW DO YOU KEEP THE MOMENTUM GOING?
A: Staying on the road really helps. Just constantly putting ourselves out there and not really stopping has helped us stay on people's minds and stay fresh.
WHAT ARE YOUR ESSENTIALS WHEN YOU TRAVEL THE WORLD?
J: A boombox or some kind of a musical device.
R: If you go in our dressing room anywhere between an hour and a half up until our set it's hip-hop or the new Daft Punk as of late and we're dancing around like the Village People.
J: Sometimes we even listen *to* the Village People.
YOU GUYS ALWAYS BRING THE PARTY ON STAGE. HAVE YOU EVER HAD TO FAKE HAVING FUN?
R: If we're feeling off or sick, as soon as we walk on the stage it's all gone.
J: Something flips in my mind, you know? It's not so much faking as it is the adrenaline kicking in and it overcomes any feeling of sorrow, sadness or weakness that you have.
HAVE YOU EVER HAD A DIVA TANTRUM ON STAGE?
A: Definitely never on stage. Everywhere else – constantly.
R: We always say that in this day and age there's no room for rockstars where we are – you've got Foo Fighters and Green Day but even they're not diva-y. So if we were to throw that kind of shit it just wouldn't work. It wouldn't fly with us. If Alex did it all three of us would jump on him.
J: We'd beat the shit out of him with a couple of sticks.
YOU'D NEVER 'DO AN AXL' THEN?
J: If we did an Axl Rose then people would stop coming to our shows.
A: And look what happened to him – he wears a bandana. Anyone that wears a bandana that much is an asshole. Bret Michaels? Asshole.
BEFORE YOU GO ON STAGE, IS THERE AN OPTIMUM LEVEL OF DRUNK YOU NEED TO BE?
R: We've only played properly drunk once, I think. We were at a college show and started putting drums out in the crowd.
A: We have a couple of drinks just to get loose, you know?
J: It's like warming up before you go and talk to a girl. You loosen up a ☞

"WHATEVER HAPPENED IN VEGAS HAD NO CHOICE BUT TO *STAY* IN VEGAS"

bit to get confident.
Zack: I don't drink before the show, but I party afterwards for sure.
WHAT IS THE HARDEST YOU GUYS HAVE EVER PARTIED?
A: Probably Jack's birthday in Vegas.
J: Yeah we went at it for three days straight. 72 hours of partying followed by a 72 hour hangover.
R: We had this big suite at the hotel and there was a bowling alley in it! It was during Warped last year, right at the beginning, and it was the best introduction to bands ever like 'We're here, we're All Time Low'. We had Every Time I Die in there bowling, and You Me At Six – it was awesome.
A: None of us remember what happened so whatever happened in Vegas had no choice but to stay in Vegas. I had some unknown bruises the next day.
J: I gave some unknown bruises.
YOU'RE OFF ON TOUR ROUND EUROPE WITH GREEN DAY, IS THAT A DREAM COME TRUE?
A: Of course! We all listened to them growing up. We did the first show in Vienna and it was kind of a bummer because we had to fly back to the UK straight away so we didn't get to see them and the anticipation is still there. They arrived late while we were playing so they didn't get to see us, it didn't even feel like a Green Day show.
NO WAYNE'S WORLD 'WE'RE NOT WORTHY' MOMENT THEN?
R: We're trying to keep our composure and be the cool guys but on the inside we're freakin'. We've probably covered the whole of Dookie.
A: Dookie, Kerplunk and Nimrod were some of the first albums I ever bought.
R: I bought Dookie on tape, I remember because it was green.
HOW DOES IT FEEL THAT YOU'RE NOW INFLUENCING THE NEW BREED OF POP-PUNK BANDS?
A: Every now and then a kid in a band will say 'Dude, you're the reason I play music' and I still can't quite wrap my head around it.
R: Our initial thought is 'Wow, your band must suck then!'
J: If someone tells me that I'm their favourite guitar player then they must be terrible.
R: It's really easy to take it as a compliment at first but then it hits home and we think that we're these guys' Blink 182.
YOU GUYS HAVE BEEN TOGETHER SINCE HIGH SCHOOL, WHAT'S THE SECRET TO NOT FALLING OUT AND WANTING TO KILL EACH OTHER?
R: Growing up and learning together.
A: It's more family than friends at this point. We know what to do, we know what not to do, we know how to piss each other off and how to avoid it, so any beef we ever have gets quashed.
R: We were all in same boat at the beginning so we knew that if we fucked around with each other or messed with the chemistry then we wouldn't get to that goal.
A: Fucking around with each other makes it sound like we're fucking each other.
R: We tried that and it didn't work out.
A: There's no room for intra-band relationships, we've all learned that.
YOU GUYS ARE 25 NOW, DO YOU THINK YOU'LL STILL BE DOING THIS WHEN YOU'RE 50?
Z: Iron Maiden can do it, why can't we?
R: We've been together for ten years and for some of that time we were kids and now we've got it more together than we ever had before – as long as there are people that want to listen we'll keep doing it for sure. We're such a tight-knit group – I don't feel right when we're off for too long because I start missing them. Home feels great but after a while I just want to get on the road and see my dudes.
WHAT IS YOUR FAVOURITE THING TO DO WHEN NOT ON TOUR?
A: Masturbate.
J: Smoke dope. Eat pot. I just like to really be *on* weed (laughs).
R: I think we probably lead the most boring home lives because when we're home that's when we're on vacation.
J: I went grocery shopping the other week for the first time in two years and it was terrifying. I was only home for six days but I bought enough food for a month. Of course I was high on drugs when this happened. I was all doped up on vicodin. I ate a lot of pots.
AFTER HEADLINING FESTIVALS AND TOURING WITH YOUR HEROES, WHAT ELSE IS THERE?
A: Every time we reach a goal that we've set in the past we set a new one. I don't think we're ever satisfied, it's always on to the next thing and on to the next thing. Ultimately I think the thing for this band is longevity – it doesn't matter to us if we're the biggest band in the world or the smallest band in the world as long as there's people that want to see us.
J: So we can go and buy Maseratis. If you're not driving a Maserati then you're not living.
A: Maseratis and longevity is the key... until one of us dies from all the pots we're smoking. FRONT

NOT BORN IN THE USA

LIKE ALEX, SOME HUGE AMERICAN STARS WERE ACTUALLY BORN IN THE UK BEFORE DITCHING US FOR THE BETTER WEATHER AND FATTER PEOPLE

SLASH



One of the biggest American bands in world in the late 80s owed most of their actual talent to the top hat-wearing, perm-loving dude from Stoke-On-Trent. Probably not the inspiration for Welcome To The Jungle.

STEVE-O



He's probably most famous for having a massive tattoo of himself on his back, but everyone's favourite jackass is perhaps least famous for being born in London town. You're welcome back any time, Mr. O. Bring the party.

JERRY SPRINGER



He spent most of his life showcasing redneck mentalists that get naked and throw food at the touch of a button, but the king of the talk show was actually born over here and we're stuck with Jeremy fucking Kyle.

MISCHA BARTON



Don't pretend you didn't watch The OC on E4 – we all did – and Mischa was the primary reason. Not only that but she spewed her guts all over the Sixth Sense. And she's from Hammersmith. What more do you need?

KIEFER SUTHERLAND



He's saved the world (mainly America) from terrorists no less than eight times now and has perfected the art of whispering really loudly into a mobile. And he was born in London, so we're basically the best in the world.



TESTED

BEACHY FLESH-DRIERS

BE KING OF THE BEACH WITH THESE BADASS WATER-VANQUISHERS. DAMPNESS IS WEAKNESS!



M&M'S TOWEL

£25 mymms.co.uk

Imagine saving someone from drowning, and wrapping them in this towel, then discovering they had a peanut allergy. Boy oh boy, you'd both feel like a pair of prize dickheads.

ENJOI SON OF A TOWEL

£24.99 surfdome.com

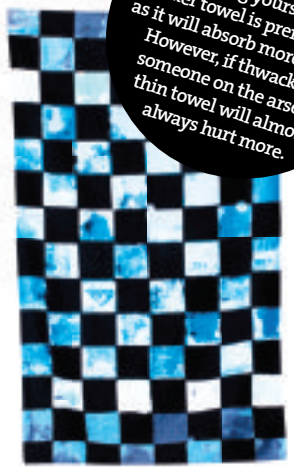
It's weird – if your towel has pictures of beer bottles, needles and shits on it, then you've got a cool towel. If it has real beer bottles, needles and shits on it, you're definitely going to get a massive infection.



QUIKSILVER MYRIADS TOWEL

£40 quiksilver.co.uk

Make sure your mind is as crisp as your sunburn by playing 1.75 games of chess while enjoying the beach. As the enduring sex appeal of Professor Stephen "Hunky" Hawking has proven, girls dig brainy dudes.



F.Y.I

If drying yourself, a thicker towel is preferential as it will absorb more water. However, if thwacking someone on the arse, a thin towel will almost always hurt more.



DC BATHER TOWEL

£24 dcshoes-uk.co.uk

Psst. Psst. Fun fact. If you join two of these towels together so the logo lines up, you form one of the seven most popular Tetris shapes. We're not telling you which one though. It's a secret.



X-LARGE JUNGLE GYM TOWEL

£30 urbanindustry.com

The OG brand is back – this is part of X-Large's new range hitting stores in July. It comes in both blue and red, to match either the sea or the surface of Mars. Or the sky and some raw steak. Or Elijah Wood's eyes and Satan's back.



SEXWAX TERRY JACQUARD TOWEL

$51 sexwax.com

Have you ever smelled Sexwax? It smells completely amazing. It's like the best smell in the world. It definitely smells better than real human sex. To be honest, if the odour's the main thing you're doing real human sex for, you're arguably doing it wrong.



HUF BEERS BEACH TOWEL

$40 hufworldwide.com

What gets wetter the more it dries? A lot of people would say "a towel", but the real answer is "the skin on your face, if your eczema is making you cry". Yep, we felt like the best towel on the page deserved the absolute worst joke in the magazine.



DICK TOWEL

$20 dicktowel.com

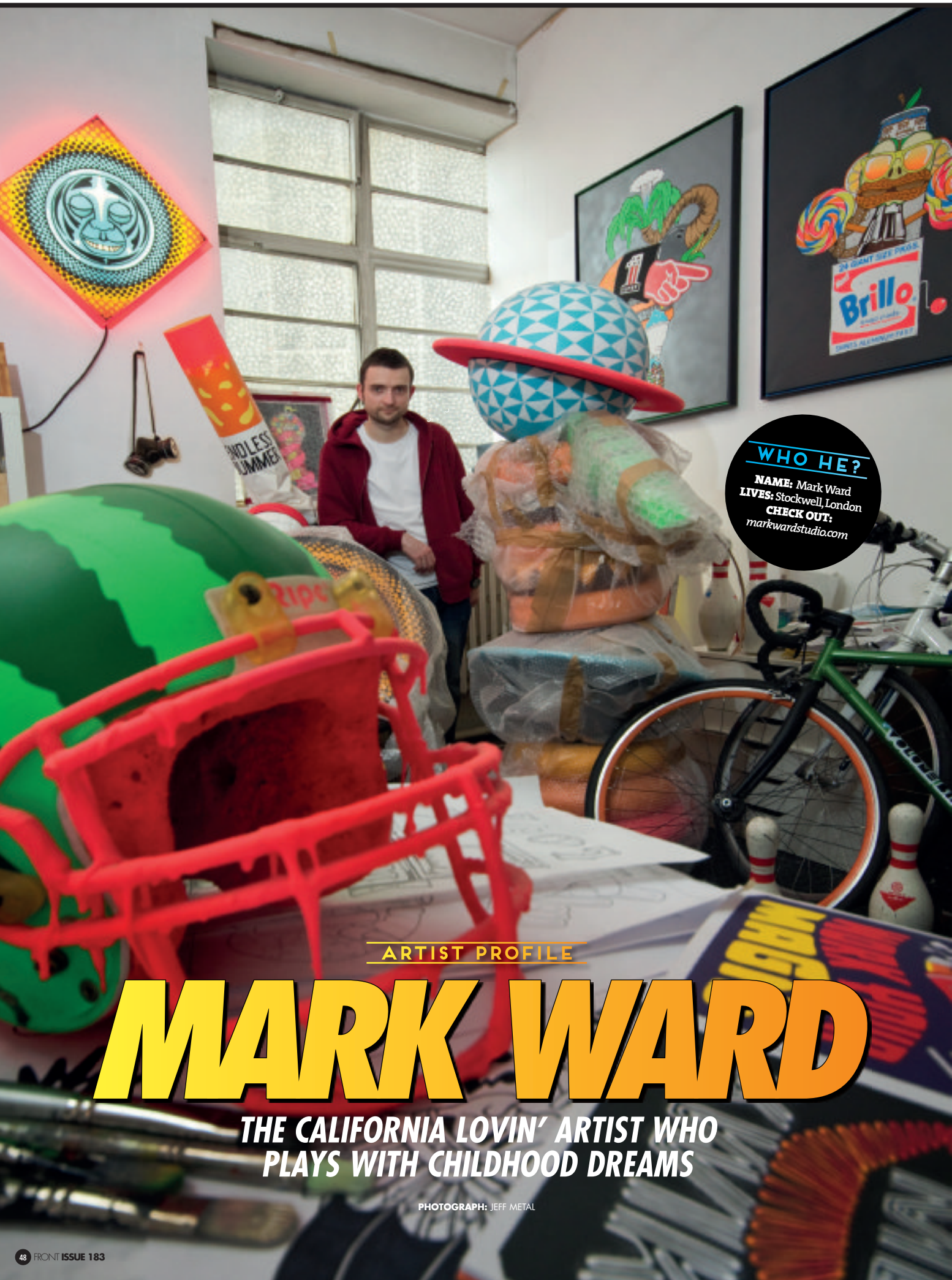
As seen on It's Always Sunny In Philadelphia (not seen it? Netflix that shit!), the Dick Towel offers you a choice of two dick sizes. We can't even imagine having a small penis because ours are so big. Yeah? Big penises. That's what we like. WAIT, WE MEAN HAVE!



SANTA CRUZ DOT TOWEL

£18 rollersnakes.co.uk

It's like if Father Christmas took you on holiday! HAHAHA! We should be in the slogan writing business. In fact, Santa Cruz, if you're reading this then give us a call, yeah? We'll talk business. Or just talk. Just call. Please call. OH GOD WE'RE LONELY!



WHO HE?

NAME: Mark Ward
LIVES: Stockwell, London
CHECK OUT: markwardstudio.com

ARTIST PROFILE

MARK WARD

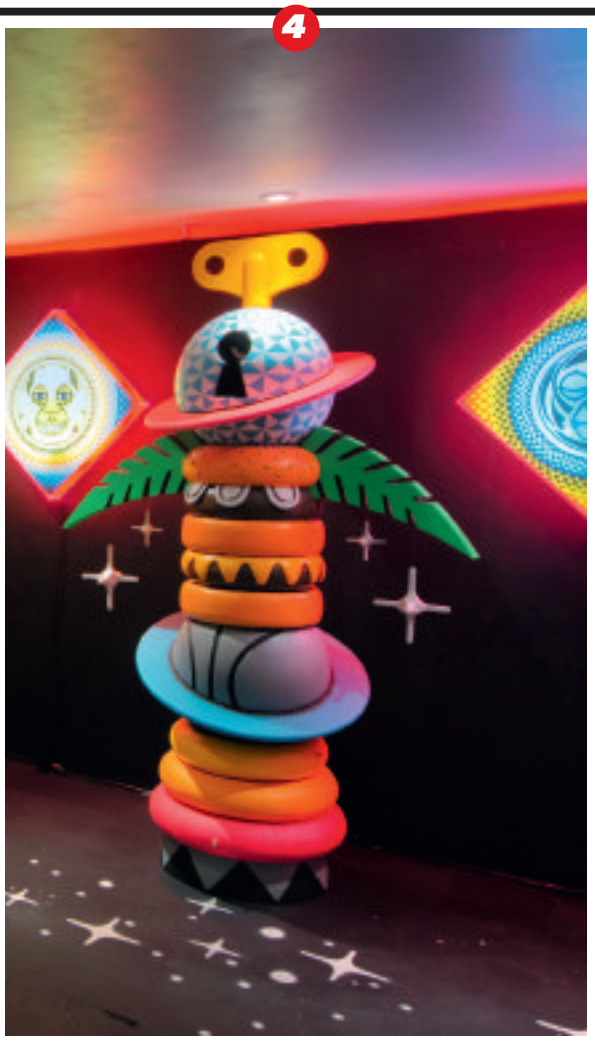
THE CALIFORNIA LOVIN' ARTIST WHO PLAYS WITH CHILDHOOD DREAMS

PHOTOGRAPH: JEFF METAL









HI MARK, TELL US A BIT ABOUT YOURSELF AND YOUR WORK.
I live and work in South London, my studio is 30 seconds away from Stockwell skatepark. My work is based on a misguided childhood vision of sunny California. It's bright and brash with a sense of humour. I like to have fun with my work while communicating that lust for the paradise lost. I grew up desperately wanting to go to America as everything that I found exciting came from there. It appeared to be this exotic wonderland of cool stuff. I was fortunate enough to go to Disney World as a kid and memories of that trip enforced the excitement. Then in later life I went to California expecting to see bikini girls and palm trees, but what I actually saw was wind, rain and rather larger-framed women in hooded wetsuits waddling down the shoreline – the dream was ruined there and then! What I draw is the world I desperately want to exist. It's a mash of all my childhood expectations and brutal reality.

WHAT ARE YOU WORKING ON TODAY?
A massive installation in a building over three floors – one of the biggest projects I've taken on. It's pretty daunting but really exciting.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?
I've been really fortunate in my career. I've worked on some projects that integrate my own personal interests. Working with footwear is always fun as it's not a canvas you get to work on everyday. T-shirts are fun as well, especially when you see a stranger rocking one down the road. My biggest challenge of yet was the Mountain Dew Pinball skatepark.

WHAT ARE YOUR MAIN SOURCES OF INSPIRATION?
California and general pop culture. Objects with that essence of childhood excitement – anything blister packed instantly grabs my attention. I'll stop and buy the most hideous tasting sweets if the packaging grabs my attention. I have a small collection of fast-food toys that also help with inspiration.

YOU CREATE A LOT OF 3D WORKS NOW, HOW DID THIS COME ABOUT? WAS IT SOMETHING YOU ALWAYS WANTED TO GET INTO?
I have been wanting to create sculptures for a while and 3D is the logical next step. I really enjoy creating 2D works but sometimes the idea can translate better if it was a sculpture. The major challenge is how to make them. There is a lot of trial and error, but when it works there's a sense of satisfaction you can't get with 2D work.

❶ Big Bang: aerosol and ink on paper. 60 x 40cm
❷ Balance: aerosol and ink on paper. 60 x 40cm
❸ Mountain Dew Skate Pinball
❹ Orbit: foam, resin and acrylic. 195 x 120cm
❺ Nike Lunarglide detail/Never Slippin'

WHAT ARTISTS HAVE INFLUENCED YOU MOST OVER THE YEARS? DO YOU HAVE ANY FAVOURITES?
There are too many to mention – the classics are Warhol and Haring. Haring was the artist that got me interested in the gallery scene. There are a ton of famous and unsung illustrators whose work I admire. My favourite right now would be the humour and simplicity of Jean Julien.

WHAT WERE YOUR FAVOURITE CARTOONS GROWING UP?
Wacky Races, Danger Mouse and Bat Fink – you can't beat those wings of steel...

WHAT DO YOU DO WHEN YOU'RE NOT CREATING ART?
I try and get to the skatepark when I can. If I'm not creating work then I'm thinking about the next piece.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?
That's a depressing question. I guess when I can't think of any more things to create. If you mean what's at the end of the rainbow, it would be a cherry bakewell tart every time.



20 QUESTIONS

DOT ROTTEN



THE LONDON RAPPER WITH EITHER THE BEST OR WORST NAME EVER ANSWERS THOSE QUESTIONS WE PUT TO EVERYONE

1 WHAT'S THE BEST PAIR OF SHOES YOU'VE EVER OWNED?

I've never had a best pair of shoes. The best thing that I've ever had on my feet, are my feet.

2 FAVOURITE VIDEO GAME OF ALL TIME?

I'm into the Final Fantasy series – I'm into a lot of role-playing games, especially the Squaresoft ones. I think my favourite is Final Fantasy IX. I remember I was playing it on 9/11, I'd been playing it all day and I didn't find out until nine at night, that's just how into it I was.

3 WHAT'S YOUR MOST ATTRACTIVE BODY PART?

The one that the ladies get to see!

4 WHERE'S THE BEST PLACE IN THE WORLD?

I don't know the best place but I'm sure there are many beautiful islands out there. I'd like to find out what Hollow Earth is like, and what Shambala would be like – the realms inside the Earth.

5 WHAT'S YOUR FAVOURITE WAY TO KILL AN HOUR?

Probably just produce a beat, talk to someone or write a song.

6 WHAT'S YOUR FAVOURITE INSULT?

I'm not a fan of insulting people, I'm only a fighter when I have to be, and if I have to, then actions speak louder than words!

7 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

I'd probably be a photographer or a video director, or I'd have stayed doing sports. I'm multi-talented in a number of areas, it just happens that music is working for me now!

8 WHY SHOULD PEOPLE BUY YOUR NEW ALBUM?

I would only advise people to buy it if they feel me as a person. It's hard times and there are some songs that'll hopefully help people through them, there's a lot of stuff on there that people can relate to.

9 HOW MANY MEMBERS OF WU-TANG CAN YOU NAME?

RZA, GZA, Method Man, Killah Priest, U-God, Inspectah Deck, ODB, Ghostface... and was Redman in Wu-Tang? That's all I got.

10 WHAT'S THE WORST INJURY YOU'VE EVER HAD?

Physically, I was run over when I was really young and I have a huge scar on my leg. Mentally, the worst injury I've ever suffered is from the industry.

11 ARE YOU GOOD AT ANY SPORTS?

I used to love baseball, I was a really sporty kid and was into skateboarding and swimming – I was a bit of an all-rounder. Now I don't really do a lot because I don't have the time.

12 WHAT'S YOUR FAVOURITE MYTHICAL CREATURE?

The one I'm most aware of and I'm sure exists is The Trickster. The Trickster is a man with the power of a god, he understands man like God does so he plays with people's temptations like The Devil.

13 WHO WAS YOUR CHILDHOOD HERO?

Jesus. He was a powerful man and he helped people unconditionally.

14 WHAT'S THE MOST DISGUSTING THING YOU'VE EVER EATEN?

Meat! Pork, chicken, lamb, fish, beef. I just turned vegetarian recently – my body isn't a graveyard so I don't see why I should put dead carcasses into it. Pork is the worst because it's the closest thing to human flesh. Milk's bad too, it increases the chance of cancer.

15 WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?

Dilated Peoples' Expansion Team from Tower Records in New York.

16 THE PUNCHLINE TO YOUR FAVOURITE JOKE?

I don't really have one, banter usually just comes off the top of my head.

17 TELL US SOMETHING WE WOULDN'T KNOW ABOUT YOU...

The majority of everything that's happened in my music career – from the beginning on radio to being signed – I have done myself. I got kicked out of school in Year 7, I've had no education since 2000, so it's amazing I've made it to where I am now.

18 SUPER POWER OF CHOICE?

If I could have a super power it would be to have the understanding of everything. Then you wouldn't need a superpower because you'd be able to fly, you'd be able to create a flower in your hand, you could stop time, you could travel through time, you'd be able to do everything.

19 MOST YOU'VE EVER NEEDED THE TOILET?

I've probably been to the toilet about 50,000 times so I can't remember one worst time, but I've lost count of how many times I've been stuck in traffic desperately needing the toilet.

20 YOU CAN TRAVEL THROUGH TIME. WHERE DO YOU GO AND WHAT DO YOU DO THERE?

Find out when Earth ends then travel back looking for inventions, like never-ending life, then travel to the beginning, do your analysing and become a master of time!

Dot Rotten's debut album Voices In My Head is out now



PICTURES: JACK ALEXANDER

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



These can also be used to stare directly into someone's face as you fashion your penis into a tiny Eiffel Tower.
Adjustable Prism Glasses
£11, *amazon.com*

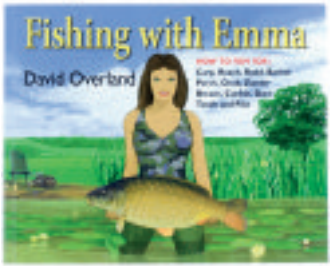




This tea tastes like skateboards. Only joking, it tastes like ROLLERBLADES. Only joking, it tastes like tea.
Lovenskate tea
£4.50, *lovenskateshop.com*



Now you can sluice smelly tubes directly from a donkey's anus and put them in your mouth WITHOUT getting arrested.
The Smoking Donkey Cigarette Holder/Dispenser
$18, *books4you.addr.com*



This is utter carp. Fishing is pollocks. Ha ha ha! All joking aside, this book is fucking shit.
Fishing With Emma
£9.99, *merlinunwin.co.uk*



Sellotape this book to your face and get in the bath with your skateboard and you're basically surfing right?
Leroy Grannis surf photography
£9, *taschen.com*



Enter living room, drop bags, kneel down, faceplant this cushion, cry. You've got work again tomorrow!
FUCT SSDD
£47, *hypebeast.com*



They should do mini-versions of these for scraping the poo out of our anal beards.
Meat Shredder
£TBA, *amazon.com*



If anyone steals your meat you can also use this handy sword to puncture their eye and eat it whilst screaming.
BBQ Musketeer
£16, *amazon.co.uk*



Haha, yeah good one, better have 'some' of this ice-cream then put it 'back' and 'lock' it, haha, real good one.
Ben & Jerry's pint lock
$5.70, *benjerry.com*



"Hey! This piss you just did is all warm!" "Don't worry, pour it down this coil and it'll be perfect for drinking!" "Thanks Dad!"
Helter Skelter Drink Chiller
$33, *amazon.com*



Hate getting spunk on your trainers? Spray them with this beforehand and it'll run right off onto the kitchen floor!
Crep Protect
£10, *crepprotect.com*



We wonder if you can find the Microsoft logo in there? That's satire. Is that satire? We're used to poo jokes.
Branding Terror
£25, *merrellpublishers.com*



WARNING: Do not use as face rub and place face on grill. It ruins BBQs.
DJ BBQ Mix of Rad
£3.99, *djbbq.com*



It's a HOMESLICE! Hahahahahahahahahahahahahaha!
Lazzy Oaf Pizza Cusion
£tba, lazyoaf.com



These pens are great! You can draw blue cocks, silver cocks, gold cocks, whatever colour you want cocks! We love cocks!
Bookmarc x Krink
£various, *krink.com*



Snoopy never humps anyone's leg or drops a turd on the carpet does he? UNREALISTIC.
Moleskine Peanuts Box
£43.50, *moleskine.com*



Don't have a garden? Got a balcony? Well hang this off it and drop all your meaty fucking sausages on the floor you cack-handed malco.
BBQ Bruce Handrail Grill
£50, *connox.com*



"Sup G, imma drank dis liquor cuz. Bad Boyz fo li – SHUT UP MUM LEAVE ME ALONE I'M MAKING AN INTERNET VIDEO!!"
Olde English 800
£10, *urban-drinks.co.uk*



KEEP ALL YOUR BIG MACS IN HERE YOU SHIT FATTY FAT FAT!
Ron English Back Pack
$60, *sprayground.com*



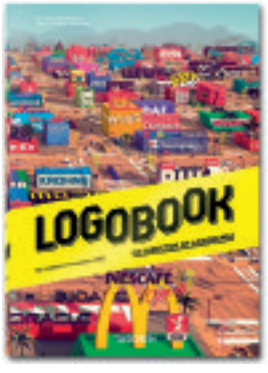
These pucks of cum can be used to aid – wait what? They're not for that? Brb, just gotta book a doctor's appointment.
Sexwax Original Surf Wax
£4, *sexwax.com*



Put these on your couch to ensure nobody ever has sex on it.
Retro Video Game Cartridge Pillow Set
$34.99, *thinkgeek.com*



If you want to put an innocent friend in jail for a joke, just spray them with this when you're near a policeman.
Kush Perfume
$29, *kushperfume.com*



Now you can find out if those sweet Beebok shoes you nicked from that market stall are legit or not.
Logobook
£35, *taschen.com*



This Tabasco chocolate would be lovely without the Tabasco.
Tabasco Chocolate paint tin
£90, *selfridges.com*



This is a nice mug to have your tea in before smashing it over your head and handing your notice in.
Flying Fortress Montana Coffee Mug
€8.50, *rockawaybear.bigcartel.com*



Does your house smell like BO? Well, with this candle, now it can smell like chocolate AND BO! Yay!
Hershey's Syrup Hand Poured Candle
$14.95, *hersheysstore.com*

OZZIE WRIGHT



WELCOME TO THE WORLD OF THE COSMIC SURF GOD, ARTIST AND PUNK-ROCK LORD

PHOTOGRAPHY: ANDREW CHRISTIE

"I GOT HATE MAIL CALLING ME OZZY WRONG THE PIECE OF SHIT KOOK ARTIST WANNABE"

FIRST OF ALL, YOU'VE GOT THIS MYSTERIOUS ROCK 'N' ROLL ALTER-EGO OZZY WRONG – WHO THE HELL IS HE?

When we started our band, The Goons Of Doom, we all made up stage names for ourselves. I thought I got Ozzy Wrong from some hate mail I'd received where someone called me 'Ozzy Wrong the piece of shit kook artist wannabe', but my friend Tom Carey remembers Kelly Slater calling me Ozzy Wrong when we were making a surf movie called Doped Youth – which is when we started our band. Either a hater or a Slater gave me that nickname and I liked the sound of it so I just started signing paintings and things Ozzy Wrong, but Oscar Billy Wright is my real name.

YOU'VE SAID THAT SURFING HAS OVERTAKEN SKATEBOARDING IN THE SENSE OF 'CREATIVE' PEOPLE. WHY DO YOU THINK SURFING HAS HAD A 'BORING' LABEL PUT ON IT FOR SO MANY YEARS?

I think there has been an explosion of new ideas in surfing in the last ten years mainly due to the inclusion and acceptance of all the different types of boards that are being ridden out there today. Surfing tried really hard for a long time to be a real sport and so it got a bit too serious – at least that's how the media had portrayed it – but now it's gotten back to its roots as a bloody fun lifestyle to live and an awesome form of physical expression, even the top performing pros are into other things – Jon Jon skates like a badass and Dane Reynolds loves art.

WHAT OTHER SURFERS DO YOU THINK ARE FLYING THE FLAG FOR THIS RAD NEW SURF WORLD?

I think Mason Ho is the most creative surfer I've seen in years. Then you have Derek Hynd, who's in his fifties and has devoted the last seven years of his life to surfing exclusively without fins and as a result has done some of the most exciting surfing I've ever seen. Then you have the big wave guys who are defying death every swell and the photos that you see nowadays of those guys are like the illustrated posters of yesteryear coming true. You got Ryan Burch and Al Knost and Ellis Ericson making their own boards and shredding with style that ain't been seen for decades, heaps of kids are out there just going for it in whatever way they want – it's just so fun to watch.

WHEN DID YOU START DRIVING WITH YOUR KNEES?

I was in Hawaii about five years ago and I bought a ukulele for my gal and I loved playing. I got so addicted that I learnt to drive really well with my knees so I could play the uke on the road. I don't want to encourage that kind of behaviour though! I can also pick things up pretty good with my toes like a monkey.

YOU SET UP A CONTEST TO WIN £10,000 IF YOU COULD KICKFLIP YOUR SURFBOARD WITHOUT TOUCHING IT. HAVE YOU MANAGED TO LAND ONE YET?

I didn't set that up, my sponsors Volcom did. A magician from Santa Cruz did one, it was pretty classic.

THEY MUST BE SUPER FRUSTRATING TO EVEN TRY...

Yeah, I used to try them half-assed just off the back of a wave and stuff, I committed to attempting them for a while and smashed heaps of boards – I never cut my balls off, although it was always in the back of my mind.

WE SAW A VIDEO OF YOU TRYING TO BOARDSLIDE A SURFBOARD – IT LOOKED LIKE YOU BAILED PRETTY HARD. HAVE YOU PULLED ONE OF THEM OFF YET?

Oh, I was just messing around in the pool. That was years ago, but I've tried to ride over a lot of rocks.

DO YOU DESIGN THE ARTWORK FOR YOUR SANTA CRUZ BOARDS? ☞

WHO HE?

NAME: Ozzie Billy Wright
FROM: Sydney, Australia
SPONSORS: Santa Cruz, Volcom, Electric, Gorilla Grip

Yeah, I love drawing. I always have since I was a kid.

YOU NEVER DREAMED OF BEING A SURFER, YOU SAID YOU WANTED TO BE AN ARTIST. WHICH DID YOU START FIRST?

Well I was drawing since I was a baby and started riding a foamy on the shore when I was about two apparently – so you know I've always done these things.

CAN PEOPLE BUY YOUR ARTWORK FROM ANYWHERE?

Well I'm in the process of trying to set up a website to sell stuff off at the moment but I never seem to get around to it, maybe soon.

HOW DID THE YOUNG GOONS COME ABOUT?

We just grew up together and were a really tight gang who like rock 'n' roll and surfing and drawing. Our guitarist had always played and written songs so when we started living together and jamming it was fun – and it still is.

YOU'VE TOURED THE WORLD WITH THE BAND, BUT IF YOU HAD TO CHOOSE EITHER SURFING, MUSIC OR ART, WHICH WOULD BE YOUR FIRST CHOICE?

Surfing is the funnest thing in the world for me, but I'd hate to give up any of it, I love it all!

HOW DIFFERENT ARE SURF TOURS TO BAND TOURS?

Surf tours leave you feeling really fit and healthy, band tours do not. I like long surf trips and short band trips. The best tours are surf band trips – we're going to do a little Costa Rica trip soon. PSYCHED!

ANYONE YOU'D LIKE TO THANK IN YOUR CAREER?

Volcom Stone, Electric, Santa Cruz, Vampirate Surfboards, and Gorilla Grip. These companies have supported me for a long time and are all my favourites anyway. I didn't get paid to say that. **FRONT**



"SURFING'S GOTTEN BACK TO ITS ROOTS AS FUN & AWESOME"



OZZIE'S TOP SURF/GARAGE BANDS

Black Lips

"I saw these guys in Switzerland ten years ago when they were teenagers. Everything they've recorded since then has been amazing. They're like the new Stones."

Goons of Doom

"I've been in this band forever with my best friends and we rock purely from the heart. We never learnt anything but sometimes we just feel like making a bit of noise, so we do."

the moldy peaches

"These guys made one of my must-have albums of the '90s, even though it may have been 2003. Adam Green and Kimya Dawson together in the same band was magic and I still love them both as solo artists."

tomorrow tulips

"Al Knost – the complete surfing legend of longboarding, single-finning, shaping, art-making, and fully rocking out. He shreds on just about anything. These guys are great."

The Ruminaters

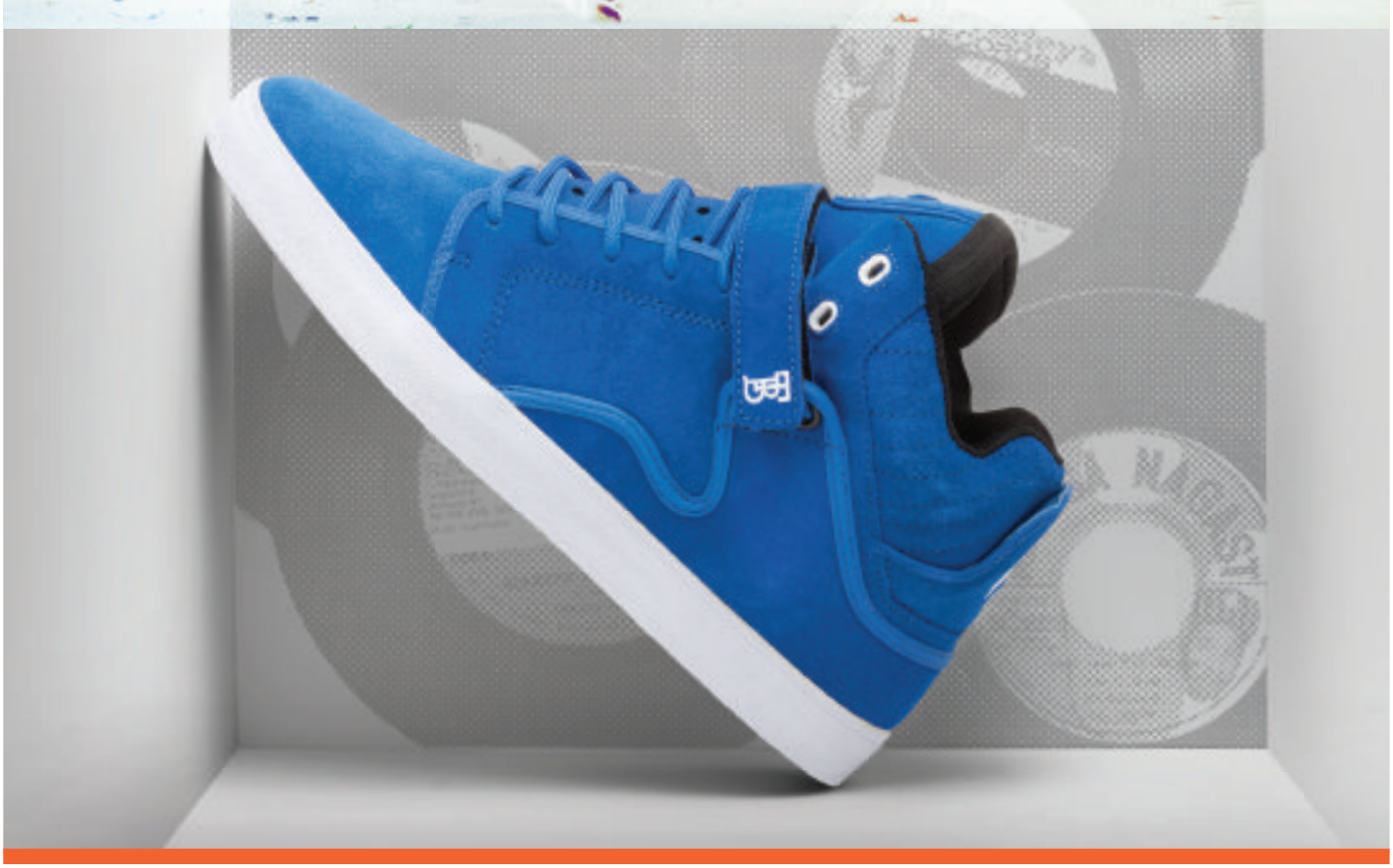
"They're from Mona Vale Beach right where I live. These kids are pure talent with legendary vibes and a fantastic presence that will make you want to dance."

PICTURES: TOM CAREY

TAYLOR BINGAMAN



THE BINGAMAN VLC



@OSIRISSHOES FACEBOOK.COM/OSIRISSHOES OSIRISSHOES.COM

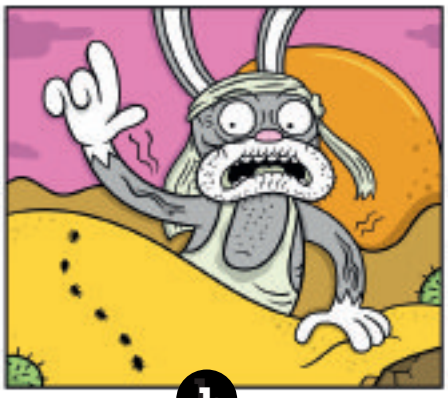
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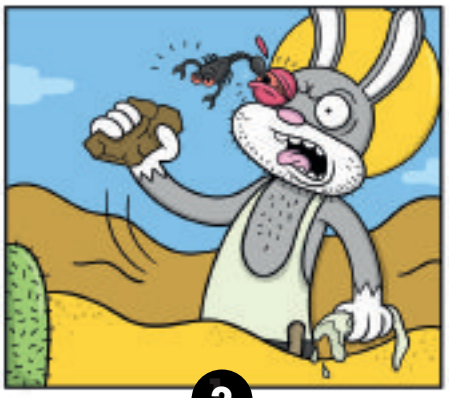
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TELEPHONE: 0117 304 8522 EMAIL: MATT@MSLAGENCY.COM; OR SIMON@MSLAGENCY.COM

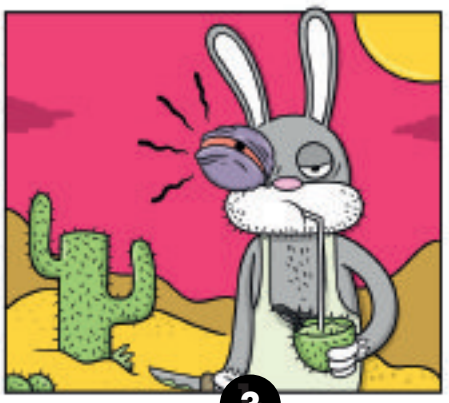


INSTANT EXPERT

FIND WATER IN THE DESERT







1 IS IT HOT IN HERE?

Well, fuck. You're in the desert, look. You should probably think about getting something to drink, or else your skin'll start drying out, which can lead to premature aging. Also death. Look for animals or insects, they'll tend to gather near sources of water.

2 DIG FOR GLORY

Check under rocks, but try not to get stung to fuck by scorpions, as that's where those bastards live. If anything resembles a dried-up river bed, dig in it and you might be rewarded with dampness. Soak fabric in the water then wring it into your gob.

3 EAT A CACTUS

A lot of cacti contain water, so slice 'em up and drink away. Only if it's clear though – if the inside is milky, you'll shit your mind out. If in doubt, dip your finger in it and put your finger on your tongue for a minute – if there's no reaction, you might be alright.

4 GIVE UP

It's probably better to die of being too apeshit than to die from being thirsty, so if everything's going wrong, maybe eat a poisoned cactus and go on an insane psychedelic peyote adventure. Better'n dying sober, right?

CARTOONS: BEN SUCKOUT


Hard Times
10% OFF YOUR ORDER WITH DISCOUNT CODE: FRONTTIMES
www.hardtimesclothing.co.uk

MIXTAPE

BENGA

HE'S BASICALLY THE INVENTOR OF DUBSTEP, BUT HOW DID HE DO IT? BENGA GUIDES US THROUGH HIS MUSICAL JOURNEY.



WOOKIE
SCRAPPY

FOUND ON: Wookie (2000)

This was the first underground record I ever bought. I'd bought other more mainstream records before, Craig David and that, but one day I went into a record shop and they gave me this. It changed things for me, because I just wanted to produce music that sounded like that. I also really loved Storm by Wookie – it had me and Skream running around trying to make tunes like it. Every tune of mine for a period had these crazy zaps and drum patterns, just like Wookie. I think if it wasn't for him my sound wouldn't sound like it does today.



ORIS JAY
BRAND NU FLAVA

FOUND ON: Brand Nu Flava, single (2001)

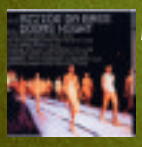
When I was about fifteen, me and Skream used to use this programme called FL Studio, and Brand Nu Flava had this bass that we tried to replicate. We looked everywhere while we were trying to recreate it and eventually we got this machine called the TS404, messed around with it for a bit and eventually came up with the sound, it was so good. We just spent the next two years making songs with this sound – it's where the whole dubstep wobble came from for us.



SHY FX
WOLF

FOUND ON: Wolf, single (1997)

It's a bad boy tune. I used to listen to tape packs when I was younger because I had two older brothers who'd go to all these jungle and garage raves, like Sun City and Helter Skelter, and they'd come back and tell me all about them. I really wanted to go, so I used to listen to the tapes with Skibadee on them, and when Wolf came on you could hear the place erupt, he'd spit these bars and it was mental.



AZZIDO DA BASS
DOOMS NIGHT (TIMO MAAS REMIX)

FOUND ON: Dooms Night, single (1999)

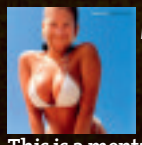
This is such a bad tune, it's got an instantly recognisable bassline. I used to play this track around the time I first started playing shows when I was about thirteen – I was just this little kid and I'd turn up with my plastic Tesco bag full of records to these raves! Those were the days, man.



THE PRODIGY
NO GOOD (START THE DANCE)

FOUND ON: Music For The Jilted Generation (1994)

There's not much of a story behind this choice but The Prodigy are a massive influence on my music, always have been, always will be. They inspire me in terms of energy and how their tracks always stand out from the rest no matter what. I've been playing their tunes since back in the day. Legends.



APHEX TWIN
WINDOW LICKER

FOUND ON: Window Licker single (1999)

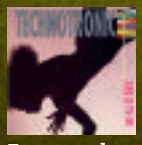
This is a mental one. I've lost count of how many times that video freaked me out. I remember watching it and just thinking "Fucking hell, that's fucking weird!" Imagine you're fourteen and you see that – it just stuck in my head forever and now any time someone mentions Aphex Twin I instantly think of that video. I remember listening to some of the weirder songs he'd done, these seven or eight minute long tunes, that were just full of these crazy changes in tempo and mental drums. Aphex Twin did one song full of these weird sounds that sounded like the Devil talking – that track directly inspired a song on my new album called Click And Tap.



GAT DECOR
PASSION

FOUND ON: Passion, single (1992)

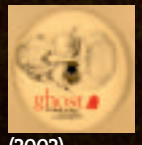
This is the shit that used to get me going, this track with the 303 Bass Line [a bass synthesiser]. It's one of those tracks where you might not recognise the name but you'll recognise the tune – what a riff! I love tracks like this! I still try to make songs like Passion. I've got a track I just made on Chapter II that sounds pretty much like this song – it's still influencing me today.



TECHNOTRONIC
PUMP UP THE JAM

FOUND ON: Pump up The Jam (1990)

Everyone knows this song, and it's such a massive tune. I remember it was one of the records that I used to see on MTV Bass and MTV Dance back in the day – they had these videos with people doing the running man, shuffling and all sorts of dance moves. I used to just love that. They just made me want to make music.



EL-B
BUCK & BURY

FOUND ON: Buck & Bury/Back2Me, single (2002)

I remember once playing this club night before a DJ called Hatcha. It was before I really knew him. I'd just played this set full of all these tunes like Dooms Night and thought I'd smashed it, but then Hatcha stepped up and every single tune that he played, I didn't know what the fuck it was or where the fuck he'd got it from, and I freaked out! One of the tunes he played



WHO HE?

NAME: Benga
FROM: Croydon, London
DAY JOB: Dubstep producer
CHECK OUT: New album Chapter II out now

was this El-B one and I went into the record store the next day asking what it was – but it didn't come out for another four years! That was why I got into making music, because there were just so many tunes I couldn't get, so I thought I might as well make my own tunes like them. If I couldn't get it I'd just make it.

MOBY
GO

FOUND ON: Moby (1992)
It's just one of the biggest dance records of all time. It's just drug music that I like! (laughs) You can't really print that can you?

MUSICAL MOB
PULSE X

FOUND ON: Pulse X, single (2002)
This was another record that me and Skream tried to replicate over and over again because he did these tunes that were so simple and so basic. Skank, my very first record, was really heavily inspired by Pulse X. Everyone was running around with this tune but nobody knew who produced it, so loads of people were coming in saying that they'd produced it. It was that simple to make that everyone was saying 'Yeah, we made it!' and then they were trying to sell a vinyl of it – something they didn't even make.

DJ LUCK AND MC NEAT
A LITTLE BIT OF LUCK

FOUND ON: A Little Bit Of Luck, single (2000)
This is another record that I used to play and try and replicate a lot. I absolutely RINSED this track.

WILEY
ESKIMO

FOUND ON: Eskimo single (2002)
This is the one track that inspired me and to be honest, it completely changed the game for me. That's it.

PICTURE: GARY BROWN

HOSTIS AVE EST

ALT GIRL

HELEN GIBSON

20, RUGBY, FACEBOOK.COM/HELENGIBSONMODEL

PHOTOGRAPHY: GRIMBO





MEET THE HORROR-LOVING, CORNETTO-EATING BEAUTY WHO LIKES TO DISAPPEAR ON A REGULAR BASIS

WHAT ARE YOU UP TO?
I'm just being lazy and enjoying my day off, pampering myself. I might do a bit of shopping later and then maybe I'll go to the cinema, but I haven't decided what to see, there are too many good films out.

DREAM JOB?
I'd love to be a very popular famous model, so getting in FRONT is a step in the right direction!

WHAT'S THE BEST THING ABOUT BEING A FRONT ALT GIRL?
It's quite an inspirational magazine so to be in it and get a following is amazing. And also I'm obsessed with tattoos at the moment.

TURN ONS?
In certain cases, I like a guy with decent tattoos and a nice stubbly face. Although it is very rare that a guy looks hot with stubble, for me anyway.

TURN OFFS?
A guy with minging hands, you know when they're dirty and they don't look after themselves? Maybe a sexy mechanic as a one-off, but only if he washes his hands first!

TELL US A BIT ABOUT YOUR TATTOOS...
I've got four at the moment and I've got one booked for next week. I'm getting some bright blue roses to link in with what I've got on my back, it's a Marilyn Monroe quote – "Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring." I've also got a pegasus on my left leg, three birds on my foot and some butterflies on my right shoulder. I don't wanna be covered in them but I want a side piece and maybe a couple more, I like the way I can be clothed and you can't see I've got tattoos.



ANY FAMOUS CRUSHES?
Wentworth Miller – I've always found him hot and I was gutted when Prison Break stopped. There's also a model in America called Kristen Leanne, she's got loads of tattoos and she's well hot.

FAVOURITE FILM?
I love horror movies and comedies, I don't really do the whole chick-flick thing anymore. I can't think of my favourite horror movie, there are too many, although I do like Silent Hill. My favourite comedy is probably Pineapple Express.

PERFECT NIGHT OUT?
Just going up town with everybody and chilling out – everyone drinking stupid amounts and playing drinking games like I Have Never. Or any drinking game – anything that gets you drunk! ☞





BOOZE OF CHOICE?
I love rosé at but it definitely gets me drunk too quickly. I love cocktails – Cosmopolitans are great and there's this one called the Godmother, it's like a Godfather but instead of scotch it's vodka. I'm not that experimental though – I like to stick to what I know, my friends have tried making cocktails before and they're always horrible!

FAVOURITE FOOD?
I'm obsessed with ice cream, have you tried the new Cornetto Enigma? It's like a cookie one and it's amazing – that's my favourite. They've got a fruity one and nutty one too, but I don't want any fruit in it, that's too healthy!

GUILTY PLEASURE
I love prancing around naked when nobody's home. I still live with my parents you see, so when they're out and it's my day off I'm like "Yes!"

PARTY TRICK?
I'm always the one in the group that disappears on a night out. When I go missing, everyone's like "Oh what's she done now?" I'll have like 36 missed calls. Sometimes I just get hungry and go to McDonald's! Never a kebab though – I learnt my lesson when I was younger, we got drunk and ordered a kebab at 2am and it was just vile, but then nowhere is good at two in the morning. **FRONT**

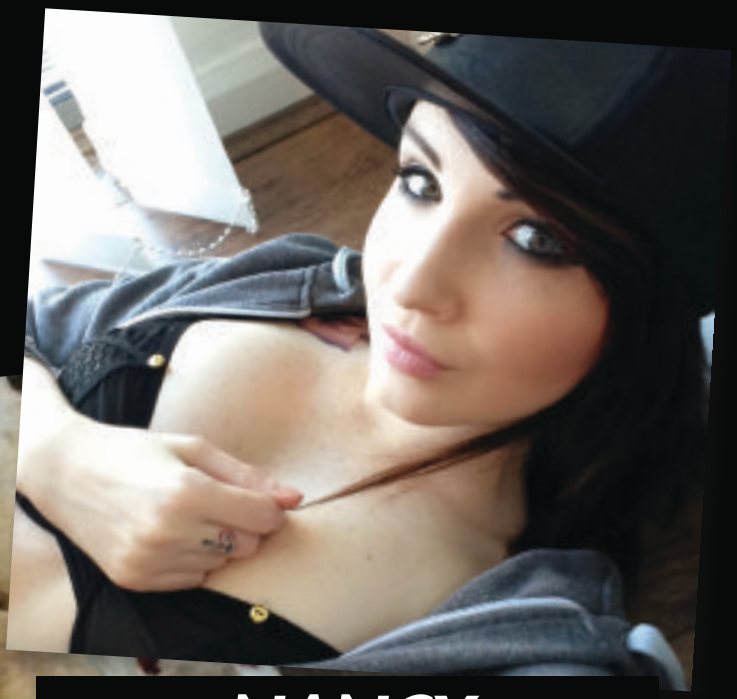


"I love prancing around naked when nobody's home"



ALT GIRL DIY

THE OFFICIAL HOME OF GIRLS WITH BETTER RECORD COLLECTIONS THAN YOU



NANCY

27, MANCHESTER, INSTAGRAM @NANCY4GIRL

WHAT ARE YOU UP TO RIGHT NOW?
Right now I'm living for the moment not thinking about tomorrow.

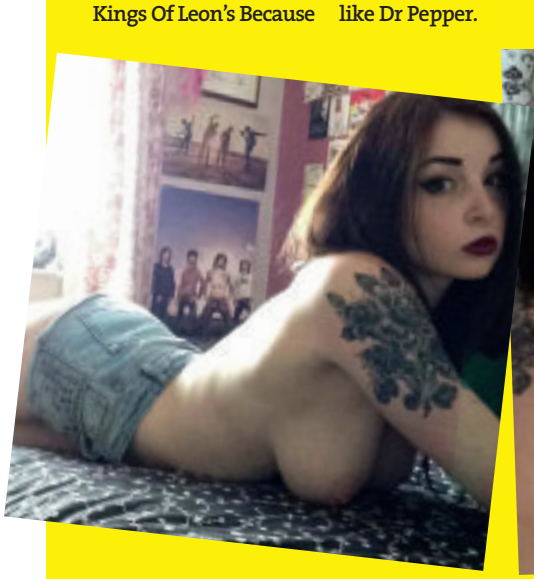
TELL US ABOUT YOUR TATTS AND PIERCINGS...
I love tattoos – I have Vampira on my one arm, two roses, and on the other arm I've got my alter-ego portrait. I also have a sailor girl and pirate girl on my feet, a little bow on my belly and Frankenstein's bride on my leg.

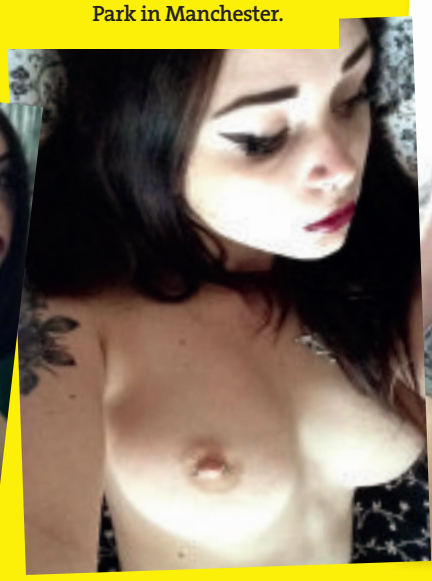
FAVOURITE ALBUM?
Placebo's Sleeping With Ghosts.

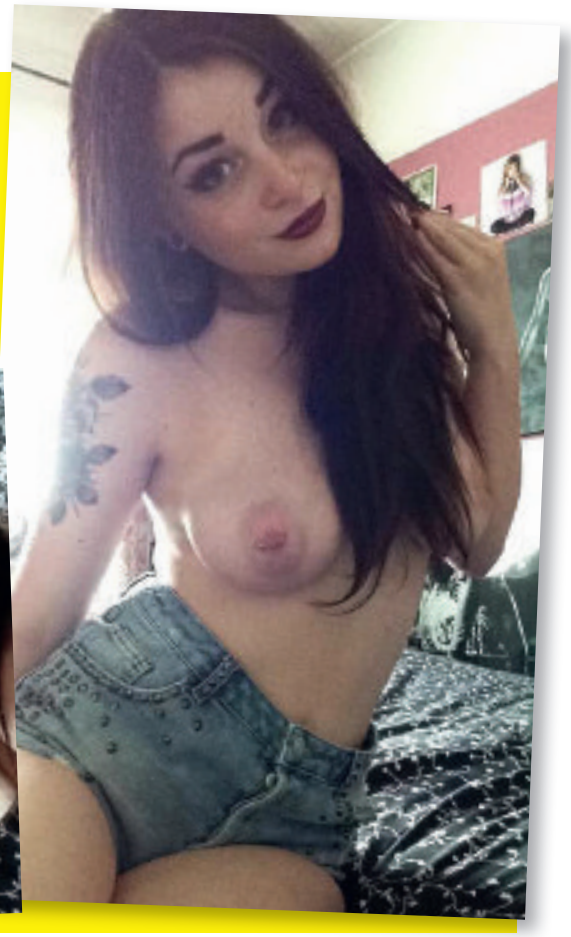
GEE-GEE

18, LIVERPOOL, FACEBOOK.COM/GEORGIE.MAY3

WHAT ARE YOU UP TO RIGHT NOW?
Watching season two of The Walking Dead.
FAVOURITE ALBUM?
Kings Of Leon's Because Of The Times.
WHAT'S YOUR BOOZE OF CHOICE?
Disaronno and Coke, because it just tastes like Dr Pepper.
PERFECT NIGHT OUT?
Getting wasted with my girls at a good gig.
YOUR FIRST EVER GIG?
Oasis 2009 at Heaton Park in Manchester.







SIRI

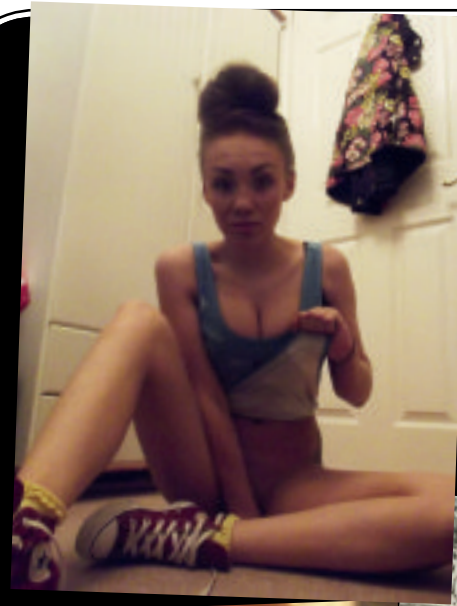
21, MEDWAY, FACEBOOK.COM/SIRIALTGIRL

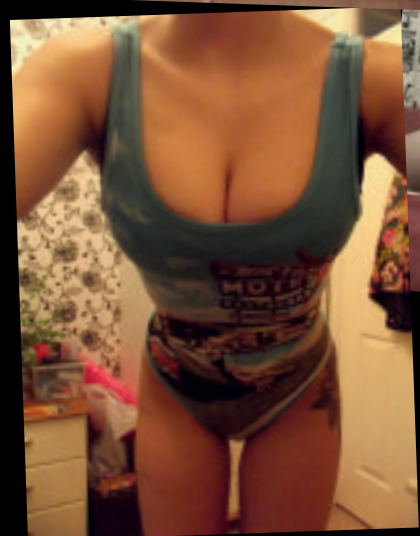


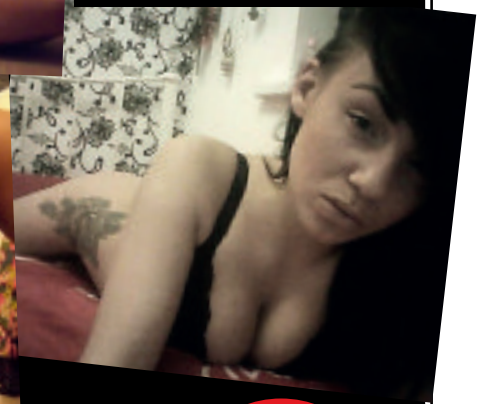
JEMMA BANKS

*21, MILTON KEYNES, TWITTER: @JEMMABANKS_*

BOOZE OF CHOICE?
DESPERADOS! Or a shot of tequila followed by a Corona.
PERFECT NIGHT OUT?
My perfect night out would involve drinking games, a big group of friends, a dinosaur and a paddling pool.
FIRST EVER GIG?
Would you call S Club 7 a gig?







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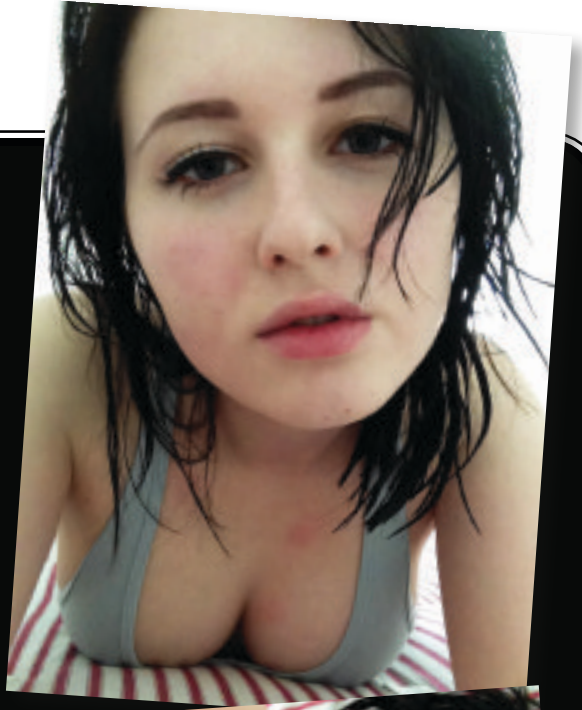
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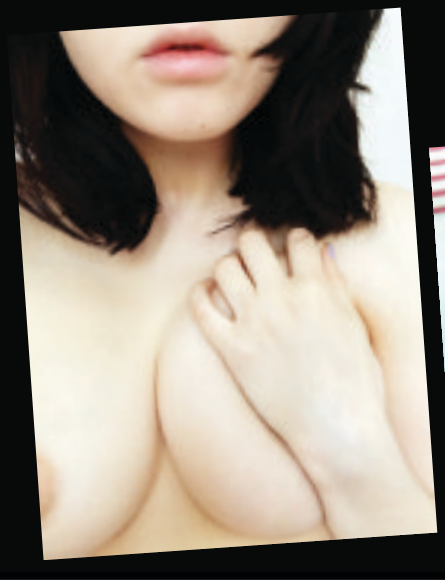
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MARLY

19, LONDON, INSTAGRAM: @MARLYSUICIDE



TELL US ABOUT YOUR TATTS AND PIERCINGS...
I'm more into tattoos than piercings. I've got a few here and there. Most recently Pharoah's horses on my thigh by Bradley Tompkins.
BOOZE OF CHOICE?
Rum and Coke.
ANY SECRET PASSIONS?
Napping. But it' s not a secret.



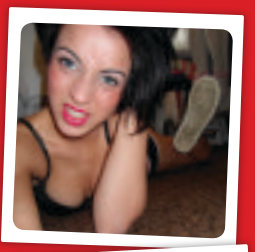


IN NEXT MONTH'S ALT GIRL DIY

TWO REASONS TO PICK UP FRONT 184 ON 18 JULY

NOODLE

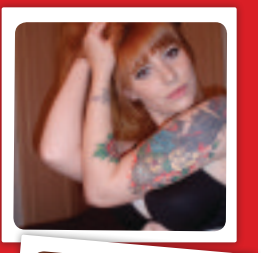
20, CHIPPENHAM

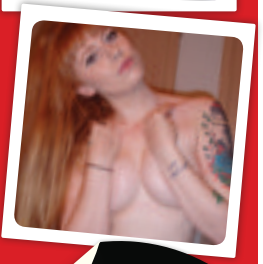




JEMMA MAY

21, OXFORDSHIRE





KYRSTIE

23, VANCOUVER, LITTLEMOUFAN.TUMBLR.COM







JESSICA LILITH

21, GOTHENBURG, FACEBOOK.COM/MISSJESSICALILITH

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altgirl@frontarmy.co.uk or apply online at frontarmy.com/model-for-front





Chanel goodie bags at the Action Innocence gala. Cha-ching!





So it turns out milk and wine doesn't always work out so well for breakfast...

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

HELLO FRONT mag homies!

This month I have literally lived out of a huge black stinky suitcase which may I add has a broken wheel. I started my month off by taking a quick trip to Switerland, just over an hour away on the plane. My Cirque Le Soir pals and I were performing at a gala event in Geneva for the charity Action Innocence, which raises money to educate and support those affected by child abuse. While dinner was served, John Legend sang a few songs – he is probably the best live singer I've ever seen – he was incredible!

After dinner the auction began. Bids were starting at €75k – there was serious, SERIOUS money being thrown around! Auction prizes included a trip to space, diamond necklaces donated by royals and my personal favourite, your portrait taken by fashion legend Karl Lagerfeld, which ended up going for €300,000! By the end of the evening they were pleased to announce the guests had raised €3.4 million that night alone for the charity. As a surprise to finish the night in the most random way possible, out came Psy, Mr Gangnam Style himself. It felt slightly strange watching a roomful of posh women in evening dresses doing the riding-a-horse dance.

Next stop for the circus was our annual trip to perform for the Cannes Film Festival. This was the first year in a while that it was actually sunny, so we made full use of the beautiful villa we stayed in that overlooked the coast. Well, a few of us did – others spent whole days recovering in dark rooms after wild nights out.

After a series of ridiculously unlucky events for everyone staying in the Cirque villa including seven lunatic Swedish girls, a hospital operation on a butthole, stitches in a knee, a lost bag of weed, an epic argument about baked beans and a flat car battery we didn't believe anything else could possibly happen. We were wrong. On our final day in Cannes we were woken up by a very angry French man accompanied by the police. After a lot of shouting we all came to the bottom of why he'd been so upset – he thought we were squatting in his fucking house! There'd been a huge mix up with the letting agent who by the look of it had pocketed a week's rent, and the villa owner had been under the impression his villa was empty. Always nice to end a trip talking to the po-po.

Thankfully it was our last day and I was off to Ibiza for the opening party of Ushuaia, a brand new huge club. I got very very wasted and then finally headed home to pick up a sledgehammer and get involved with finishing off my shop (see below). See you next month!

Love Arabella xx





Caught up with my friend Julia in Ibiza – pity I can't remember the end of the night.



You can see how excited the French police (the cinq-oh?) were to have a photo as they checked our passports.





Me with James Hate, who'll be tattooing at One By One!

SHOP UPDATE

My streetwear store and tattoo parlour, One By One, is getting closer and closer to opening. It's on Berwick Street in London and will have clothing upstairs, tattooing in the basement. At the moment it's a building site full of rubble and big bags of shite, but we're looking at opening by the middle of summer. I can't wait! Follow the progess on Twitter and Instagram at @onebyonestore.




"There were seven lunatic Swedish girls and
A LOST BAG OF WEED"

SI, PAUL & ADAM

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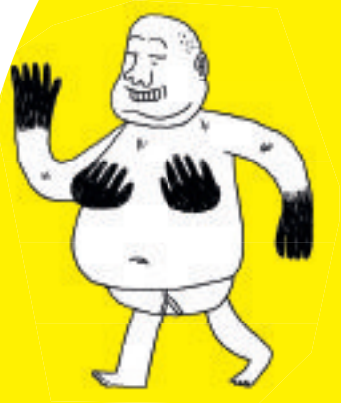
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SUMMER RANGE OUT 5TH JULY!

THE MONTH AS A VENN DIAGRAM

GOOD SHIT

SOOT BRA
It's not a barbecue until someone's taken their shirt off, got their hands all sooty and given themselves a sexy 34AAA all-carbon bikini.





TELLY SCIENTIST LIZ BONNIN
She's pretty, she's a genius, she's got a sexy voice and she just always looks so fucking WARM. Good stuff, Liz. You're good stuff.



SLOW MOTION
Everything looks cool in slow motion. Being punched in the face has never appealed so much.

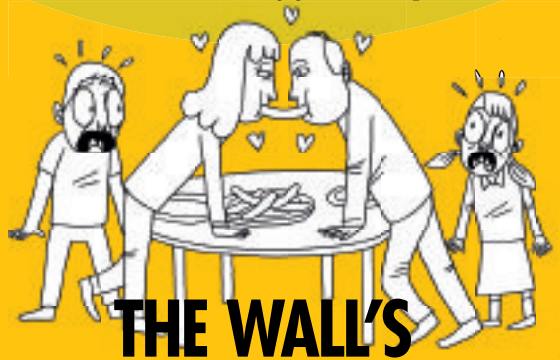
PISSING SHIT OFF THE BACK OF THE TOILET
You're not only achieving something WHILE pissing, you're achieving something BY pissing. Fucking hell, you're productive.



THEY'RE MAKING A NEW TOXIC AVENGER
It's going to have Arnie in it as a baddie. It'll be cheesy as fuck, but in a way that also rules incredibly hard.

OPENING A BOTTLE WITH YOUR TEETH
You know it's only a matter of time until you rip out three molars, but hey, your beer's open!

WAITING FOR 1P CHANGE
The longer you wait, the poorer you look, but if you wave it off, it looks like you're tipping a penny like the most patronising bastard in the world.



FESTIVAL GENERATORS
You only realise how loud these giant whirring bastards are when everyone else finally shuts the fuck up and passes out.





THE WALL'S SAUSAGES ADVERT
According to this advert, only families that eat sausages together love each other. What about lesbian families? A lot of them are vegetarian.

HORRIBLY DATED CRAP
Nothing says "I bought this last summer" like a pop culture reference that you have to explain to everyone and they still think you're a giganta-twat for liking.

TRYING NOT TO EAT YOUR PACKED LUNCH
If you have a sandwich in your bag, and you know it's nice, and make it to later than 11:30, you deserve to have a statue built of you.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

THRASH TILL DEATH



30 YEARS AGO A BAND NOW REGARDED AS ONE OF THE BIGGEST IN THE WORLD RELEASED THEIR DEBUT ALBUM. IT WAS FAST, IT WAS DIFFERENT – IT WAS THRASH. METALLICA'S KILL 'EM ALL CHANGED THE GAME FOR METAL AND HERE'S HOW...

PICTURES: GENE AMBO, GETTY, RETNA

1983 KILL 'EM ALL RELEASED



At the start of the 80s, metal was seen as a bit of a joke. Sure, there was Priest and Maiden keeping the die-hards going but it was all a bit 'poppy' with the hairspray-clad Van Halen leading the way. It needed shaking up before the scene disappeared up a leather-trousered bum crack. That's when thrash happened. It was the counteraction to a scene that had betrayed them by 'selling out'. At the forefront was an unknown LA four-piece called Metallica playing some of the fastest music in their tiny garage that the world had ever heard.



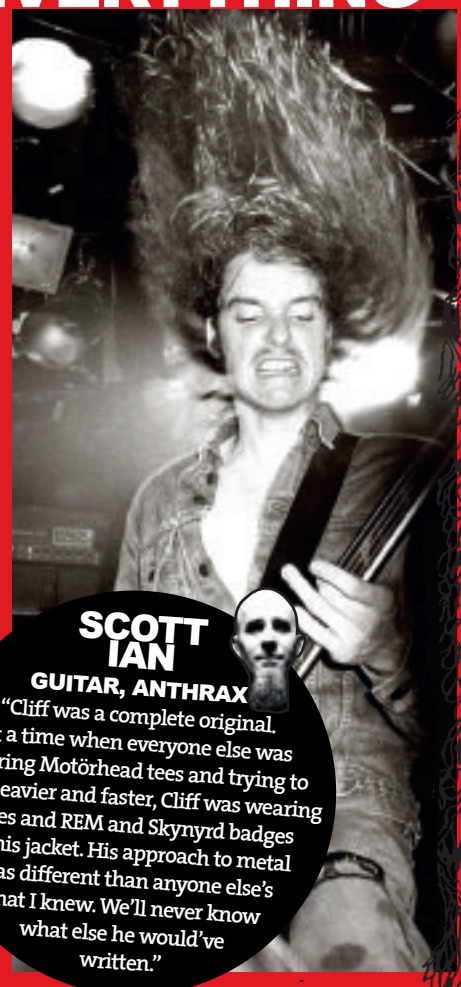
RYAN WASTE
GUITAR, MUNICIPAL WASTE
"Kill 'Em All is the only Metallica album I can consistently listen to. It's sped up NWOBHM riffs and you can't go wrong with that formula. Metallica also shed light on a lot of those British bands to the rest of America. To many, they introduced Diamond Head, Blitzkrieg and Fist to name a few."

1986 THE YEAR THAT CHANGED EVERYTHING

Three years after Kill 'Em All, labels like Megaforce and Metal Blade were signing bands like Exodus, Anthrax and the mighty Slayer. Slayer are one of the heaviest bands of all fucking time and their best record to date was the thrash bible – Reign In Blood. Less than half an hour long, it's a legendary record that still sounds evil. Angel Of Death is one of the most horrifying songs ever recorded thanks to the engine-revving guitar and Tom Araya's ear-piercing scream.

At the other end of the vocal scale is Dave Mustaine's snarl. Since being kicked out of Metallica before the release of Kill 'Em All, Mustaine vowed his revenge and formed Megadeth, and it was their album Peace Sells... But Who's Buying? that put them on the map. Mustaine often splits opinion but it's hard to ignore his ability. As much of a dick as he can be at times, he deserves more credit for the success of thrash.

But nothing was going to stop Metallica. Master Of Puppets went platinum six times in the States and turned them into a household name. Everyone knows the title track, and Battery, and... fuck it, you know them all! Everything was set for Metallica until one night in Sweden. While on tour the band's bus skidded off the road and bassist Cliff Burton died. Cliff's death marked a significant moment in thrash as he had written some of Metallica's best songs – following Cliff's death, Metallica began to move away from thrash.



SCOTT IAN
GUITAR, ANTHRAX
"Cliff was a complete original. At a time when everyone else was wearing Motörhead tees and trying to play heavier and faster, Cliff was wearing flares and REM and Skynyrd badges on his jacket. His approach to metal was different than anyone else's that I knew. We'll never know what else he would've written."



JASON CAMERON
GUITAR & VOCALS, BURY TOMORROW
"It paved the way for others to combine hip-hop and metal, they even did a co-headline tour, which is a cool way to open your fans minds, something I believe music should always do! WWE entrance music would be a lot worse off if this collab never came about that's for sure."

1991 ANTHRAX RECORD WITH PUBLIC ENEMY

At the forefront of the thrash movement was The Big Four – Metallica, Megadeth, Slayer and the East Coast heroes Anthrax. But unlike their thrashy brethren, Anthrax's lyrics were non-violent and vocalist Joey Belladonna could actually sing – something ignored by the majority of thrash bands. They pioneered a lot of aspects of metal that we know today including blast beats that drummer Charlie Benante helped popularise. But perhaps their biggest influence came through a team-up with hip-hop supremos Public Enemy on a re-recording of Bring The Noise. This paved the way for rap metal and arguably nu-metal – a genre that still splits metal fans today.

1991 METAL GOES MAINSTREAM

In 1991 the inevitable happened. The fathers of thrash finally made it into the mainstream and left their comrades in the dust. Metallica (AKA The Black Album) saw the band leave their thrash roots behind and focus on writing a straight-up metal record – to critical acclaim. It's sold 30 million copies worldwide and was their first ever #1 album in the USA with five singles that are essential for every 'My First Metal' playlist including Enter Sandman, Sad But True and The Unforgiven.





1992 GRUNGE VS METAL

Between 1990 and 1991 a worldwide tour dubbed Clash Of The Titans saw Megadeth, Slayer and Testament play over 60 massive shows with grungey upstarts Alice In Chains. This was a total punt as AIC were allegedly only booked as Death Angel had to pull out, but it changed metal forever.

Everyone went to see the heroes of thrash do what they do best but not before seeing and more importantly hearing this new sound from Seattle. It was the first time grunge had been exposed to a worldwide audience and one that was filling stadiums every night. Suddenly grunge became cool then Nirvana happened, and labels weren't willing to sign thrash bands – despite almost a decade of success.



MAX CAVALERA, SEPULTURA/SOULFLY

"When Nirvana released Nevermind, we released Chaos AD. We did what we wanted regardless of what was popular. We believed in ourselves and to me, that's the true spirit of metal."

1992 BACK TO THE UNDERGROUND

Metal was seen as music to be laughed at. It was a circus of posers and brightly-coloured costumes wailing about women and partying. Grunge was the antidote to this. Flannel shirts, shaggy hair and ripped jeans replaced black tees, long hair and spikes. No more guitar solos, no more image, no more metal. Well, except for one...

Pantera could have so easily fallen by the wayside. Originally a glam-metal band, the pioneers of groove metal found their feet with 1990's Cowboys From Hell and from that point on there was no going back. Follow-up Vulgar Display Of Power is one of the best metal albums of all time and managed to go platinum in the US during a time when the scene was deemed dead. These Texan mentalists were flying the flag high for thrash with obvious influences coming from Metallica and Venom but there was an inherent groove element coming in from the hardcore scene.



HENKKA SEPPÄLÄ
BASS, CHILDREN OF BODOM

"Pantera struck like a thunderbolt. They came at the right moment to take me to the next level after Megadeth and Helloween's easy metal. I needed the adrenaline these guys gave me."



1998
THE NEW WAVE OF AMERICAN HEAVY METAL

In the post-grunge years metal found its way back to its roots – bluesy but wholly brutal thanks to the influence of hardcore. As is commonplace in all 'alternative' forms of music, when one scene becomes oversaturated another will rise from the underground. And just as grunge was a response to thrash, the New Wave Of American Heavy Metal was the antithesis to the nu-metal uprising in the late 90s. Bands like Limp Bizkit and Linkin Park left metal on the verge of slipping back into circus territory, until someone said no. Bands like Killswitch Engage, Lamb Of God, Chimaira and Unearth came shredding into the fray, having grown up listening to The Big Four and beyond. Thrash was coming home.





21ST CENTURY METAL

Today metal is alive and well, and we can thank thrash for that. If it wasn't for bands like Metallica and Megadeth taking music to the extreme and turning everything up to eleven we'd be stuck with glam metal – and who the fuck'd want that? Festivals like Bloodstock are keeping the scene alive with red-blooded thrashy bastards Anthrax, Exodus, Slayer, and Municipal Waste. In 2013 metal is on the rise in Britain. Bands like While She Sleeps have cracked the hallowed ground of primetime Radio One and are moving further up the bill at festivals. Sure, this isn't the same sound that came blasting out of DIY shows in Los Angeles, San Francisco and New York in the early 80s, but the influence is there. From the haunting riffage of Slayer to the double-bass-pedal madness of Anthrax, the stadium-sized choruses of Metallica or the technical wizardry of Megadeth – it's all been condensed into 2013's metal scene. Thrash metal is dead. Long live thrash metal.

METAL UP YOUR ASS

YOUR RECORD COLLECTION AIN'T SHIT WITHOUT THESE THRASHY BASTARDS SHOUTING AT YOU



SLAYER REIGN IN BLOOD

WHY: Regarded as not just one of the best thrash albums but one of the best metal albums of all time. It's inherently evil and could soundtrack any 18-rated movie. If you can make it through the whole 29 minutes without kicking down a house then you're better than us.
DOWNLOAD: Angel Of Death, Raining Blood.
NEXT LEVEL PURCHASE: Limited-edition white vinyl.
ESTIMATED PRICE: £60



METALLICA MASTER OF PUPPETS

WHY: Arguably Metallica's finest hour, Master Of Puppets is a masterclass. There's no three-minute singles, but each song is essential. It's the sound of a band that has evolved from the DIY club gigs and is breaking new ground all over again.
DOWNLOAD: Battery, Disposable Heroes.
NEXT LEVEL PURCHASE: Limited to 1000 purple vinyl.
ESTIMATED PRICE: £150



MEGADETH PEACE SELLS... BUT WHO'S BUYING?

WHY: One of the first political thrash albums, Peace Sells... is concise in the message Mustaine has for his fans and the world at large. It's powerful, technical and undeniably a classic.
DOWNLOAD: Peace Sells, Wake Up Dead.
NEXT LEVEL PURCHASE: 25th anniversary box set with five discs including bonus tracks.
ESTIMATED PRICE: £70



ANTHRAX AMONG THE LIVING

WHY: The breakthrough album from Anthrax is packed with anthem after anthem. It's ideal for any heavy metal party you're throwing with songs about Judge Dredd, moshing, and a Stephen King story.
DOWNLOAD: Caught In A Mosh, Indians.
NEXT LEVEL PURCHASE: UK-only limited-edition picture disc vinyl.
ESTIMATED PRICE: £70



SUICIDAL TENDENCIES JOIN THE ARMY

WHY: One of the best albums from the thrash-punk crossover of the late 80s came from this group of LA skaters. It has everything a metaller or hardcore punk could want in its speed, ferocity and just how god-damn catchy it is!
DOWNLOAD: Possessed To Skate, War Inside My Head.
NEXT LEVEL PURCHASE: 25th anniversary silver or red limited-edition vinyl.
ESTIMATED PRICE: £50



PANTERA VULGAR DISPLAY OF POWER

WHY: Possibly the best metal album of the 90s, pioneering the genre of groove metal. The riffs are fucking huge and Phil Anselmo's gnarly vocals give this album more balls than your school's PE cupboard. Your favourite band loves this album.
DOWNLOAD: Walk, Fucking Hostile.
NEXT LEVEL PURCHASE: 20th anniversary re-release with a DVD and bonus track Piss.
ESTIMATED PRICE: £15



SEPULTURA ROOTS

WHY: It's the last album to feature founding member Max Cavalera and (true to its name) draws heavily from traditional Brazilian music which adds another dimension to one of the most musically-interesting metal bands of the 90s.
DOWNLOAD: Roots Bloody Roots, Ratamahatta.
NEXT LEVEL PURCHASE: UK-only wooden box set with herbs, spices, a tribal necklace, candles and a biography.
ESTIMATED PRICE: £300



LAMB OF GOD ASHES OF THE WAKE

WHY: One of the best vocalists around tears your eardrums in two with this fiery onslaught. While not necessarily considered a thrash album it holds all the sounds that thrash brought to the fray some 20 years before.
DOWNLOAD: Now You've Got Something To Die For, Omerta.
NEXT LEVEL PURCHASE: We're still waiting, but with its 10th anniversary next year there could be something happening!
ESTIMATED PRICE: N/A

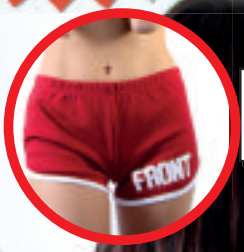

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Black Eagle £19.99

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MUNICIPAL WASTE
ILLUSTRATED BY JAMES CALLAHAN
see page 24 for more



MUNICIPAL WASTE
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BURY TOMORROW
Sword Vest
£14.99



ALL TIME LOW
Baseball Sliver (USA import)
£24.49



ALL TIME LOW
Lost In Stereo (USA import)
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WSS £16.99



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BURY TOMORROW
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STYLING: ELIZA MOORE
HAIR & MAKE-UP: CHARLOTTE GASKELL @ LHA REPRESENTS



Blue and pink bikinis from *topshop.com*. Blue bracelet from *lvm.com*. Surfboard from *oneill.com*

TRIPPIN'

With Natalie & Claudia



QUICK FIRE

CLAUDIA

TANNING OR BURNING?
Tanning. Why would anyone choose burning? I'm pretty blessed because my granddad's from Trinidad so I have a natural tan. I don't think I've ever been burned.

SANDCASTLES OR TANNED ARSEHOLES?
Sandcastles! Arseholes? What?

BAYWATCH OR CRIMEWATCH?
Baywatch. I'm used to looking at girls' bodies in my job – I'm a model booker – so it's more enticing for me.

BARE BOTTOMS OR BIKINI BOTTOMS?
Bare bottoms.

DIGGING A BIG HOLE OR BUILDING A BIG SANDCASTLE?
Digging a giant hole so I can throw people in it.



Shirt with embellished collar from *lazyoaf.co.uk*. Orange watch from *uk.nixon.com*. Denim shorts from *ark.co.uk*.



"I'M GONNA *sunbathe* ALL DAY AND GET *wasted* ALL NIGHT"

NATALIE



Sunglasses from *asiaracingeurope.com*. Swimsuit from *americanapparel.net*. Blue watch from *uk.nixon.com*. Five-panel from *grandschemes.com.au*. Watermelon print bikini from *iheartdropdead.com*. Denim shorts from *riverisland.com*. Pink bracelet from *hm.com*



HI NATALIE AND CLAUDIA! HOW WAS THE SHOOT?

N: Oh my god, it was amazing, it was so fun! It looks a lot warmer than it was though – running around in a bikini it was really cold.

C: It was great, but I got sand everywhere! Sand was coming out of my ears for days! I have a bit of a phobia of glitter and sand. They're two things that you can't get rid of once they get stuck to you.

DO YOU GO TO THE BEACH A LOT?

N: I wish I could, but up in Manchester I tend more to head to sunny fields. If there was a beach closer I'd go to it all the time. I went to Blackpool the other day and it absolutely pissed it down.

ARE YOU GOING AWAY ON HOLIDAY ANYTIME SOON?

N: I'm going away to Valencia in Spain in about two weeks. My friend's grandparents have a villa down there. I'm gonna sunbathe all day and get absolutely wasted all night. Being in the sun, lying on the beach and drinking any cocktail I can grab hold of – I can't wait!

C: I went to Ibiza on my last holiday – I didn't sleep at any point, which I think makes it a pretty good holiday!

WE'VE GOT YOU TWO IN A CAMPER VAN – RECKON YOU'RE CUT OUT FOR LIFE ON THE ROAD?

N: Oh, hell yeah! Throw me on a VW road trip every day! I don't know how actually living in one forever would work out, but a few days would be fun.

C: I love it. As a kid I moved around a lot so I'm used to a nomadic gypsy lifestyle. I lived up north, in Dublin and in London. I don't like being in one place for too long.

WHAT'S YOUR FAVOURITE ICE-CREAM?

N: I can't remember the name of my favourite one, it's a lolly that looks tie-dye, with all blues and pinks in it. I don't know what it's called, but I like it. Let's call it the Tie-Dye Surprise.

C: I'm a Twister girl all the way. They're my absolute faves. ☞







"I SPEND EVERY DAY LOOKING AT *girls' bodies*"

CLAUDIA





Five-Panel from *andclothing.bigcartel.com*. Opposite page: Shoes from *runs.com*



QUICK FIRE

NATALIE

SANDCASTLES OR TANNED ARSEHOLES?
Tanned arseholes? Yeah, I'm gonna go with that one!

BAYWATCH OR CRIMEWATCH?
Neither. Springwatch.

BIKINI BOTTOMS OR BARE BOTTOMS?
I'm gonna go for bare bottoms. Sand manages to gets everywhere whatever you do.

DIGGING A BIG HOLE OR BUILDING A BIG SANDCASTLE?
A big castle, so I can stand at the top like the queen of the beach.

TANLINES OR LANDMINES?
Tanlines, tanlines, tanlines. That's horrible.

ICE-CREAM OR JELLYFISH?
Jellyfish. I've never been stung by one, but I've been close before. They look magical.

Sunglasses from *santaruzeurope.com*


O'NEILL











Grey crop from *amdclothing.bigcartel.com*. Red bikini pants from *americanapparel.net*.
Long sleeve jersey from *shop.vans.com*. Bikini pants from *americanapparel.net*. Surfboard from *santacruzcampbc.com/uk*

HAVE YOU GUYS EVER SURFED?
C: I'd love to learn how, although maybe somewhere warmer than the British sea. I've got really good balance though. Maybe if someone wanted to pay to take me on a surfing holiday...
N: I'm planning on heading down to Cornwall soon to try it out and take it up properly. I have to learn. Someone told me to try skateboarding first, because that would get me in the rhythm of it.
IT'S A WEIRD ONE THOUGH – YOU CAN'T DROWN FALLING OFF A SKATEBOARD, BUT WATER IS SOFTER THAN CONCRETE.
N: I guess. ☞





FINALLY, THERE ARE RULES ON HOLIDAY, LIKE HOW BOYS CAN'T PUT SUN CREAM ON EACH OTHER'S BACKS. DO YOU HAVE RULES ON HOLIDAY?

C: The only rule with my group of friends is that you have to be drunk at nearly all times. That's how it goes with us. It's a holiday from sobriety. I've done a three-dayer before, which was so much fun...

N: I don't follow rules! **FRONT**





Tee from *stussy.com*


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Everything is BETTER in the SUMMER

EVERYONE AGREES THAT WINTER IS SHIT. FUCK SNOW AND RAIN AND COLD – IT'S ALL ABOUT THE SUMMER! WHICH IS NOW! SOME OF THE TIME ANYWAY...

ILLUSTRATION: BENJAMIN WRIGHT



1 HAWAIIAN SHIRTS!

Stroll around in one of these travesties in the winter and you're either mental or extremely fat – either way, nobody's gonna invite you to their birthday party. You're not even allowed to wear these in winter if you're from Hawaii.

2 COCKTAILS!

You're the alpha male right? Billy Big Bum? Dr Shag-Man The Third? Professor Swing-A-Long-A-Dong? Steven 'Huge Arse' Smith? Ultron-Mega-Fuck 5000? Well, your drink of choice is obviously a pint of beer isn't it? The browner the better. If you're caught with a Del-Boy-style mega-cocktail, it's not a good look, trust us. You big flouncy dickhead.

3 SKIN!

The minute you see a hairy, calloused belly flopping out from under a lager-lout's football shirt or the fuming bum crack of a presenting builder, it's time to dash your eyes out onto the pavement.

4 GETTING DRUNK!

First you've got to get drunk enough to tolerate your annoying mates moaning about the weather, next you'll need a beer jacket so you don't die and finally you'll have to sink enough alcohol to actually enjoy whatever hell-hole you're currently in. It'll cost a fortune, gutted. Christmas is cancelled.

5 OLD PEOPLE!

The pang of guilt you feel upon seeing a little old lady waiting to cross the road is unbearable. You might be late for a job interview, but she's never going to make it – she'll freeze and/or get mugged. Fuck the job – help her across, you selfish youthful bastard.

6 SUNGLASSES

Wear sunglasses at any point other than when facing direct sunlight and you're a big shit. You're not cool and we don't care if you're hungover – they're called SUNglasses for a reason, you moron.

7 SWEAT PATCHES!

Oh, you're sweating are you? Even though it's cold? What's wrong? What have you done? Are you lying? WHY ARE YOU LYING? WHERE ARE THE DRUGS? WHERE DID YOU HIDE THE BODY? HAVE FUN IN JAIL, SUCKER.



8 RIVERS!

On a cold, dark winter's night, rivers are fucking terrifying – they're full of shopping trolleys, dead fish, probably great white sharks, and is that a man dropping a sack full of kittens off a bridge? Yes. Yes it is.

9 BEING PISSED AND LOUD!

The stuck-up prudes don't like it when you're careering down the street with your bum out, downing Super Tennent's through a funnel and screaming at the top of your voice. In fact, nobody likes it.

10 WALKING YOUR DOG!

If you have a dog then you are in an illegal dog-fighting ring and have a gigantic face-tattoo. Also your dog's name is Cujo. He eats heads.

11 DATES!

Try a cheap date in the winter and your crotch shall forever remain a barren wasteland. You're gonna have to spend a bit of cash because huddling in a desolate Narnia-style landscape with an imminently-expiring Taste The Difference Cheese Ploughman's won't cut the mustard.

12 ANIMALS!

Don't trust the little fuckers – they're all evil bastards and they'll tear your arse out and feast on your eyeballs. Oh look at the wabbits and sqwiwwels wiv their bushy tails and pink noses oh oops they're eating you alive.

13 BEING WET!

Even getting the slightest bit of water on your jeans means waiting all day to dry out, getting frostbite and eventually having your dick amputated by a needlessly cheery doctor.

14 BBQS!

Turning up to a dinner party with a bag full of cow hearts is not recognised as correct social etiquette, sorry. Likewise, standing around a microwave while a Rustlers is nuked to shit doesn't count as a 'new spin on an old classic'.

15 ROOFS!

"Hear about those kids whose roof collapsed and they fell into metal poles, mouse traps, snakes, lava, salt, vinegar and dildos?"

TURN OVER FOR SUMMER



SUMMER

1 HAWAIIAN SHIRTS!

Pop a Hawaiian shirt on now and it's time to show everyone Mr. Sex-Woo The Party Dude! You'll be the centre of attention at any party, and for all the right reasons. BECAUSE YOU'LL BE SEXING EVERYONE.

2 COCKTAILS!

In the summer you can have the most flamboyant, garish, impractical umbrella-filled cocktail you can imagine and it's OK. Bonus points if you inadvertently create a new one – something like Bum-Out-Poo-Lagoon will do.

3 SKIN!

In summer nobody wears any clothes anymore – there's sexy skin everywhere. The girls are flaunting their cleavage, we're flaunting our washboard stomachs – it's a minimal clothes free-for-all. Get your smelly nipples out this instant, you hot shit!

4 GETTING DRUNK!

When the sun has its hat on, everyone is the coolest person in the world, it's fucking hot and you're in the best beer garden in the whole entire shitting universe! "A Becks alcohol-free please barkeep! We're getting fucking fucking fucked!"

5 OLD PEOPLE!

LOOK HOW HAPPY ALL THE OLD PEOPLE ARE! THEY'RE HAVING A WHALE OF A TIME WITH THEIR ICE CREAMS AND WERTHER'S ORIGINALS AND TALES OF INTER-WAR SEX PARTIES!

6 SUNGLASSES!

It's summer – pop 'em on and you're protecting your eyes from harmful UV rays! Also you can look at all the nice bums on the beach and to those outside your seedy world of voyeurism, you'll appear a class act. But if we see you on the train with them on we'll still punch you in the neck.

7 SWEAT PATCHES

You're currently streaming a giant torrent of yellow smut from your arse crack, your back is wetter than the Atlantic and you're pretty sure that pond-life is living under your armpits, but it's hot, so you've probably been doing exercise. Good on you, you healthy role model. We don't even care where the body is.



8 RIVERS!

They're nature's most beautiful feature! There's a longboat with a smiling family on board, a school of graceful Koi carp, and is that a man doing that funny dancing-on-its-hind-legs thing with a cat on a bridge? No. No it's not. Oh wait, yes it is!

9 BEING PISSED AND LOUD!

You can hoof a shed-load of vodka, smash the bottle over your face, stroll into a library and start shouting "FUCK OFF BOOKS! YOU'RE A TWAT BOOKS!" through a megaphone and everyone will think you're fun and charming.

10 WALKING YOUR DOG!

If you have a dog you are about to meet your future wife in the park as both your beloved pets rut furiously in front of your amused faces. YOU SOON SHALL RUT. RUTTING SHALL SOON COME.

11 DATES

Grab a bucket full of Babybel, a bottle of Lambrini and sit in a field on a bath mat and you've got yourself a cute, spontaneous picnic in the sun. Awww.

12 ANIMALS!

All animals are your bestest friends. The wickle poopies can talk in summer too – "We luuuurve you! Give us a hug! NOT TOO TIGHT, IT'S AUTUMN SOON YOU FRIENDLESS TWAT."

13 BEING WET!

Super Soakers! Water balloons! Buckets! A fireman's hose up the bum! A pissing dick! Everyone loves water-fights – is there anything more excitingly wholesome than semi-drowning your screaming mates?

14 BBQS!

Shoving a bunch of raw meat on a BBQ until it's black, chucking a bunch of coleslaw all over the floor, hocking back a Corona and getting in an argument with a wasp is our idea of a dream.

15 ROOFS!

"Hey everyone, let's all get up on the roof and have a BBQ! We can all get pissed and kiss each other and it'll be wicked! I love cider and beer and Pimm's and kissing! What a lovely day! Summer is the best! I SAID KISS ME."



■ **Model:** Jessie Andrews, **Photography:** Gobinder Jhitta

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·TATTOOS·
·BURY TOMORROW·
·TRAINERS·

Style

·SHORTS·
·NEW DROPS·
·CROSSFAITH·



We've been fans of WEMOTO for a while – ever since we saw their insanely good hip-hop icons series they released on tees and skateboard decks. The summer collection has just been released and is super slick and clean. WEMOTO's strong points are their outerwear and jackets, but don't worry girls they make sick clothes for you, too!

wemotoclothing.com

WEMOTO



We featured Akomplice back in FRONT 181. Check these killer tees... if you can find them!
Tees $32 *akomplice-clothing.com*



Yes! You can finally take that hoodie off! Grab yourself some of these simplistic designs from Grind London.
Tees £30, Shirt £65 *grindlondon.com*



These guys make sweet apparel and sunglasses, all in the name of skateboarding.
Sunglasses $15, baseball tees $35, tees $26
happyhourshades.com



They're back, fools! Champion ruled the early 90s with their sports apparel and are now seeing an overdue resurgence here in Europe.
Navy logo sweat £24, Texas tee £26
champion-store.eu



We all know the best kind of New Balance are the Made In England classic designs, so they've made a tea-inspired pack of the 576 model.
Trainers £120 *endclothing.co.uk*
thechimpstore.com



Child of Lov is wicked, he's gonna be huge and FLY53 have gotten onto him quick with this sweet collab.
Tee £20 *fly53.com*



Everyone has owned a pair of 501s – if you haven't then you're a mental. Check out these new 'uns that are the first 501s EVER to not be made from denim.
Jeans £80 *eu.levi.com*

BURY TOM



WHO THEY?

NAME: Bury Tomorow
FROM: Southampton
DAY JOB: Metalcore mob
CHECK OUT: All the festivals this summer

Dan
Jacket by Levi's £85 *levi.com*
T-shirt by Skull and Bones Boys Club £25 *skullandbonesboysclub.com*
Jeans by Drop Dead £60 *iheartdropdead.com*
Shoes by DC Shoes £70 *dcshoes-uk.co.uk*

(Opposite page left to right)
Adam
T-shirt by Quiksilver £30 *quiksilver.co.uk*
Jeans by Drop Dead £60 *iheartdropdead.com*
Shoes by Vans £57 *vans.co.uk*
Dawson
T-shirt by Skull and Bones Boys Club £25 *skullandbonesboysclub.com*
Jeans by Drop Dead £60 *iheartdropdead.com*
Davyd
Shirt by Levi's £70 *levi.com*
Jeans by Drop Dead £60 *iheartdropdead.com*
Shoes by DC Shoes £70 *dcshoes-uk.co.uk*
Jason
T-shirt by HUF £30 *urbanindustry.co.uk*
Jeans by Bench £45 *bench.co.uk*
Shoes by DC Shoes £75 *dcshoes-uk.co.uk*

SET FOR A HUGE SUMMER OF FESTIVALS AND ENDING IT WITH THEIR BIGGEST HEADLINE TOUR TO DATE, BURY TOMORROW ARE SMASHING IT



O R R O W

PHOTOGRAPHY: DAN MEDHURST



HEY DANI, NOW YOU'RE CLEANED UP, HOW WAS THE SHOOT?
Incredibly messy but it was probably the most fun I've ever had on a shoot, it was rad! It's nice to do a shoot nothing like we normally do.
WHAT WOULD HAVE BEEN THE WORST TYPE OF FOOD WE COULD HAVE PICKED TO CHUCK ON YOU?
Melon... and then it happened. No, it would have to be cucumber. Cucumber is my least favourite food in the world, so probably that. If there was anything to do with cucumber on the shoot I probably would've puked. Everything else is fine, I wouldn't have cared, just not cucumber. Cucumbers suck.
HOW WAS IT GETTING MILK POURED OVER YOU?
It was freezing! When you guys started pouring I thought it was okay. It was getting everywhere, down the back of my jeans and all over my legs. Then suddenly I drowned in milk!
YOUR BROTHER DAVYD DIDN'T ENJOY DUNKING BEANS ON HIS HEAD. HAS HE GOT A PHOBIA?
Nah, I think he just hates cold things – like beans or spaghetti. He hates all that stuff so much when it's cold. He's one of those guys that needs to heat up everything before he eats it. He's a bit weird, I can say that though.
NOT EVERY BAND WOULD MAKE THEMSELVES THIS SKANKY FOR US, SO CHEERS...
We don't take ourselves too seriously, so we thought why not?
HOW COME THERE WAS SUCH A LONG GAP BETWEEN PORTRAITS AND THE UNION OF CROWNS?
We had loads of label issues and stuff like that, so we had a bit of time off. We've been a lot quicker with the gap between. We're just getting towards the end of the touring cycle with The Union Of Crowns so we're going to be heading to the studio October/ November time. We're gonna have a new single by the end of the year and then I reckon the next album will be out around March next year.
THERE'S BEEN A SLIGHT LINEUP



(Opposite page)
Adam
Shirt by Levi's £75
levi.com
Jeans by Vans £55
vans.co.uk

Dawson
Shirt by Topman £30
topman.com
T-shirt by Topman £7
topman.com
Jeans by Bench £65
bench.co.uk
(This page)
Jacket by Skull and Bones Boys Club £45
skullandbonesboysclub.com
Hoodie by Vans £55
vans.co.uk

"THE NEW ALBUM WILL BE MORE OLD SCHOOL METALCORE LIKE KILLSWITCH ENGAGE"



CHANGE IN THE BAND RECENTLY, WILL THAT ALTER THE SOUND OF THE NEW ALBUM?
We're gonna sound a lot faster on it. Dawson, who's just come in on lead guitar, is a very, very technical guitarist. He's really riff-heavy so we're gonna go a lot heavier and faster. Don't worry though, it'll still sound like Bury Tomorrow, there's four other guys in the band, you know? It wasn't just one person that wrote The Union Of Crowns. We'll just be a little more tech and a bit more like old school metalcore like As I Lay Dying and Killswitch Engage rather than the new direction everyone else is going.

WHAT HAVE YOU GOT PLANNED FOR THE SUMMER?
We've just played Download, which was a lot of fun, we'll be playing Greenfields in Switzerland – that's the most perfect festival in the world – and then we've got Reading & Leeds which is the big one. On top of that we've got countless festivals until the end of the year and maybe another little tour outside of the UK. But we've just announced our own headline tour, which I'm super excited for. We'll be playing our biggest venues to date so it's gonna be pretty wild. And then, it's Christmas!

YOU MUST BE SHITTING IT ABOUT PLAYING THE MAIN STAGE AT READING & LEEDS...
Yeah it's kind of the best and worst most scary thing ever. It's rad that we get the opportunity to play there. I've teched it before with some other bands so I know how many people are gonna be there. We're all pretty scared but we get to soundcheck cos we're first on. All the nerves will go by then and we'll get on stage and just smash it. **FRONT**



(Opposite page)
Jason
Shorts by O'Neill £55
oneill.com
Shoes by DC Shoes £70
dcshoes-uk.co.uk

(This page)
Davyd
T-shirt by Bench £25
bench.co.uk
Sunglasses by SUPER £120
goodboodstore.com
Watch by G-Shock £95
endclothing.co.uk



SHORTS: *Norse Projects, €100 norseprojects.com*
TRAINERS: *Nike Air Max 1, £95 footaslyum.com*
Match the colours of your shorts to your shoes, even if it is just one panel on the sneaker.

SELECTS

KICKS AND KECKS

PUT YOUR LEGS AWAY – WE'VE SEEN BETTER-LOOKING ONES IN A KFC BUCKET... BUT IF YOU INSIST ON GETTING EM' OUT, TAKE OUR ADVICE AND DRESS EM UP, YEAH?



SHORTS: *£50 trainerspotter.com*
TRAINERS: *Converse, £45 footasylum.com*
Wear some high ankle socks with these. Converse couldn't be more perfect for them.



SHORTS: *Grand Scheme, £43 flatspot.com*
TRAINERS: *Vans California, £65 size.com*
Suede shoes rule, brown suede rules even harder. It's the perfect colourway for summer and Vans are a classic.



SHORTS: *Brixton, £50 urbanindustry.co.uk*
TRAINERS: *Adidas Originals Oregon Ultra, £65 jdsports.co.uk*
We'd say go sockless with these, or even wear those sports socks your mum wears.



SHORTS: *Stussy, £88 hideoutstore.com*
TRAINERS: *Air Jordan 5, £95 footasylum.com*
If you've got these Jordan 5s wear them with loud shorts to cover your noisy bollocks.



SHORTS: *DC, £50 dcshoes-uk.co.uk*
TRAINERS: *New Balance, £65 footasylum.com*
As well as colour matching, fabric is a good thing to go by. Pair like with like for good-ass times.



SHORTS: *Fourstar, £40 flatspot.com*
TRAINERS: *Nike Flyknit Lunar 1+, £130 nike.com*
DON'T WEAR THESE IN THE RAIN! That's so essential it's in capitals. Nike Flyknits are a fucking sexy shoe.



SHORTS: *Dickies, £50 flatspot.com*
TRAINERS: *SUPRA Hammer, £55 suprafootwear.com*
A simple black shoe is a must-have. Get a black shoe with a white sole, or go classic with a gum sole.



SHORTS: *Armor Lux, £65 hideoutstore.com*
TRAINERS: *Puma Trinomic Trail, £60 puma.co.uk*
If you've got bright shorts, go bold and far out with your sneakers. You can't really go wrong with these Pumas.



SHORTS: *Altamont, £50 urbanindustry.co.uk*
TRAINERS: *SUPRA x G-Shock, £90 footasylum.com*
High-t ops can be hard to pull off with shorts unless you're a big tall bastard. If so, the longer the shorts the better.

SOCKS WITH THAT?

YOUR FEET ARE FUCKING GROSS, SO COVER THEM UP WITH THESE



Only NY socks
£10 thechimpstore.com
The smarter sock is great for special occasions. Brogues, desert boots or wallabees are good choices.



Perks & Mini socks
£27 goodhoodstore.com
Tie-dye socks were always gonna happen. Perks & Mini are rad, check out their tees too.



OFWGKTA socks
£14 hideoutstore.com
OFWGKTA socks are premium as fuck. Wear these with old school silhouettes like Sk8-His.



Stance socks
£9 surfdome.com
If you don't want to blow minds with crazy pattern socks, get a black pair. Graphics can't hurt.



RIDER: JOSH COX - PHOTOGRAPHER: CLINT VANCLIFF

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ADD TO BASKET

VANS

GUESS WHO'S BACK? THE SUN IS BACK! START YOUR SUMMER WITH THE NEWEST GEAR FROM VANS.CO.UK

WHO HE?

NAME: Will Smith
AGE: 18
FROM: Leeds
DAY JOB: Pro snowboarder



CAPS

Five-panels are summer caps, they're not for everybody but we'd suggest you have at least one. The OTW collection from Vans is simple and classic and includes both Dwyer and Eldridge.
Dwyer snapback £32



BAG

If you don't know about the Vans California range, you need to check it out. It's more premium than their other collections with higher quality suedes.
Goleta backpack £120



Eldridge hat £32

San Clemente t-shirt £35

Getting a simple denim or chino fabric short is a must for the summer – these OTW shorts are perfect.
Myers shorts £55

Vans x Haro Era £tba



TEES

Both these tees are super-lightweight which is perfect for the summer. The baggier the better, too!
Point Dume t-shirt £30



SHIRT

Button-downs are a must in any wardrobe, and this one's super loud. The thinner materials are the ones to get your hands on.
Redding shirt £60



SHOES

We're all over the Vans x Haro collection that hits in July. You can get a green Era or a blue Sk8-Hi. Classic shoes are what Vans do best.
Old Skools £55



JÄGERMEISTER FLAG

All of us just love drinking Jägermeister, so we wrote a song called Jägerbomb on our previous EP, Zion. A couple of guys at Jägermeister heard it, approached us and started sending us free Jäger for tour.

HEAD STATUE

My father is a sculptor. Japan has a coming-of-age ceremony when people turn 20 years old. When I had that, my dad made this to commemorate it.

HOCKEY MASK

This is my favourite Jason mask! I wore it for a Halloween show a few years ago.

AKIRA COLLECTION

Akira is absolutely my favorite anime/manga from our country. I don't expect them to ever make a Hollywood movie of it, but even if they do, it won't be as good as the original.

AT HOME WITH

TERU FROM CROSSFAITH

FRONT TRAVELS TO OSAKA TO DRINK JÄGERMEISTER AND WATCH ANIME WITH ONE-FIFTH OF THE METAL MASTERS

PHOTOGRAPHY: JUN SATO

CROSSFAITH FOOTBALL SHIRT

I got this from Celtic FC. When we were on the UK tour last month, our amazing tech guy Stevie bought it and gave it to me as a surprise present. Plus, Celtic used to have a Japanese football player called Nakamura, so it has a double significance.

FRENCH MIYAZAKI POSTER

I love all of Miyazaki's stuff, and he's also a big inspiration for my songwriting.

WHO HE?

NAME: Teru
FROM: Osaka, Japan
JOB: Keyboard and programming in Crossfaith
CHECK OUT: *crossfaith.jp*

USED GUITAR

This is signed by all the guys in The Used. When we toured together in Japan a few years ago, I brought this guitar and sang with them. I've been a huge fan for ages. We toured with them again last month as part of the AP Tour in Japan.

BOOZE

We're always drinking loads of different types of alcohol, especially Jack Daniel's - that's the one for me. When we're on tour, I always try the local beer for sure, but if I find any Japanese beer, I order it immediately!

SKULL

I love skulls! When I put a candle in this big skull, it's beautiful!

IGGY AND THE STOOGES – RAW POWER

I knew about Iggy through my Mom – she bought this record ages ago. It was the first Stooges album I heard, so I was amazingly happy when Crossfaith signed with Raw Power Management!



WHO THEY?

NAME: Dan O'Connor and Alan Day
JOB: Vocals and guitars for Four Year Strong
CHECK OUT: *facebook.com/fouryearstrong*

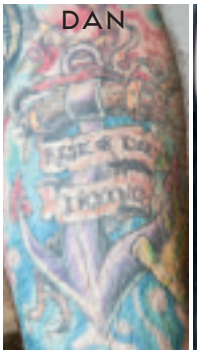
DAN: We were on Warped Tour and decided to get a matching Moving Bus Tattoo. Alan's and mine were the last ones to be done and we were pulling up to Border Patrol so we were trying to get through the tattoo as fast as we could.

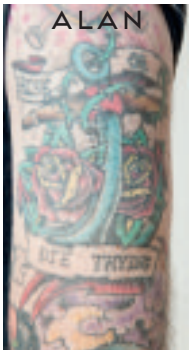
LIFE IN INK

DAN O'CONNOR AND ALAN DAY
FOUR YEAR STRONG

THE BEARD-LOVING POP-PUNKERS TALK THROUGH THEIR MATCHING TOUR TATTOOS AND REPRESENTING GIG LIFE

PHOTOGRAPHY: CARLA MUNDY





1 ALAN: This was my first tattoo on my arm. Everyone in the band and crew has a Rise Or Die Trying tattoo because it was our first real full-length record, it was when we decided to be a real band. These words mean a lot to all of us so we just decided to get it tattooed on us.



2 ALAN: I really like beards so I got a skull in a top hat with a beard. Why not, right? I don't think everyone should have a beard but you're more of a man if you do.



3 DAN: This is for my brother who passed away from leukemia. He was a huge Red Sox fan and I wanted something with the Red Sox in it because it was such a big part of his life.



4 ALAN: This is my last name – me and my sisters all have this tattoo. There's a skeleton key behind it because it was the key to our house growing up.





5 DAN: We did the Gig Life Tour in 2009. It became the name for our friends who just tour constantly.



6 DAN: This comes off my Rise Or Die Trying tattoo. It's an anchor and the rope goes into a shark's mouth and then up into a battleship. The battleship is taken from the old board game.



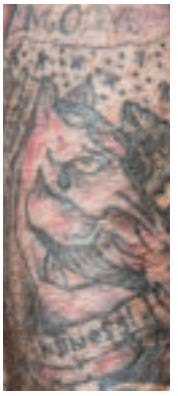
7 ALAN: I recently started a solo project for whenever Four Year Strong isn't doing anything and it's called Here And Now. It's like grunge mixed with The Beatles mixed with Tom Petty – very far removed from FYS.



8 DAN: These are your typical Mom and Dad tattoos. An apple cos it's a symbol for a teacher and my dad taught me how to be a man. It has a key in it that goes to the heart for my mom.



9 ALAN: This is a traditional Sailor Jerry piece but the number is our catering number from Warped 2008.



10 DAN: This is a severed horse head with "It's not personal, it's business" because my wife and I's favourite film is The Godfather. We watch it all the time and I really wanted a Godfather tattoo and the horse head is iconic.

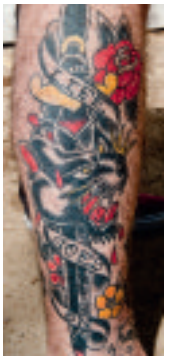
11 ALAN: This is a stupid name for my group of friends in high school. Behind it is a straight-edge razor and a skull with a firecracker in its mouth. Our song Wasting Time (Eternal Summer) is about this group of friends.



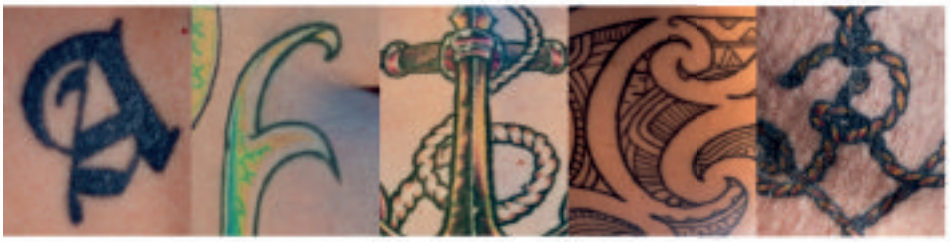


12 DAN: I got this on Friday 13th. It's a black cat with a Jason mask. I drew the mask and the tattooist drew the cat. I really like to sketch and love linework.

13 DAN: 'Life Goes On' is just a cool saying that I really try and live my life by every day. I never try to take anything to heart or personally. I'm also a really big Beatles fan so I wanted to encompass that in a tattoo.













SOOTHES NEW TATTOOS BUY IT AT BOOTS AND INDEPENDENTS

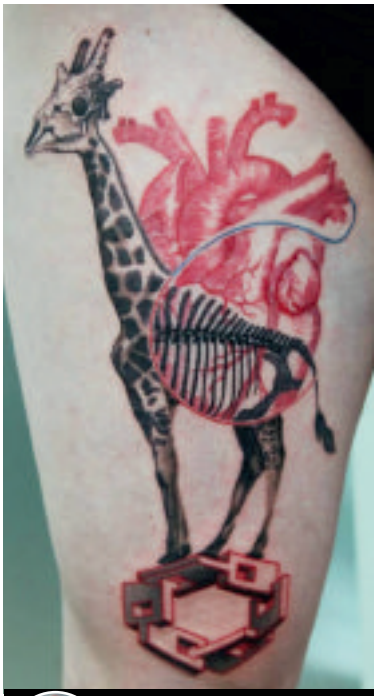
/TATTOOGUARDIAN TATTOOGUARDIAN.COM

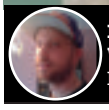
LIFE IN INK

READERS' INK

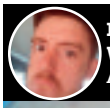
IN ASSOCIATION WITH FOREVER INK

THIS MONTH'S PICK OF YOUR INKY FLESH



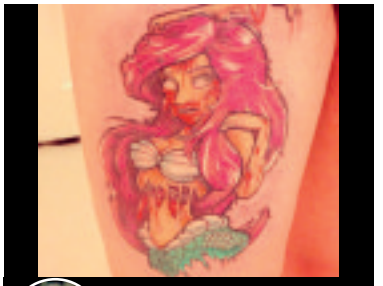


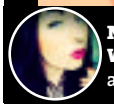
NAME: Michael Ciba
WHO DUNNIT: Waldemar at Full Colour, Bochum , Germany



NAME: Lee Gerrard
WHO DUNNIT: Matt Drury at Art And Soul Studio in Plymouth

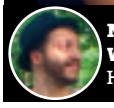




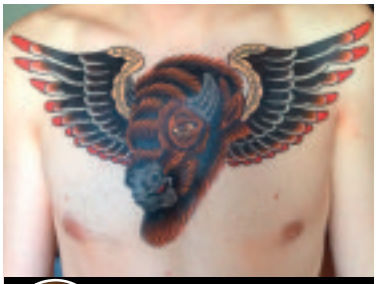


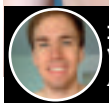
NAME: Kelsie Finnegan
WHO DUNNIT: Sam Janbi at Candy Skull Tattoo



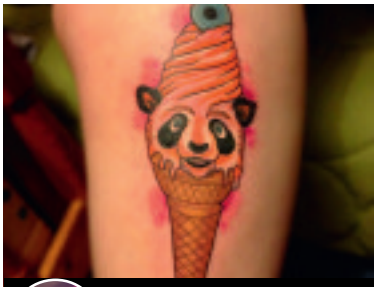


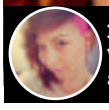
NAME: Matteo Jamunno
WHO DUNNIT: Teo Lescio at Highscore Tattoo, Bolzano, Italy



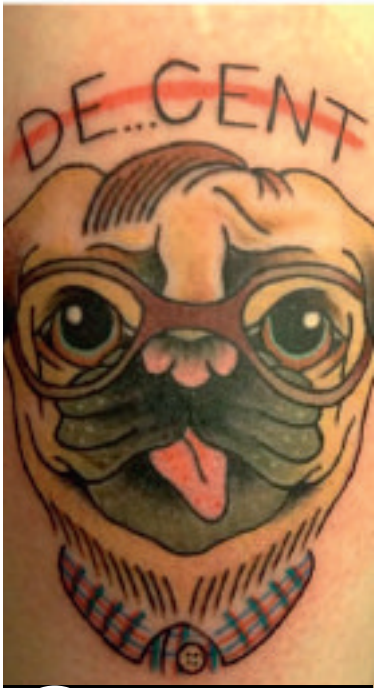


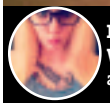
NAME: Joel Murray
WHO DUNNIT: Chris Breska at Alchemy Tattoo, Los Angeles





NAME: Steffie Tough
WHO DUNNIT: Gordon Killin at Monster Ink





NAME: Pippa Wild
WHO DUNNIT: Martin Blair at 13 Familia, Preston

EVERY SUBMISSION SHOWN RECIEVES

FOREVER INK

INK SHIELD AND INK BALM



Forever Ink is the UK's first skincare range with unique formulations designed specifically for the care of new and existing tattoos, helping you to safeguard your body art forever. Feature here and we'll send you both Ink Shield and Ink Balm.

■ *tattooguardian.com*

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Von's Dirty Dreams

SIX SIX SIX TY NINE

NUMBER OF THE BREAST

SLEEP LOCATION: A MOSHPIT **DREAM KEYWORDS:** METALCORE, RED STRIPE

I like going to gigs, the sort where you can throw beer all over yourself, get a black eye and touch people up on the random because it's so loud and raucous none of the above matters. Last month I did just this when I saw Memphis May Fire. In my euphoric boozed up state I thought it would be totally fine to get involved in one of the most brutal mosh pits I'd ever seen. Throwing myself deep into the sweaty octopus of flailing limbs, I quickly realised I was well out of my depth when I got smashed square in the eye and fell down face first on the sticky floor.

Waking up, I was standing stark naked on stage with the band. They were still playing and I was sweating under the lights, but no one seemed to care or even notice me! I was invisible. I decided to surf the crowd, and threw my naked body off the stage towards the raised arms of the audience and the ravages of the pit. Gliding across the crowd, I felt hands all over my body, hands that didn't realise what they were feeling but still grabbed my arse. I squealed like a little wet pig as I was thrown over onto my front and more sets of hands stroked my boobs. I was half terrified, half loving it, and getting more and more turned on with each grope. I closed my eyes and hoped that on my next tumble I'd accidentally fall onto the well-placed cock of a fit lad from the pit.

It must have been my lucky day. As I reached the end of my sexy handsy journey I was welcomed with three buff man-babes, all nude, all on their backs and all rock hard! I decided that I was a bit like a modern day Goldilocks, and that if this was a porno I'd probably be called Goldicocks, so thought it best to quickly hop on and find my perfect fit. I was already prepped and lubed, glistening in the dark with the sweat of strangers and old Red Stripe. I prepared to straddle my first mate but worried that just like in the Three Bears, he might be too big...

As I got closer it seemed that his penis was growing bigger and bigger – even though I felt I looked pretty hot all naked, sticky and eager, no one gets THAT big! It was out of control, his megacock was like a demonic python wanting blood. I ducked and weaved to avoid its wrath, but it came for my face. I tripped and it speared me straight in the eye, knocking me out. I woke up where I'd fallen – in a puddle of beer with a black eye and a guy trying to take a picture up my skirt. Fail.

WHAT I'M INTO THIS MONTH

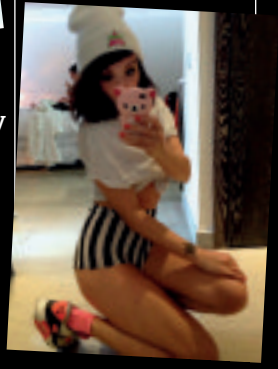


MOROCCAN ROLL

My mates are so fit. On holiday in Marrakech I've pretended that I've been looking at something else, when it's clearly at them bending right over adjusting their bikinis.

HOT GOTH FUN

I often get confused in the summer and wear inappropriate things. My entire bum cheeks were out and spent all day sweating.



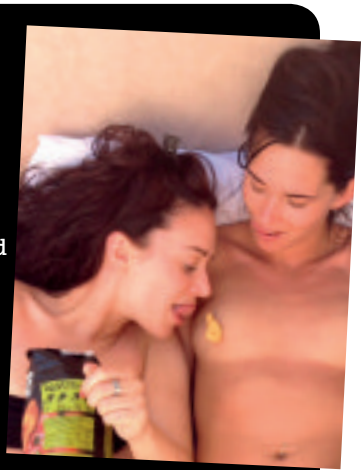


FUCKING ELLE

This is me being all in love with my well hot mate Elle, a moment ruined by a giant neon cock drawn by another friend.

CHEESE & FUN-ION

Drunk holiday games are the best kind of games. This one involved eating crisp off each other's body parts. Another involved various root veg – I'll let you think up how that one went down.



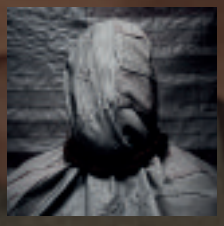

"IF THIS WAS A PORNO
I'D BE CALLED
GOLDICOCKS"

YOU NEED THIS!

POST-HARDCORE

LETLIVE.

THE BLACKEST BEAUTIFUL



AFTER UPPING the ante for everyone with the seminal Fake History, The Blackest Beautiful is another explosive mix of soul and hardcore that sees Letlive furthering their sound in an endless array of new and exciting ways without alienating those already in the know. It's musically dexterous; wildly and satisfyingly unpredictable throughout every one of the millions of twists and turns it takes you on. It's brimming with energy to the point that even during its intricate moments, you're champing at the bit to find out what explosive passage is waiting around the corner. The songs are emotive in the extreme as they boil with anger in a way that's relentlessly passionate and stirring, whilst avoiding all of the typically macho bullshit hardcore clichés and replacing them with cool-as-shit couplets and intelligent, thought-provoking rage. Add to this that Jason Aalon Butler is probably the best singer in the game right now and what you have is genuinely flawless.

Quite simply, The Blackest Beautiful is a three dimensional album that gives and gives to the listener even into your 20th spin. With as much in common with funk as punk, The Blackest Beautiful is another classic in waiting from the most exciting band in hardcore and, arguably, rock music as a whole. They say the classics never go out of style. This won't.

IN A NUTSHELL: EVERYTHING GREAT ABOUT EXHILARATING ROCK MUSIC IN JUST UNDER 45 MINUTES.

★★★★★ *Out 8 July*

3 ALBUMS THAT INFLUENCED THE BLACKEST BEAUTIFUL

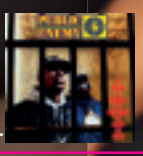


RAISED FIST
VEIL OF IGNORANCE
It's easy to pick out Refused as an influence but a debt is owed to the tempo changes, fury and non-stop fire on this classic.

PRINCE
LOVE SYMBOL ALBUM
Letlive gots the funk. There's plenty of channeling of the PWurple One's love of all things bad-ass on this rager.



PUBLIC ENEMY
IT TAKES A NATION OF MILLIONS...
The Blackest Beautiful's lyrics are confrontational and fight for what's right, just like this hip-hop masterpiece.





ELECTRONIC

FUCK BUTTONS

SLOW FOCUS



In what's a pretty intense month for albums, Fuck Buttons' latest effort takes things to whole new heights of vehemence. The aural equivalent of the worst drug comedown the world has ever seen, Fuck Buttons draw from sinister industrial, gnarly electronica and progressive metal (think Cult Of Luna more than Rush) to create an all-encompassing opus that feels paranoid and claustrophobic and yet inescapably compelling. It's not one to put on at a house party but if you ever fancy diving into a rabbit hole of despondent melancholic soundscapes, Slow Focus is perfect.

IN A NUTSHELL: YOU MIGHT NEED TO WATCH SOME ADVENTURE TIME TO CHEER YOURSELF UP AFTER THIS.

★★★★★ *Out 22 July*

POST-GOOD

FALLING IN REVERSE

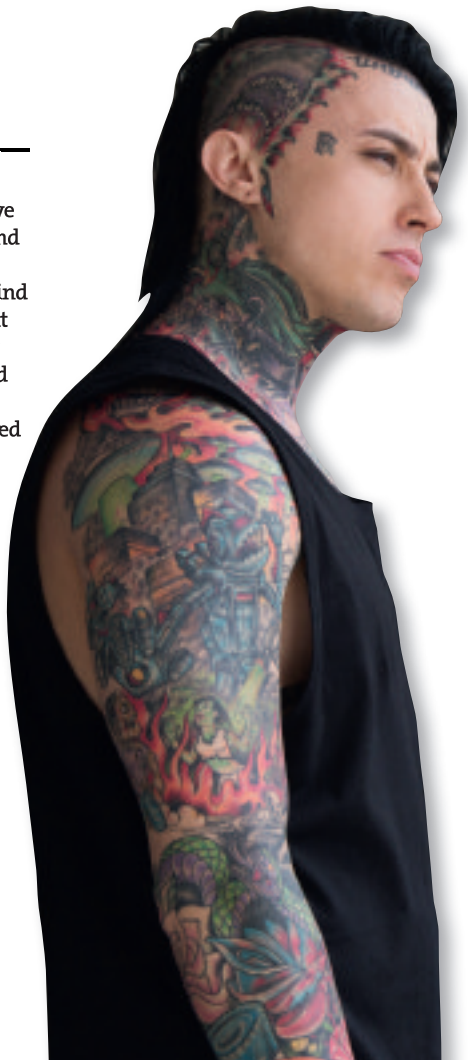
FASHIONABLY LATE



OK, SO you've seen the score we've given the album and it'll have caused a reaction of some kind because that's what Ronnie Radke does. When the video for Alone hit the internet some bitched and some fist pumped. Me, I went out and bought a pair of Gucci sneaks and flipped off a whole bunch of peeps who wash dishes for a living. People either love or hate Ronnie. Five stars means I fall into the former. If you take your music seriously, this'll make you want to never listen to music ever again. What is unquestionable is that Fashionably Late has fun bursting from every song. Shouting "motherfucking wife-beater" into a dubstep breakdown? Sure. Songs that sound like being locked inside a Japanese arcade with Let Go-era Avril? Yup. It's not for everyone but I love it... so there.

IN A NUTSHELL: #SETMEFREE.

★★★★★ *Out now*



Disclaimer: This is only the opinion of Beez – a very silly individual who is wrong X.



METAL

CHILDREN OF BODOM

HALO OF BLOOD



I'M IN TOUCH with my feminine side enough to say that Pitch Perfect was a decent movie. I've watched it three or four times and enjoyed it every time. Then I think to myself, "what if every time I turned a TV on, it was showing Pitch Perfect?" it'd annoy the piss out of me. I'd be all like "do the one about being fat again!" It'd drive me up the bloody wall and back down again. What I'm trying to say is that the new Children Of Bodom album sounds exactly like the past seven albums. It's alright to follow a formula, it's just a bit dull when you've been doing it for over 15 years unless you're AC/DC or Motörhead.

IN A NUTSHELL: IT'S A CHILDREN OF BODOM ALBUM. YOU KNOW WHAT IT SOUNDS LIKE.

★★★★★ *Out now*

METALCORE

AUGUST BURNS RED

RESCUE & RESTORE



BRINGING IN added touches of technical flair to their beatdown-heavy brand of metallic hardcore, August Burns Red return with one of their finest efforts to date. JB Brubaker's impassioned guitar work adds character and depth to the band's crushing, potent, mosh-ready heaviness (particularly on the stunning Creative Capacity). It's heavy going to listen to in one sitting as it's unyieldingly full-on but nevertheless, this is an album with brains that puts it head and shoulders above most of their wife-beater-wearing alumni.

IN A NUTSHELL: METALLIC HARDCORE WITH A BRAIN CELL.

★★★★★ *Out 24 June*



YOU FORMED ELEVEN YEARS AGO IN HIGH SCHOOL AND HAVE REMAINED RESOLUTELY UNDERGROUND, ARE YOU HAPPIER THIS WAY?

We don't want to become a mainstream act but we're not averse to that either. What we *want* is to have as many people understand and become a part of what Letlive is as we can. Having mainstream as your objective means the art and gets lost because you're focussing on things like numbers and CD sales and money. That's not the root of Letlive but if we were considered 'mainstream' we wouldn't be any different, it would just mean more people were listening to the band.

DO YOU FIND THAT YOU'VE FOUND MORE SUCCESS IN BRITAIN THAN THE STATES?

Initially yes. When we released the first album we did some touring at home and found minimal notoriety but as soon as the press started to promote it, it seemed people caught on quicker here than at home. We're so saturated with bands back home all trying to 'make it' and you find yourself getting lost in the shuffle, especially if you're not willing to abide by these implicit rules the industry has made. It's different now, but it was the UK that got us first. It seems the British are at the forefront of things that end up being innovative and cool.

YOUR NEW ALBUM IS THE FIRST ONE YOU'VE PROPERLY RELEASED ON EPITAPH, HOW BIG A DEAL IS THAT FOR YOU GUYS?

We're a Los Angeles-based band and that is *the* king, the end-all, the pinnacle of punk rock music. Epitaph is *the* label. To even think

AS THEY DROP NEW ALBUM THE BLACKEST BEAUTIFUL, FRONT TALKS TO WILD-ASS FRONTMAN JASON AALON BUTLER ABOUT THE RISE AND RISE OF LETLIVE

ive.

of us as a part of the alumni is very very exciting. With this record we wanted to say something and to say it through the vessel that is Epitaph is really cool. It's not a wild departure from our previous record by any means, it's very much Letlive in its essence. We believe that when you're in a band you need to evolve and develop and with that comes music that sounds different. The attitude and the ideas are still the same and that's what Letlive is. It's an idea.

AN IDEA?

It's trying your best to understand. Not in the sense to decipher or distinguish things in any certain scenario but to understand yourself and your environment. It's not this hippy way of life; it's just trying to exist with others. Do *you* while letting other people do *them*. Be what you wanna be and understand that everything is subjective.

ON STAGE YOU'RE KNOWN AS A WILD FRONTMAN, WHERE DOES THAT ENERGY COME FROM?

It goes back to things that have happened and things that I want to say and do amassing themselves inside of me. It's the most appropriate form I get to let it out, instead of walking down the street yelling. That's the beauty of art. Art allows you to be that person that is atypical, that person that is outside of the box, that strange person. But people also connect with that. It's in all of us and to watch someone do things you either want to do or things you could never do is inspiring. I don't mean me, I mean watching other people too. On stage there's 30 minutes to an hour to let it all out so I'm going to use it wisely.

DO YOU BECOME SOMEONE ELSE?

It's definitely a Jekyll & Hyde thing. Right now I'm not throwing anything or yelling but if you put the band behind me and gave me a mic then I very certainly would punch stuff out the window. It's a time and a place sort of thing, but I want people to feel in those moments with us that they can be whoever and whatever they want. There's an understanding and a level of acceptance and freedom.

HAVE YOU EVER GOT INTO TROUBLE ON STAGE?

All the time, every tour something happens that means we have to sit down. I own up to what I do, I have since I was a kid. If you do something you've got to take your repercussions so there's many times where I need to sit down and speak with the promoter, the sound guy, a kid's parents, and explain what happened and see if there's anything I can do to rectify the situation – whether it's paying for something or apologising – and I'm willing to do so.

SO WHAT'S THE OVERALL GOAL?

For Letlive to be a thing. Not just a band, not just music, but an idea and something people want to be a part of. Something that makes a difference, somehow or some way. We're making a difference musically but socially and culturally would be amazing. These are the things that are so attractive in living and existing. If Letlive can be significant in that sense it would be incredible.

"PUT THE BAND BEHIND ME AND GIVE ME A MIC, THEN I'LL VERY CERTAINLY PUNCH STUFF OUT THE WINDOW"

PICTURE: ALEXANDRE FUMERON
NOTE: WE'RE AWARE LETLIVE. IS MEANT TO HAVE A SMALL LAND A FULL STOP. IT'S JUST. WRITING IT LIKE. THAT MAKES SENTENCES HARD. TO READ.

CINEMA

THIS IS THE END

STARRING: SETH ROGEN, DANNY McBRIDE, JAMES FRANCO

FILMS WHERE actors and actresses play themselves are more often than not a bit of a circle-jerk. However, sometimes it works (Neil Patrick Harris in the Harold And Kumar movies, Van Damme in JCVD), so what of Hollywood's latest 'look-at-me' – This Is The End?

Well, it's certainly self-indulgent – massively so – but luckily it's really bloody fucking funny SO IT'S OK. We had our reservations going in, but once you get past the whole 'celebrities have the best lives' aspect, what's left is a properly hilarious and genuinely thrilling action/comedy/horror.

Of course, it helps that these guys have been put in an interesting situation – in this case, the end of the world. The film begins at a party in a mansion owned by James Franco (James Franco) and before long, people are getting sucked up into the sky and everything's on fucking fire. This is most definitely a summer spectacle movie and is full of massive set-pieces, but what makes it stand out are the interspersing scenes of character comedy. It's 'character' comedy, because although the names are the same, these guys are playing alternate versions of themselves, particularly a pant-wettingly hedonistic version of Michael Cera, careening about getting blowjobs and hoovering up coke like a mini Patrick Bateman.

The best sequences involve not the actual apocalypse, but the childish bickering between the actors, it's the same kind of improv-heavy comedy you've come to expect from these guys, and it's flawless. This Is The End is bloody funny and there are big explosions and people getting their guts ripped out and shit – CINEMA ESSENTIALS. Also, the ending is one of the best things we've ever seen.

IN A NUTSHELL:
ARMA-GOOD'UN.

★★★★★ *Out 28 June*

MUST SEE



THE GREATEST APOCALYPSE MOVIES YOU AIN'T SEEN YET

FISH STORY
Good luck asking us what this is about – something about a magic record and a comet? Who knows? It's pretty fucking good though.



PHANTOMS
Ben Affleck tries to save the world again. This time against some weird monster that can shapeshift and makes whole towns disappear. Ignore the bad reviews.

NIGHT OF THE COMET
Those comets that turn everyone into zombies – they're shit aren't they? Not if you're shagging in a metal shed when it passes over Earth – in that case you're fine.

THE MIST
Fucking shopping, it's a bastard. It's even worse when there's a horde of violent giant insects outside – you're definitely going to end up with loads of dips you don't need.



DVD

HANSEL AND GRETEL: WITCH HUNTERS

STARRING: JEREMY RENNER, GEMMA ARTERTON

IT'S THE age-old story of Hansel and Gretel, but with crossbows and explosions and naked bums. Which makes it better, right? Yes, right – it got a bunch of bad press when it was first out, but we found it difficult to see why. We liked it, and we're always right about everything. It's nothing too taxing – H & G grow up to become professional witch-slayers, travelling about the land with a load of preposterous weaponry shooting a bunch of ugly hags into piles of shit. Sounds fun and IS fun. Jeremy Renner and Gemma Arterton don't necessarily suit their roles 100%, but that's made up for with a load of gloopy gore and OTT, hammy witches screeching up the place. Director Tommy Wirkola's previous Dead Snow was better, but this'll do until he hits his Hollywood stride.

IN A NUTSHELL:
ALL THE FUN OF THE FAIR(YTALE).

★★★★★ *Out 24 June*



DVD

RED DAWN

STARRING: JOSH PECK

THIS REMAKE ABOUT South Korean terrorists invading America had a dodgy time getting to screen – it was finished in 2010 but has only just been released. That's partly down to a decision to change the invaders from Chinese to North Korean so as not to offend the highly profitable Chinese market. Hmmm. As an exercise in pure adrenaline, it works – the action sequences are shot with a grounded feel that shoves you right into the shit. It's full of patriotic nonsense and you know exactly which characters will bite it, but that comes with the territory. It's enjoyable guff, and it's not like us to dismiss an enjoyable guff.

IN A NUTSHELL:
AMERICA, FLIP YEAH! (IT'S A 12A.)

★★★★★ *Out 8 July*

DVD

SNITCH

STARRING: THE ROCK

HERE ARE two things we like: The Rock twatting someone around the face with a flaming tree trunk (Welcome To The Jungle) and The Rock smashing up a casino with a 2X4 (Walking Tall). In Snitch, The Rock does none of this, instead he gets kicked in the head and cries – not good. Saying that, Snitch *is* good – which was unexpected, what with the lack of action and the emphasis on drama. The film's about a dad who has to turn 'snitch' in the drugs world in order to free his son from jail. It takes a number of glaring liberties with the true story it's based on, but you know, The Rock.

IN A NUTSHELL:
A ROCK OF CRAIC.

★★★★★ *Out 21 June*



CINEMA

HUMMINGBIRD

STARRING: JASON STATHAM

IT'S JASON Statham, but he's ACTING. He's still kicking people in their dirty shitters, but he's ACTING whilst doing it. It's about a homeless bloke who literally falls into an apartment while the owner is away and once in, creates a life working for some gangsters and falls in love with a nun. This is all IMPOSSIBLE BULLSHIT but Statham is great, particularly whilst flexing his acting muscles over his usual 'kicking people in the shitters' muscles – who'd have thought it? Aside from that and a fantastic representation of a neon Soho, it's nothing new, but then again, it's got Jason fuckin' Statham kicking people in the shitters, so we'd count your blessings if we were you.

IN A NUTSHELL:
"JASON STATHAM."

★★★★★ *Out 28 June*



SWERVE THIS

MOVIE 43

This got mega-fucked by almost every critic that viewed it upon its cinematic release. We wanted so bad to like it just to stick it to the man, but yeah, it's a bag of bollocks. Honestly, we laughed more than we thought we would, but it's still very, very bollocks.











SURVIVAL SHOOTER

METRO: LAST LIGHT

XBOX 360, PS3, PC

BEING UNDERGROUND sucks – you're either in a subway (these are filled with piss), a train (these are filled with sweaty tourists with their arms in the air) or a grave (these are filled with you if you are dead). Imagine having to spend the rest of your life underground, stuck in a tube station because the world above is so toxic you'd die if you breathed its air. Fuck that.

Yet here we are, a post-nuclear disaster Russia where humanity has survived by creating cities in the underground rail network. You are back in the shoes of Artyom as he traverses the world trying to make sense of the decisions he made at the end of the last game.

The game is a dramatic step up from its predecessor, with sexy locations (well, for half-destroyed worlds/tunnels anyway), a great storyline and a choice of combat strategies to suit your mood.

The world as he knows it is still as messed up as before, with station factions fighting each other and some really weird supernatural stuff thrown into the already heady mix. It's a stark vision, but ultimately really gripping.

IN A NUTSHELL:
TANTALISING TUNNEL TERROR.

★★★★★ *Out now*

PICTURE: GETTY







SURVIVAL HORROR

RESIDENT EVIL REVELATIONS

XBOX 360, PS3, PC, WII U

FOR THOSE Resi fans that didn't quite get on with its most recent glistening, actiony biceps, then your prayers have been answered in the remake of this popular 3DS game. Set in the world between Resi 4 and 5 it takes us aboard the Queen Zenobia – a ship that's gotten into a spot of bio-bother. Anyone who ever played Cold Fear will know the perils of ship-wide zombie destruction. Swaying aim, wonky corridors and a general regret that you didn't fly there.

It's a return to the franchises routes: ridiculous nonsensical story; hammy voice-acting; not-so-great graphics, the list goes on... but like any life-partner you have loved, sometimes the flaws are what you miss the most. Those wanting a modern game should look elsewhere, but it's a fun-filled jape for those who remember zombies before they were cool.

IN A NUTSHELL:
REALLY-RETRO SURVIVAL HORROR.

★★★★★ *Out now*





YOU NEED THIS

SURVIVAL ACTION

THE LAST OF US

PS3

BABYSITTING IS shit. Can't these kids Google their problems? No such luck for Joel, as his babysitting is post-apocalyptic. No interwebs to plonk them in front of, just one-on-one time, whilst trying to smuggle your wing-kid to safety.

Story is king here and we'd expect no less from the folks who gave us Uncharted. Despite the slow-paced gameplay, it doesn't laugh the horror off, it puts it front and centre, creating a heart-wrenching story.

IN A NUTSHELL:
REAL SURVIVAL. REAL HORROR. REAL FUN.

★★★★★ *Out now*



MORE THIS WAY



RACING

GRID 2

XBOX 360, PS3, PC

THE LONG awaited arrival of Grid 2 is finally here with a gravelly shunt into your rearview mirror mixing a host of driving disciplines like a messed up genetic racing mutant (but with beautifully rendered tracks and lovely scenery).

Grid always skates the line between sim and arcade and the second offering is no different. Its fun arcade race style is juxtaposed with its unforgiving AI which can simply nick the back of your car mid-drift to send you spiralling off the track.

There's a new track type called Live Routes, where the game actually switches the route each time you play, so that your mates who simply win by learning the tracks will be (hopefully) bested by your superior cat-like reflexes.

IN A NUTSHELL:

FUN ARCADEY RACING HYBRID.

★★★★★ *Out now*



DOWNLOADABLE GAMES



BIG POSH THING

THE DOORS

IPAD, £2.99

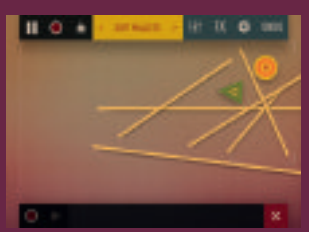
For all those old stoners who can't quite obsess enough about these guys, along comes a coffee table app (this is now a thing) full of obsessive detail about the enigmatic/fucked-on-loads-of-drugs band.

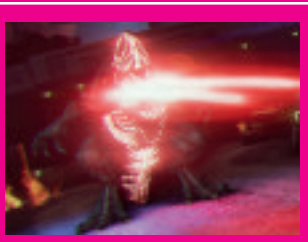
TRIPPY SHIT

MUSYC

IOS 6, FREE

This is a weirdly bizarre app where 'throwing' shapes equates to making pieces of music – just like real life. Beautiful and addictive. You could be the new Daft Punk.





DLC

FAR CRY 3 BLOOD DRAGON

XBLA, PSN, PC, £11.99

One of the best DLC offerings ever, especially good as you don't need to own FC to play it. It's an 80s pastiche cyborg terror romp with fucking Michael Biehn in it!

WEIRD APP OF THE MONTH

CHEEKY CHINS

IOS, £0.69

Did you ever see that episode of Red Dwarf where they're pretending to be aliens called Tarka Dahl and Bindi Bhaji? It's that... in a real-life app... CHIN PUPPETS! It probably shouldn't be this much fun.



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All Kings Die is a Glasgow-based streetwear brand that started in early 2012. Grab 10% off with the discount code **FRONT**.

ALLKINGSDIE

allkingsdie.myshopify.com



STAND TALL AMONGST GIANTS

This month saw the launch of the greatly anticipated Stag summer 13 range. They are offering 10% off for FRONT readers with the code **STAGFRONT**. Enjoy.

stagclothing.com

MAZIAK CLOTHING



Maziak Clothing was established in 2012 in Northamptonshire. They supply great quality and comfortably fitting products – use the code **MAZIAKFRONT** for 20% off your order!

maziakclothing.bigcartel.com

CHERRY PICKER CLOTHING



Cherry Picker Clothing is a Birmingham based fashion brand set on delivering a stylish and innovative clothing range to the fashion scene.

Cherry Picker Clothing

cherrypickerclothing.com

DREAMS NEED ACHIEVING

Dreams Need Achieving is a new brand designed specifically to inspire others.
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dnaclothing.bigcartel.com

MKNK

MKNK Clothing is a streetwear brand based in Istanbul, founded and designed in 2012 by Derin Ciler aka MEKAZOO. All MKNK products are custom made, cut-and-sewn garments that guarantee great quality and aren't about hype.

mknk.net



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SIGNATURE CLOTHING



Here's a streetwear/ skateboarding brand straight outta the UK's south coast. They offer seasonal releases, limited edition pieces and the odd collaboration. Use code **CREWDLIVIN** at checkout for 15% off your entire order.

■ *thesignatureclothing.com*

NAFF HAUS



Naff Haus have set themselves the modest goal of "turning the hierarchy upside down". You can nab 15% off whatever you like in their online store with the code **FRONTHAUS**.

NAFF ▼ HAUS

■ *naffhaus.com*

LUCKY EDGE DECKS



Lucky Edge Decks are a contemporary skate and streetwear brand making a name for themselves with high quality skateboard decks and apparel, both dsigned with a strong sense of humour.

■ *luckyedgedecks.co.uk*

NUCLEAR HEART





Nuclear Heart is a Newcastle-based clothing line with hand-crafted designs established earlier this year. Selling tees, vests and beanies, they've got big plans and high aims, and intend to turn as many hearts nuclear as they can.

■ *nuclearheart.co.uk*



■ *scribblersteeroom.co.uk*

SCRIBBLERS TEE ROOM

Founded by two brothers from Halifax, this lot are a fast up and coming clothing brand whose range includes basketball vests, baseball jerseys and even babygrows. Use the code **15FRONT** for a 15% discount.



PISTOL BOUTIQUE

Pistol Boutique create styled clothing loaded with a variety of bold and uniquely themed designs, all of which have their own original Pistol Boutique twist.

■ *pistolboutique.co.uk*

NEW+UNSIGNED



■ facebook.com/milestonerock

STARS AND FLIGHTS

Following their debut album, Welsh alt-rock three-piece Stars & Flights return with their EP Ruin. Known for their left-field riffs and structures, you can catch them on tour across the UK soon.
FOR FANS OF: Reuben, Coheed & Cambria, Biffy Clyro.

MONUMENT

Formed in East London by vocalist Peter Ellis (Ex-White Wizzard, The More I See), Monument is bringing back true British metal. With thunderous, melodic bass tones, dual guitar harmonies, rock-solid drum beats and signature falsetto wails, the band is determined to make a difference.
FOR FANS OF: Iron Maiden, Judas Priest.



■ planetmonument.com



■ twitter.com/B7Official

BEYOND SEVENSIGNS

Beyond Sevensigns are an up-and-coming metalcore band from Stratford Upon Avon. Despite only having been together for a year, they've been on Kerrang! TV. Full of brutal riffs and melodic choruses, these guys aim to bring the next generation of British heavy metal.
FOR FANS OF: Asking Alexandria, Trivium.

DESERT STORM

Desert Storm have just released their second album, Horizontal Life, which was mastered by Billy Anderson (Melvins, Orange Goblin). With several UK tours under their belt alongside Karma To Burn and Honky, Desert Storm's European dates are booked. 2013 is shaping up nicely.
FOR FANS OF: Black Sabbath, Clutch.



■ desertstormband.com



■ facebook.com/fallentoflux

FALLEN TO FLUX

This young quartet of students are based in London, and offer complex yet melodic guitar lines complementing sincere, emotional vocals and a tight rhythm section. The band's debut EP Piece By Piece isn't one to ignore.
FOR FANS OF: Pierce The Veil, Rise Against.

TRANSHUMAN

About to unleash their latest record, these boys come from deepest Cornwall and look set to release what they reckon will be "one of the heaviest albums of the year." Transhuman might well be a band to keep your eye on. Or your ears, whatever you like really.
FOR FANS OF: Meshuggah, Periphery, Born of Osiris.



■ facebook.com/TranshumanBand

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CONVEX

Convex are a grunge-influenced rock band from Cornwall who hope to deliver their sound to a wider audience. Check out debut EP Parting Gifts to see if you're in that very audience.

FOR FANS OF: Foo Fighters, QOTSA, Lower Than Atlantis.

■ *facebook.com/convexmusic*



PHOENIX SALVATION

Phoenix Salvation are a powerful indie trio from the Midlands, with an infectious mix of rock and soaring melodies. Their debut album What It Takes To Find You is out this autumn.

FOR FANS OF: Stereophonics, Screaming Trees.

■ *facebook.com/phoenixsalvation*



JOHNNY GET THE GUN

Johnny Get The Gun are a pop-rock band from Essex. They released their debut LP for free back in October. Following the success of their DIY UK tours in 2011-12, they've been supporting acts such as and Fearless Vampire Killers and will tour again in October 2013.

FOR FANS OF: All Time Low, You Me At Six.

■ *facebook.com/johnnygetthegunband*

BUSIK MASE

Busik Mase are a four-piece grunge/alt rock band from Manchester who formed in late 2011. They're currently gigging all over the North West and are working on their debut album for a hopeful release in early 2014.

FOR FANS OF: Nirvana, Radiohead, Foo Fighters.



■ *facebook.com/busikmase*

LIFELINES

Fresh off the back of a run of Scottish dates with Bleed From Within, Glasgow newcomers Lifelines are all geared up for the release of their debut In Presents Wake in July.

FOR FANS OF: Architects, Misery Signals, August Burns Red, Bury Your Dead.



■ *facebook.com/wearelifelines*



YO EL REY

Yo El Rey are a Bradford-based blues/hard rock four piece, formed in 2010. They boast riffs reminiscent of Alice In Chains with a small injection of groove from stoner rock bands such as Kyuss or Unida. They released their first album released in June 2013 through Voltage Records UK & PHD Worldwide.

FOR FANS OF: Alice In Chains, Soundgarden, Kyuss.

■ *facebook.com/yoelreyband*

WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT SORTS THE RAGING ARSEHOLES FROM THE MINOR WANKERS



YES

THE C*NTDOWN

1	JADEN SMITH Luckiest-cunt-in-the-world cunt.	NEW ENTRY
2	3D MR. CHIPS Look-like-you-live-up-a-bum cunt.	▼
3	JOFFREY BARATHEON Endlessly punchable pubic cunt.	▼
4	THE COMFORT AD CUNTS Terrifying fabric monstrosity cunts.	NEW ENTRY
5	DWAYNE THE DRUG DEALER Unreliable cunt.	NEW ENTRY
6	TONY STARK'S GOATEE Head-ruining too-tidy cunt.	NEW ENTRY
7	SIMON RIMMER AND TIM LOVEJOY Charmless nothing cunts.	▼
8	RUSSEL KANE A-face-only-a-cunt-could-love cunt.	▼
9	MRS BROWN FROM MRS BROWN'S BOYS Less-funny-than-dysentry cunt.	▼
10	JOSH WIDDICOMBE Elfin cunt.	NEW ENTRY

PICTURES: GETTY, ALAMY

DWAYNE X

YES



Please put my dealer Dwayne on the Cuntdown. He's a massive ginger bastard who says he'll be round with the goods in a few minutes but five days later he's still a no-show. Worst-drug-dealer-ever cunt! Went hunting foxes instead of dropping off weed.

Ricky Bacon, via email

Hi Ricky. Dwayne sounds like a spectacular cunt alright, who either owes you money or a fox or more or both. Onto the Cuntdown, Dwayne!

COMFORT AD CUNTS

Please can we put those crapfuck cloth people from the Comfort adverts on the Cuntdown? Every time I see those rag doll cunts bitching about being in a polluted city I feel like kicking my washing machine in the face. Don't go to a city if you're made of fucking socks, you cunts! And they're fucking creepy, like characters Tim Burton created after visiting a charity shop on acid.

Rach, via email

Damn right, Rach – fuck those fabric bastards. They're really unsettling – there's a reason the word "denim" is a bit like the word "demon". Cunts!



YES

JADEN SMITH

I just saw Jaden Smith on telly. Fuck Jaden Smith. He's had the easiest life ever, being born to millionaire parents and getting parts in their films without actually appearing to have any talent. It seems completely unfair – my dad does fuck-all, so my life is nothing like Jaden's. Imagine your dad being Mike Lowry from Bad Boys. How much would that rule? So fuck him.

Chris, via email

Damn straight, Chris. Jaden seems to have inherited his dad's career without having any of his charisma or likeability. What a fucking bastard. Onto the Cuntdown, Jaden!

JOSH WIDDICOMBE

Josh Widdicome is a cunt. I first saw this bellend on The Million Pound Drop last year and thought he looked like a hernia Boris Johnson had gotten removed from his ballsack. He is a fat, shorter version of Boris and his voice makes me think he was molested by his rich uncle as a child but that he is somehow proud of that. Seeing him again the other day fail to set fire to a piece of string with a match on School Of Hard Sums wasn't funny. I was just mad that not only was this smarmy cunt that I'd never heard of still on TV , but also that nobody had beaten him so badly that his penis had retreated back within his body and given him a terrible disease... somehow.

Ed, via email

Hi Ed. If he didn't look like Crackle from the Rice Crispies box, and talk as though he's got a fist stuck up each nostril, he'd probably be alright – he was funny on that The Last Leg thing in the Paralympics. He does look like Crackle though, and has that nostril-fisted voice. So yeah, he's a cunt.

YES



SIR HISS

I was watching Netflix and I seen that Robin Hood was new added, you know, the cartoony one... That snake Sir Hiss is a way annoying guy. I think he is way badder thank Hulk Hogan, and the Hulk is way cool and stronger than most boys anyways. I know there are other baddies in Robin Hood, but Hiss is a guppy cunt.

Amy, via text

Congratulations, Amy, this is the worst-written note we've ever had sent into the Cuntdown. You total idiot. The snake's a complete prick, yeah, but your letter's worse, so no joy for you.



NO

WHO'S MISSING?

Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know:

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